

ENTRANTS 1963
COUNTRY DRAMA FESTIVAL

ADJUDICATOR — MISS OLIVE WALTER

GROUP	PLAY	AUTHOR
NORTH COAST ZONE:		
Wauchope Musical and Drama Society	"Power Without Glory"	Michael Hutton
Grafton Pelican Players	"The Cocktail Party"	T. S. Eliot
Arts Council of Australia Coff's Harbour Branch Drama Group	"We have been here before"	J. B. Priestley
Lismore Enterprise Productions	"The Mad Woman of Challiot"	Jean Giraudoux
Wyong Drama Group	"Lovers Leap"	Phillip Johnson

**SOUTHERN AND
WESTERN ZONE:**

ADJUDICATOR — MISS MAY HOLLINWORTH

Mudgee Dramatic Society	"Poods Paradise"	Philip King
Dubbo Amateur Theatrical Society	"The Secret Tent"	Elizabeth Addyman
Parkes Dramatic Society	"A Spring Song"	Ray Mathew
Forbes Musical and Dramatic Society	"The Vigil"	Ladislav Fodor
Bathurst Players	"Rape of the Belt" "The Reluctant Debutante"	Ben Levy W. D. Home
Moree Vale Musical and Dramatic Society	"Fit for Heroes"	

Adjudicator for Finals will be Mr. Neil Hutchison, Director Features and
Drama, Australian Broadcasting Commission.

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THE ARTS COUNCIL OF AUSTRALIA
(N.S.W. DIVISION)

Drama Competition



1963 COUNTRY DRAMA FESTIVAL

Finals

Turner Hall, Sydney Technical College
Wednesday, May 15th, to Saturday, May 18th

THE ARTS COUNCIL OF AUSTRALIA

(N.S.W. DIVISION)

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His Excellency the Governor of New South Wales,
LIEUTENANT-GENERAL SIR ERIC WOODWARD, K.C.M.G., C.B., C.B.E., D.S.O.

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TOUR ORGANISER: MR. JOHN COOPER.

COUNTRY DRAMA FESTIVAL, 1963

We feel sure that all our members and friends will share with us the pleasure and pride we feel in presenting the finalists in this, our ninth Annual Country Drama Festival.

The Festival was first sponsored and arranged in 1955 as a co-operative venture between The Arts Council and the many active country amateur theatre organisations, as part of The Arts Council's policy for the further encouragement of amateur activity in country centres.

Congratulations are extended to the finalists and all groups which entered the contest for the extremely high standard achieved in the many plays submitted.

The Arts Council acknowledges with gratitude the help and encouragement given by the Australian Broadcasting Commission in the donation of a radio engagement, which forms part of the first award, and to the Rural Bank, for awards for the Best Actor and Best Actress in the plays presented in the Finals.

The Arts Council's City of Greater Wollongong Branch has donated the "James Morrison Memorial Trophy" for the producer of the winning play to perpetuate the memory of the late James Morrison, who until his death was the active organiser and prime mover in many of the Wollongong Branch's ambitious activities.

The Elizabethan Theatre Trust has donated a trophy for the Best Australian Play, to be called the Elizabethan Theatre Trophy. This is not awarded for 1963, as there were insufficient entries in this section.

A very special word of thanks must go to the Principal, Mr. Crisp, and the Acting Registrar, Mr. Nairs, of the Sydney Technical College, for making available such excellent facilities for this Festival.

THE ARTS COUNCIL OF AUSTRALIA.

*Presentation of Prizes by Mr. NEIL HUTCHISON,
Director of Drama and Features, Australian Broad-
casting Commission,*

on Saturday, 18th May.

ADJUDICATORS

Finals Mr. NEIL HUTCHISON

Preliminary Round—

Southern and Western Zone

Miss MAY HOLLINWORTH

North Coast Zone *Miss OLIVE WALTER*

AWARDS

FIRST PRIZE: *Arts Council Trophy and Cash Award of £50.*

An Australian Broadcasting Commission engagement to present a play for radio will follow. James Morrison Memorial Trophy to best Producer. Theatre Reference Library.

SECOND PRIZE: *Arts Council Cash Award of £25, and open order for the purchase of books or equipment to the value of £10.*

Best Actor and Best Actress Awards: *Rural Bank Trophies.*

There is no section this year for the Australian Play, as there were insufficient Australian plays entered.

The activities and tours of the Arts Council of Australia are backed and sponsored by
ESSO AUSTRALIA
whose help and encouragement are gratefully acknowledged.

SATURDAY, MAY 18th

Lismore Enterprise Productions

presents

"THE MAD WOMAN OF CHAILLOT"

By Jean Giraudoux

THE CAST

(in order of appearance)

The Waiter	GARRY BENSON
The Little Man	MAX PRAED
The Prospector	KEVIN KNAPP
Paulette	MARGO RILEY
The President	TERRY MOULDER
The Baron	DAVID LINFOOT
The Street Singer	MIKE MENSON
The Flower Girl	LYN HURFORD
The Ragpicker	LEON KNOX
The Dead Muse	KEN SIMMONS
Irma	RHONDA KNAPP
The Shoe-Lace Pedlar	BARRY WINKLER
The Broker	DAVID HARTLEY
Atlas	BARRY GILL
The Professor	JACK MATHERSON
Countess Aurelia, The Mad Woman of Chaillot	FAYE DAVIS
The Doorman	ALAN BASTIAN
Dr. Jadin	JACK MATHERSON
The Policeman	DES DAVIS
Pierre	RICHARD MACKNEY
The Sergeant	COL. ELDRINGTON
The Sewer Man	BARRY GILL
Mme. Constance, The Mad Woman of Passy	JOAN PRAED
Mlle. Gabrielle, The Mad Woman of Sulpice	ANITA HAY
Mme. Josephine, The Mad Woman of La Concorde	SUE MENSON

THE PLAY PRODUCED BY DES DAVIS

ACT 1.

"The Cafe Terrace of Chez Francis", on the Place de L'Alma in Paris.
It is a little before noon in the spring of next year.

ACT 2.

The Countess' Cellar, 21 Rue De Chaillot. It is 2 p.m. the same day.

Stage Manager	VERONICA VAUGHAN
Lighting	ALAN BASTIAN
Properties	DELL WILLIAMS
Sound	BARRY GILL and ALAN BASTIAN
Continuity	BETTY CAMPBELL
Front of House	BILL WOODS
Set Design	TERRY MOULDER and KEN SIMMONS
Publicity and Programmes Committee	ANITA HAY, BILL MILLS, KEN SIMMONS, ALAN BASTIAN and BARRY GILL
Music	MARJORIE OAKES

WEDNESDAY, MAY 15th

Dubbo Amateur Theatrical Society

presents

"THE SECRET TENT"

By Elizabeth Addyman

THE CAST

(in order of appearance)

Christopher Mastyn	BRUCE GORDON
Ruth, his Wife	BETTY BOLTON-WOOD
Naomi, his Mother	BLANCHE McGRATH
Miss Mitcham Brown	SUE WHITE
Ernie Briggs	JOHN THOMPSON
Inspector Thornton	COLIN CAMPBELL
Miss Pearce	GWEN LEES

THE PLAY PRODUCED BY ELEANOR KAVANAGH

The action takes place in the living-room of Oak Cottage in Kent. It is
Autumn.

ACT I, Scene 1: Thursday	ACT II: Saturday Morning
ACT I, Scene 2: Friday Evening	ACT III: Sunday Afternoon

TIME: THE PRESENT

Stage Construction	BOB RAMSAY
Lighting	JOHN DOUST, JIM SELKIRK
Music	MAUDE DOUST
House Management	BERNIE HOY, BETTY RICHARDSON
Prompter	ROSEMARY TURNER
Decor	ELEANOR KAVANAGH
Make-up	MESDAMES STROUD, COOMBER, GREENWOOD
Sound Effects and Props	JOY LANG, BETTY MENZIES

THURSDAY, MAY 16th

Pelican Players

presents

"THE COCKTAIL PARTY"

By T. S. Eliot

THE CAST

Edward Chamberlayne	FREDERICK GLOVER
Julia (Mrs. Shuttlethwaite)	NANCY HOWARD
Celia Coplestone	CAROL WAND
Alexander MacColgie Gibbs	PETER CARLTON
Peter Quilpe	GEOFFREY HUGHES
An Unidentified Guest later identified as Sir Henry Harcourt-Reilly	FRANK SYMES
Lavinia Chamberlayne	JUDY HUGHES
Secretary	BEVERLEY HACKETT

THE PLAY DIRECTED BY REID DOUGLAS

ACT I.

Scene 1: The drawing-room of the Chamberlaynes' London flat.
Early evening.

Scene 2: The same. Fifteen minutes later.

Scene 3: The same. Late afternoon of the next day.

ACT II.

Sir Henry Harcourt-Reilly's consulting room in London. Morning several weeks later.

ACT III.

The drawing-room of the Chamberlaynes' London flat. Two years later.
A late afternoon in July.

Stage Manager	JOHN KELLY
Lighting	KEVIN MURRAY
Properties	MARY GANNON
Script	BEVERLEY HACKETT

FRIDAY, MAY 17th

The Forbes Musical and Dramatic Society

presents

"THE VIGIL"

By Ladislav Fodor

THE CAST

The Charwoman	MAY JENNINGS
The Judge	PETER MORRIS
The Prosecutor	DAVID REEDY
The Defence Counsel	GARTH GREEN
The Clerk of Court	MICHAEL LEANEY
The Gardener — the Defendant	JEFFREY KEVIN
The Guard	LINDSAY SPENCER
Esther — a Country Girl	JOY BROWNE
Lucius — a Soldier	JOHN SMITH
Mr. Pinchas — a Shopkeeper	GARRY COOPER
Joseph — a Lawyer	GEOFF TAYLOR
Lady Procula — the Governor's Wife	ORA KENNARD
Pontius Pilate — the Governor	TED BENNETT
Saul — a Deputy	BYRON KLEIN
Beulah — a Barmaid	GLORIA FLINN
Sador — a Private Detective	RON RICHES
Susanna — a Housewife	MARJ. COMBE
Thaddeus — a Professor	JACK DWYER
Magdalen — a Convert	ROSALEEN MORRISON
Peter — a Fisherman	TED HENNETT

THE PLAY PRODUCED BY ROSALEEN MORRISON

SYNOPSIS OF SCENES:

St. Paul said: "If Christ be not risen then our faith is in vain" and it is upon these words that "The Vigil" is based. The action of the play passes in a Court Room. The time is the present. In this Court it is not the defendant who is on trial but the faith of every Christian. The jury is the theatre audience and each member of it must deliver his own verdict.

ACT 1: Good Friday Night.

INTERVAL — 10 MINUTES

ACT 2: The following night.

ACT 3: The same night, just before dawn.

Stage Manager	REG. COMBE
Lighting	HAROLD JENNINGS
Wardrobe	ORA KENNARD
Music	RENE FRANCIS