

Wyong Drama Group Presents
(by special arrangement with Dominie Pty Ltd)

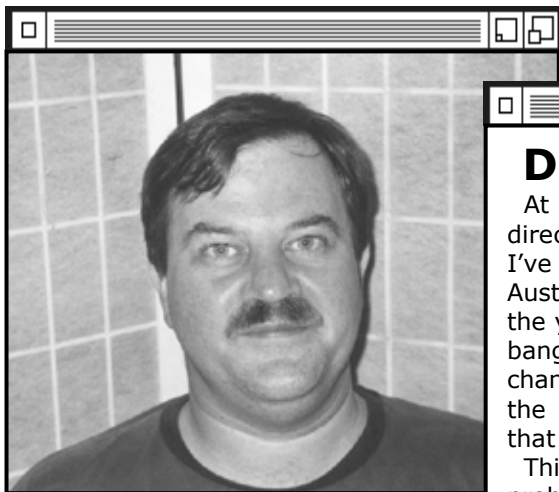
Caught
in the



By Ray Cooney
Directed by Peter Deane



At Wyong Memorial Hall
11-20 November 2010



Director's Message

At first I wasn't quite sure I wanted to direct a Ray Cooney farce. In the past I've preferred more serious and usually Australian dramas. But for the end of the year we always like to go out with a bang, giving you, our audiences, a chance to escape from the worries of the world and to go home feeling just that little bit better for having come.

This play has turned out to be probably the funniest show I've ever seen. You're going to love it.

Producing comedy is a serious business. What you're seeing here is the combined effort of a large number of people who have all worked tirelessly and earnestly to get here. To avoid the risk of missing someone out, can I just sincerely say "thanks, everyone!"

The production has not been without its impediments. You may have heard the story of the tyre slasher who got to five of our cars during a rehearsal, or maybe the flash flood and deluge through the roof which forced us out of the hall, and made us swim for our cars. It all added to the experience.

Enjoy! And we seriously hope we'll see you again for our next show.

Albert's General Store

Internet café and a great place for a coffee and a chat.



Railway Square, Wyong.
Easy parking in front.

You can pay for pre-booked tickets to Wyong Drama Group plays here.

Peter Deane

Peter joined WDG in 1987 with the revue *This Fractured Century*. The next year he had a role in *The Happy Apple* and got a taste for production while doing a drama degree at Newcastle University. With WDG he went on to direct *Kid Stakes*, *The One Day of the Year* (twice), *Other Times*, *Hot Taps*, *Summer of the Seventeenth Doll* and *Pass the Butler*. He directed the Central Coast Theatre Company's inaugural production of *Caravan* in 1996. Whilst he prefers directing, he has also created a few roles for WDG, such as Teddy in *Arsenic & Old Lace*, Humphrey in *Running Riot* and Barney in *Other Times*.



Wyong Drama Group Presents Ray Cooney's Caught in the Net



November 2010

Thu 8pm	Fri 8pm	Sat 2pm	Sat 8pm	Sun 2pm
11 th	12 th	13 th	13 th	14 th
18 th	19 th	20 th	20 th	

Cast (in order of appearance)

Gavin Smith	...	...	Rohan Smith
Vicki Smith	...	...	Sara Brown
Barbara Smith	...	...	Virginia Skinner
Mary Smith	...	...	Nikki De Vries
John Smith	...	...	Stephen McDonald
Stanley Gardner	...	...	Steve Killeen
Dad Gardner	...	...	Hagen Heinrich

The Setting

Caught in the Net is the sequel to an earlier Ray Cooney play *Run for Your Wife*. The action of the play takes place in the Wimbledon home of John and Mary Smith and, simultaneously, in the Streatham home of John and Barbara Smith. It is mid-afternoon on a warm summer's day.

The Time

Yesterday, or maybe last week.



Rohan Smith

Rohan studied drama at school but his first foray into community theatre was in the cameo role of Lucky Joe in WDG's *Inheritance* last year which called for his death on stage. He has gone on to do shows with both Wyong Musical Theatre Company and Jopuka Productions. Rohan has been praised for his role of Sonny in *Grease*. He has just completed *Harp on the Willow* for WDG where he played the moving part of Richard Selig and had to die on stage eight times. He also recently appeared in WMTC's *Bye Bye Birdie* which did not require his demise!

Sara Brown

Sara has been involved in theatre with Wyong Drama Group for some time. Her first role was under the direction of Peter Deane as Tess in *Hot Taps* as far back as 1999. She was later seen in the one acter *Positively Vile*. She returned to the fold last year with a role in *No Sex Please, We're British* and appeared in *Cosi* this year. She has continued her involvement locally, having appeared in *Bye Bye Birdie* for Wyong Musical Theatre last month. Sara's other interests include competitive ballroom dancing. In her day job she can be found practising chiropractic locally.



Virginia Skinner

This is Virginia's first appearance with Wyong Drama Group, and we certainly are hoping it won't be her last. She has previously been affiliated with Woy Woy Little Theatre. Her debut was as Harriet in *Key for Two*, and she then went on to play Miss Burns in *Don't Drink the Water* in 2009 and Jane in *Sauce Bernaise*, a one act play in 2010. She has appeared in a television commercial and starred in *Speaking Out* for Laycock Street Theatre in 2002.

After recently completing her PhD, she is looking forward to continuing her involvement with Wyong Drama Group and is loving her role as Barbara in such an hilarious play as this.



Stephen McDonald

Stephen's love for drama began at school with the role of Scarecrow in *The Wizard of Oz*. He continued his dramatic forays through his university days, but had a hiatus for a number of years. He's now back with a vengeance, having completed three shows for Wyong Drama Group in the last year starting with *Fawlty Towers* in August 2009. He then relished the opportunity of the lead role in *No Sex Please, We're British* in November and backed it up with another lead role in Louis Nowra's *Cosi* in April. Still not pausing for a rest he played yet another lead role in Wyong Musical Theatre Company's *Bye Bye Birdie* only last month, and now he has the lead role of John in *Caught in the Net!* We are all wondering where he finds the energy to do it, but we're glad he does manage to find the time. Can he keep it up? We have no doubts he will and it's obvious to all that he's certainly loving amateur theatre at the moment!

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Nikki De Vries

Nikki joined WDG in 2002 with two roles in the 50th Anniversary revue *Us*. She followed this up playing Liz in *Darlings, You Were Wonderful* and also played the reporter in the 2003 production of *Run for your Wife*. She played Marge in Bonnie Bryant's production of *Home Fires Burning*, which collected five awards at TheatreFest 2004. Nikki has since played Nicole in *'Allo 'Allo*, Mickey in *The Odd Couple*, Mary in *What's for Pudding* (TheatreFest 2007) and Julia Griffith in *Short Changed* (TheatreFest 2009). In this year's TheatreFest she not only appeared in, but also co-directed *You Can Pick Your Friends* by Duncan Mitchell and Josh Aspinall which won the Best Unpublished Play award.



Hagen Heinrich

Hagen started with WDG in 1980 in *Bang Bang Beirut*. He returned in the 21st century with roles in *Picasso at the Lapin Agile*, *Arsenic and Old Lace*, *Life Goes On*, *Inheritance* and as Arthur in the 2006 TheatreFest entry, *The Last Straw* (from *Mother and Son*) for which he was awarded Best Actor at the Canberra Theatre Festival. He turned his hand to directing, producing *Loot* for Wyong Drama Group in 2008. Hagen feels that he has now come full circle as Dad Gardner, as he appeared as his son, Stanley Gardner, in Morisset Drama Group's production of *Run For Your Wife* in 1991.

Steve Killeen

Steve has over twenty five years of theatrical experience. In the last few years he has played Richard in *Key for Two* at Woy Woy Little Theatre, and featured as Magee in *Don't Drink the Water* also for Woy Woy. For Wyong Musical Theatre Company he played the music man in *The Music Man* last year. Steve was most recently cast as the husband in *Joining the Club* which Woy Woy Little Theatre brought to the 2010 TheatreFest. The production picked up the award for Best Ensemble Performance. This is his first production with Wyong Drama Group and he's having a ball playing Stanley.





Our Fantastic Crew

Here are just a few of the team responsible for bringing you the show. Back Row: Helen Schumann, Scott Osborne, Joshua Aspinall and Wendy Potter. Front: Millie Sampson and Ros Ellis. Absentees include Sharon Deane, Barry Sampson, Polly Forshaw.

About Ray Cooney

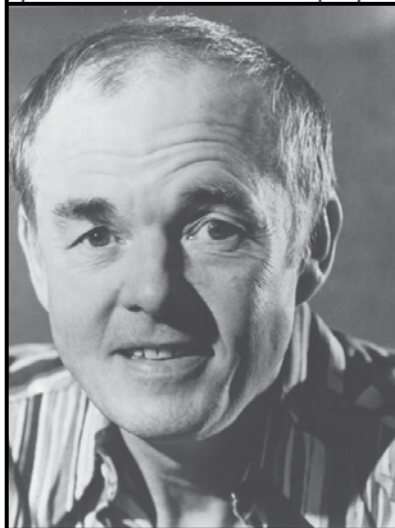
Wyong Drama Group has produced no fewer than 11 productions by Ray Cooney. Bonnie Bryant's favourite was *Move over Mrs Markham* which she directed for the group three times: in 1977, 1985 and 1992.

He began acting in 1946, and appeared in many of the Whitehall farces of Brian Rix in the '50s and '60s.

It was during the Whitehall era that he co-wrote his first play *One For The Pot* (1966). He is a prolific writer both on his own and in collaboration. Together with Tony Hilton, he co-wrote the screenplay for the British film *What a Carve Up!* (1961), featuring Sid James and Kenneth Connor. In 2003, Cooney co-wrote a farce with his son Michael entitled *Tom, Dick and Harry*.

Run for Your Wife, the precursor to this play was written in 1983 and first performed by WDG in April 2003. *Caught in the Net* itself was written much later, in 2001, approximately the same gap in writing as in the plot of the second play (18 years)!

Cooney has also appeared on TV and in several movies, including his own *Not Now Darling*. In 2005, he was given an OBE for his services to drama.



Production Team

Director	...	...	Peter Deane
Stage Manager	...	...	Sharon Deane
Props	...	...	Millie Sampson
Prompt	...	...	Scott Osborne
Production Manager	...	...	Howard Oxley
Wardrobe	...	...	Wendy Potter
Lighting & Sound	...	...	Joshua Luke Aspinall Duncan Mitchell
Makeup	...	...	Helen Schumann
Set Design & Const'n	...	...	Peter Deane
Set Construction	...	...	Hagen Heinrich, Ron Baker, Barry Sampson, Ros Ellis, Fred Roome, Stephen McDonald, Ian Abbott, Les Besseny, Charles Styles, Sara Brown
Decoration	...	...	Ros Ellis, Wendy Potter
Publicity	...	...	Julie Bailey, Peter Deane
Front of House	...	...	Pollyanna Forshaw
Bookings	...	...	Rose Cooper
Box Office	...	...	Robyn Weidlich, et al
Administration	...	...	Jenny Newman
Catering	...	...	Ron Baker, Ros Ellis
Title Graphic	...	...	Jopuka Productions
Programme/Poster	...	...	Peter Deane

Special Thanks To

These people supported us - we ask you to support them:

ABC 92.5 FM	Express/Advocate
Radio 50 Plus	Tel.Net Mobiles, Gosford
Shirley Marlin	Kylie Outram
Albert's General Store & Internet Café, Wyong	

A very big thanks to all WDG members who gave us that most precious of all resources: their time. Before, during and after.

Our Next Production

The next WDG show is yet to be decided, but it will open on Thursday 7th April and close on Saturday 16th April, 2011. Keep an eye on the website for the details when they are known, at www.wyongdramagroup.com.au. If you're not on our mailing list to receive advance notice of all shows, then add your name and details to the list in the foyer, or visit the web page www.wyongdramagroup.com.au/MoreInfo.htm and you can add your details there. The drama group website currently has over 450 web pages, a copy of the programme for every show since 1952 and nearly 1700 pictures online. It's well worth getting caught in our net.

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join our group?

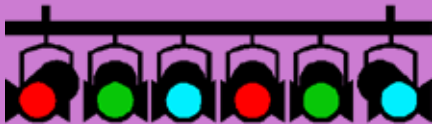
Wyong Drama Group holds meetings on the first Tuesday of each month (except Jan) at 7.30pm in the Green Room at the rear of this hall. New members are always welcome to join our dynamic team of actors, directors, technicians and willing workers. See the website or phone 4353-4353 to find out more.

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