

OUR SINCERE THANKS TO:

HELEN & BRUNO MARSONET	.....	SETTINGS FOR PLAY
LES. TURTON & STAFF	.....	BOX PLAN
LOCAL PRESS	.....	PUBLICITY
PAMELA SAY	.....	STAGE MANAGER & PROPERTIES
BEVERLEY SAY	.....	PROMPT
GEORGE GEATCHES	..	LIGHTING
PHYL BENNETT	.....	MAKE UP & COSTUMES
AUB. BROWN	.....	PROGRAMMES
BONNIE BRYANT	.....	PUBLICITY

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Thanks are due to all kind friends who have helped in so many ways and to you our patrons at this performance.

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A special point of Interest; this play is our entry in the combined Metropolitan and Country Drama Festival of the Arts Council.  
On Saturday 10th., we will be playing before Adjudicator - Mr. Reid Douglas.

WYONG DRAMA GROUP

PRESENTS

THE ASPERN PAPERS

by

Michael Redgrave

(From the story by Henry James.)

MEMORIAL HALL, WYONG.

FRIDAY: 2nd September.

FRIDAY: 9th September.

SATURDAY: 10th September - ADJUDICATION.

Friday  
2nd September

WYONG DRAMA GROUP  
presents  
"THE ASPERN PAPERS"  
A play in five Scenes  
by  
Michael Redgrave  
(From the story by Henry James.)  
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THE CAST  
(in order of appearance)

ASSUNTA .. The maid..... BONNIE BRYANT  
MRS. PREST .. His friend ..... GWEN CLARKE  
HENRY JARVIS (H.J.) A man of letters ..... JOHN WORGAN  
MISS TITA ..... ISOBEL UNSWORTH  
MISS JULIANNA BORDEREAU ..... BETH GINGELL  
PASQUALE .. H.J.'s manservant ..... IAN TASKER

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The play is produced by Phyl Bennett

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THE PLAY IS SET IN VENICE IN 1895.

Scene 1. Afternoon in Spring - In house of Miss Bordereau.  
Scene 11. Late afternoon - 6 weeks later.  
- INTERVAL -  
Scene 111. Early evening - 3 weeks later.  
Scene 1V. Later that evening.  
Scene V. Afternoon - 12 days later.

The play has been adapted by Michael Redgrave from Henry James' story "The Aspern Papers".

James was a dominant literary figure at the turn of the century, one of those Americans who like the central character of the play looked to Europe for the tradition not yet developed in his own country. He became more English than the English, a master of the grand manner and grand style - his influence lasted until Hemmingway and other young rebels swept away pretentiousness in the turbulent twenties.

The elaborate manners and clothes were accompanied by a style of speech which this play reflects.

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Tea and biscuits will be served between Scene 11 and Scene 111 at a cost of 10 cents.

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The Wyong Drama Group meets on the first Thursday of each month at the Youth Hall.

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