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Would you like to be a member of Wyong Drama Group? Members of the Group are into more than just acting. We are involved in set construction, stage management, make-up, direction and lots more. We have classes on various aspects of Theatre, social functions and, yes, we do act. So if you would like to paint, direct, act or just enjoy being part of the theatre, come along to an informal meeting, first Tuesday of each month at 8.00 pm in the "Green Room", immediately behind this hall, or phone 52 2337 for further information.

Next Wyong Drama Group Production

Kid Stakes

April 1989

Assure yourself of a good night and don't miss it!



WYONG DRAMA GROUP

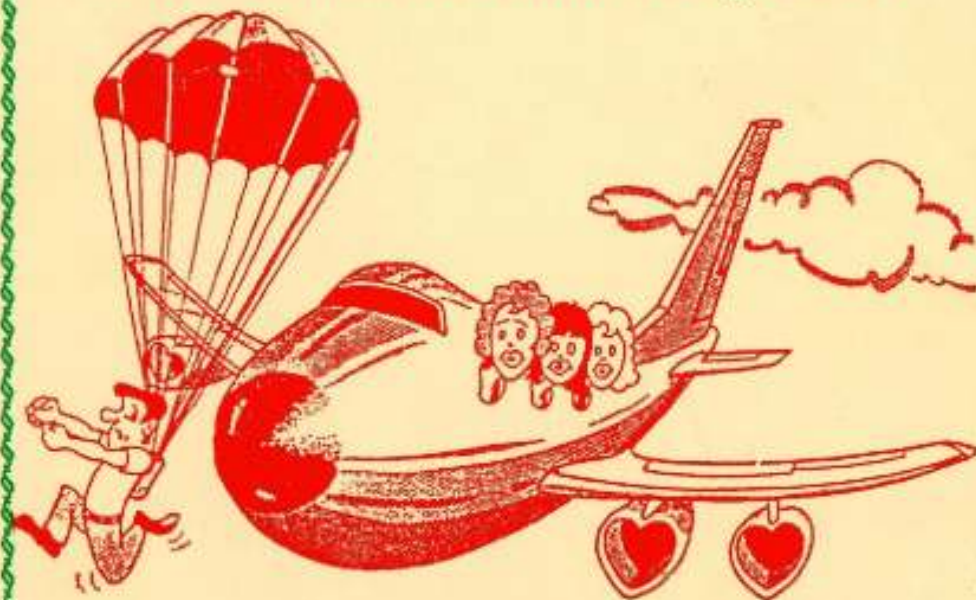
Presents

By Special Arrangement With
Samuel French (Aust) Pty Ltd

"Boeing, Boeing"

By

Marc Camoletti and Beverley Cross



NOVEMBER 1988

Patrick Cargill played the role of Bernard when "*Boeing, Boeing*" was first presented at the Apollo Theatre, London in February, 1962.

INTRODUCTION

When I was accorded the privilege of composing this foreword to "*Boeing, Boeing*" I felt as though I had been asked to pay tribute to a close friend, because this play endears itself to its players. The farcical-comedy tradition of having credible characters in an incredible situation has been extended by Marc Camoletti by the simple process of making this very funny situation as credible as the characters within it. What could be more natural for any young man of Bernard's means — with a penchant for variety and an inexhaustible supply of vitamins — than to choose air hostesses for his amorous adventures? Is it not perfectly feasible that these charming girls should take full advantage of the comforts available to them during their brief visits, while still remaining in every way attractive? And how understandable it is that innocent Robert, hitherto shielded from city life, should find himself so delightedly swept off his feet by three such enchantresses. Perhaps M. Camoletti might be accused of introducing one stock character in the person of Bertha, but with considerable deftness he makes her so un-stock that she remains in constant danger of stealing the thunder from the two men.

During my three-and-a-half years' association with "*Boeing, Boeing*" we all learned that we could best serve our author by taking his play at a brisk, light pace, and that because our audience were always going to be ahead of us in each situation, we should strive to reach that situation as speedily as possible. Our Director summed it up by constantly assuring us that we would achieve the best effect of emulating the cliché "when one door closes another one opens", only if it opens straight away!

Patrick Cargill



Pollyanna Murphy

has been around for a long time in WDG and hopes to be around a lot longer. Her family is resigned to this. Most recently seen as Martha in WDG's "*Who's Afraid of Virginia Woolf*" at Laycock Street.

Lisa Hill

has been a member of the Wyong Drama Group for the past 10 years. Can't resist rehearsals and all the fun that goes with them. Was last seen as Helga Ten Dora in WDG's production "*Deathtrap*".



Jim Dobbyn

Jim is widely known throughout the Coast for his onstage performances as well as his ability with the hammer and nails. Well drilled in most facets of theatrical work. Jim has devoted a lot of his time to The Entrance Youth Theatre.

Elizabeth Dunn

is a new member of WDG and is finding Prompting for this play as a wonderful initiation to Live Theatre. She has found working with these fine Actors and Actresses has made hers a pleasurable task. Her first involvement with WDG was working on costumes etc. for "*The Happy Apple*" earlier this year.



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Ray Noonan

Since emigrating to the Central Coast last year from Campbelltown, Ray has been active in the Wyong Drama Group and more recently with the Gosford Players in "She Stoops to Conquer". This is his first production as a Director and he is enjoying the challenge immensely.



Julie Bailey

Has been a member of WDG for almost 3 years during which time she has had many roles, more recently "This Fractured Century", "The Happy Apple" and "Lady Chatterley's Bunyip". Julie was a co-founder of Picton Theatre Group, Moruya Drama Club and has also been a member of Gosford Musical Society.

David Hobbs

David has never appeared in a Wyong Drama Group production before and has been looking forward to it. He has been a keen student of Dramatic Art for most of his life. He is widely known and respected on the Coast as both a Director and a very fine Actor.



Janice Barber

is well known on the Central Coast for her fine contralto voice but is quite different in her first straight acting role. Janice has sung professionally in Sydney as well as performed with the Strathfield Light Opera Company. Since moving here she has had numerous roles with Gosford Musical Society. This is her first show with WDG and she is looking forward to a long association with the Group.

Howard Oxley

is the "Ham" of the Wyong Drama Group. He has appeared in "Shut your eyes and think of England", two Music Hall Melodramas and "Love's a Luxury", not to mention several other productions. He hopes eventually to appear as Hamlet in Tchaikovsky's "Swan Lake" at the Opera House.



DIRECTORS NOTE

It is with great pleasure that I welcome you to Wyong Drama Group's production of "Boeing, Boeing".

Since reading the script some 3 years ago, it has been an ambition of mine to direct this play and I am grateful to WDG for giving me the opportunity to do so. The play is a very funny comedy/farce set in the 1960's, combining some rather humorous visual effects with very witty dialogue.

I believe we have gathered an exceptionally talented team for this production, which is further proof that amateur theatre is "alive and well" on the Central Coast. My personal thanks go to the cast, who in addition to being very talented, have showed me great support and patience in my first production as Director. I could not have asked for better people to work with in my "Initiation".

Of course it takes more than a Director and the cast to present tonight, so a big thank you goes to all the people who have worked very hard to make this evening a very enjoyable and entertaining night for you.

Now as 8 o'clock approaches, I would like you to sit back, relax and enjoy our show.

Ray Noonan

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CAST

(in order of appearance)

JANET	Julie Bailey
BERNARD	David Hobbs
BERTHA	Janice Barber
ROBERT	Howard Oxley
JACQUELINE	Pollyanna Murphy
JUDITH	Lisa Hill

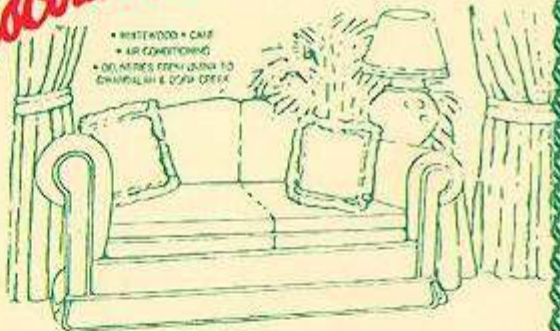
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 OF FLYING
AIR FRANCE

PRODUCTION CREDITS

Director	Ray Noonan
Stage Manager	Jim Dobbyn
Prompt	Elizabeth Dunn
Set Designer	Jim Dobbyn
Lighting & Sound Designer	Peter Nicoll
Set Construction	Jim Dobbyn, Jamie Fletcher, Ray Noonan, Howard Oxley, David Hobbs, Laci Weidlich
Props	Norma Hobbs
Stage Crew	Norma Hobbs, Jamie Fletcher
Lighting Crew	Shawn Rix
Front of House	Linda Fletcher, Ruth Jordan, Clive Gibson
Wardrobe	Air France, Qantas, Ros Sell & Cast
Supper Hostess	Eileen Morris
Supper Assistants	Pamela Noonan, Maxine Morris, Christine Morris, Ian Wagstaff, Gwen Clarke, Robin Weidlich, Laci Weidlich
Photography	Dennis Lane
Publicity	Linda Fletcher
Posters and Front Cover	Red Edwards, L. Nielsen

SYNOPSIS OF SCENES

- Act I, Scene I — One morning in Bernard's rather unique flat in Paris
- Act I, Scene II — The same afternoon in the flat.
- Act II — The evening of the same day in the same but very confused flat.