

Communicating Doors

by Alan Ayckbourn

directed by Christine Vale

We need a fabulous team to make this another great WDG show. Who do we need?

Actors

- 3 males (middle aged)
- 3 females (two 20s-30s, one middle aged)

Creative/ideas people for

- Set, sound and lighting designs
- Costumes
- Props
- Publicity

Practical/hands-on people

- Set construction
- Lighting and sound during the show
- Stage management (have a potential team member already!)
- Back-stage crew
- Front-of-house
- Canteen
- Bookings, and more ...

Proposed dates:

Production Team:	To be negotiated (but before Monday 23 April)
Information Night:	Monday 23 April (Overview of play, reading of sections to be used at auditions)
Auditions:	Monday 30 April, Wednesday 2 May planned for Wyong Memorial Hall/stage – but to be confirmed
Possible call back:	Thursday 3 May
Proposed rehearsals:	Mondays and Thursdays from 14 May (TBC with cast/crew) Bump In 4/5 August Dress/Technical Rehearsals 11/12 August THE SHOW: 16, 17, 18, 23, 24, 25 August
Rehearsal times:	7.30 pm to 9.30 pm (coffee before and after ...)

Want more information?

Two information packs will be made available in the next week – one for those people interested in auditioning and another for the production team.

Do you want to be part of it? I'd love to hear from you!

Christine

Please

- call me on 0417 388 251 or 43 255 223 (Home – or leave a message at Schmaltz's house)
- email me at christine_vale@scholastic.com.au
- or fill out the attached form and send it to PO Box 6228, Long Jetty, 2261.

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Expression of Interest – Audition/Production Team/Crew/FOH

Name: _____

Address: _____

Suburb: _____ Postcode: _____

Phone: _____ Mobile: _____

Email: _____

AREA OF INTEREST: Auditioning

Role	Preferred Audition Night	
<input type="checkbox"/> Poopay	<input type="checkbox"/> Monday 30 April	<input type="checkbox"/> Wednesday 2 May
<input type="checkbox"/> Reece	<input type="checkbox"/> Monday 30 April	<input type="checkbox"/> Wednesday 2 May
<input type="checkbox"/> Julian	<input type="checkbox"/> Monday 30 April	<input type="checkbox"/> Wednesday 2 May
<input type="checkbox"/> Ruella	<input type="checkbox"/> Monday 30 April	<input type="checkbox"/> Wednesday 2 May
<input type="checkbox"/> Harold	<input type="checkbox"/> Monday 30 April	<input type="checkbox"/> Wednesday 2 May
<input type="checkbox"/> Jessica	<input type="checkbox"/> Monday 30 April	<input type="checkbox"/> Wednesday 2 May

AREA OF INTEREST: Creative Team/Crew/

Creative ...	Backstage/crew ...	Front of House/tickets
<input type="checkbox"/> Set Design	<input type="checkbox"/> Stage Manager	<input type="checkbox"/> Front of house manager
<input type="checkbox"/> Lighting Design	<input type="checkbox"/> Backstage crew	<input type="checkbox"/> Bookings
<input type="checkbox"/> Sound Design	<input type="checkbox"/> Lighting	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Costumes	<input type="checkbox"/> Sound	<input type="checkbox"/> Raffle
<input type="checkbox"/> Photographer	<input type="checkbox"/> Dressers (quick changes)	<input type="checkbox"/> Programs
<input type="checkbox"/> Publicity	<input type="checkbox"/> Props	<input type="checkbox"/> Usher

I would like to receive an Information Pack and/or Audition Pieces.

by mail by email by hand