

Directors' Foreword

Julie Bailey

Howard Oxley

Many years ago *Brush with a Body* was performed by Wyong Drama Group; we felt it was due for a revival.

The large cast required meant that more of our members could be given active roles in the production and this of course helps set solid foundations for the future.

For Julie and myself this is a first attempt at being Co-Directors and we have learned many lessons and gained in experience.

We feel fortunate that the cast have helped enthusiastically, been co-operative and have pooled their experience to create a better final product.

We hope you enjoy the play and find it an evening of good value entertainment. We would also ask that you make a regular date with us over future productions and bring your friends along.

Only by increasing our audience can we keep our prices down, put on more productions and keep Wyong Drama Group in its rightful position as the Central Coast's No.1 Dramatic Society.

Synopsis of Scenes

The action of the play takes place in the morning-room of Sybil Walling's house in Hampstead in the 1960's.

Act I

A Summer morning

Act II

The next morning

Act III

Immediately following

There will be a twenty minute interval after Act II.

Literary and Legendary Allusions

Brian Boru: A great leader who became High King of Ireland in 1002. His reign marked the end of Norse domination and a flowering of culture. Every Irishwoman/man worth her Irish Cream / his Irish Whisky claims descent from Brian Boru.

Black and Tans: A breed of hunting dog... and...after the British Parliament passed the Government of Ireland Act in 1920 the Irish patriots attacked army installations and government buildings. The British responded with tough special police, who became known as Black and Tans because of their khaki/brown uniforms with black webbing ... not to mention their cruel treatment of the Irish.

Munnings, (Sir Alfred): Well-known (!) English dilettante and toff; art critic. Given to dashing off the odd Old Master when depressed by the latest excesses of naughty modern painters like Picasso, q.v.

Napoleon: General, Corsican. Gallivanted about with a crowd of French fellers claiming largish bits of Europe. Dropped emperor's crown on his own head. Despite frequent recent appearances on television, this personagé is definatément deceased. He has passed over, departed earthly existence, kicked the bucket, bit the dust, shuffled off this mortal coil, returned to his Maker, gone to rest... in a word he is dead!

Picasso, Pablo: Another foreign chappie (Spanish) who lived in France. Much admired for his seminal role in breeding movements in modern painting, (as well as children at a grand old age). Very prone to extended fits of creative genius, e.g. his *Blue Period*. Sadly no longer with us.

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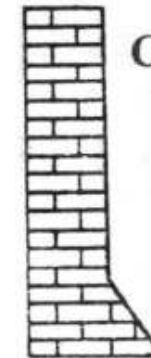
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