

WYONG DRAMA GROUP  
presents  
THE AUSTRALIAN PREMIERE  
of

# Do I Hear a Waltz?

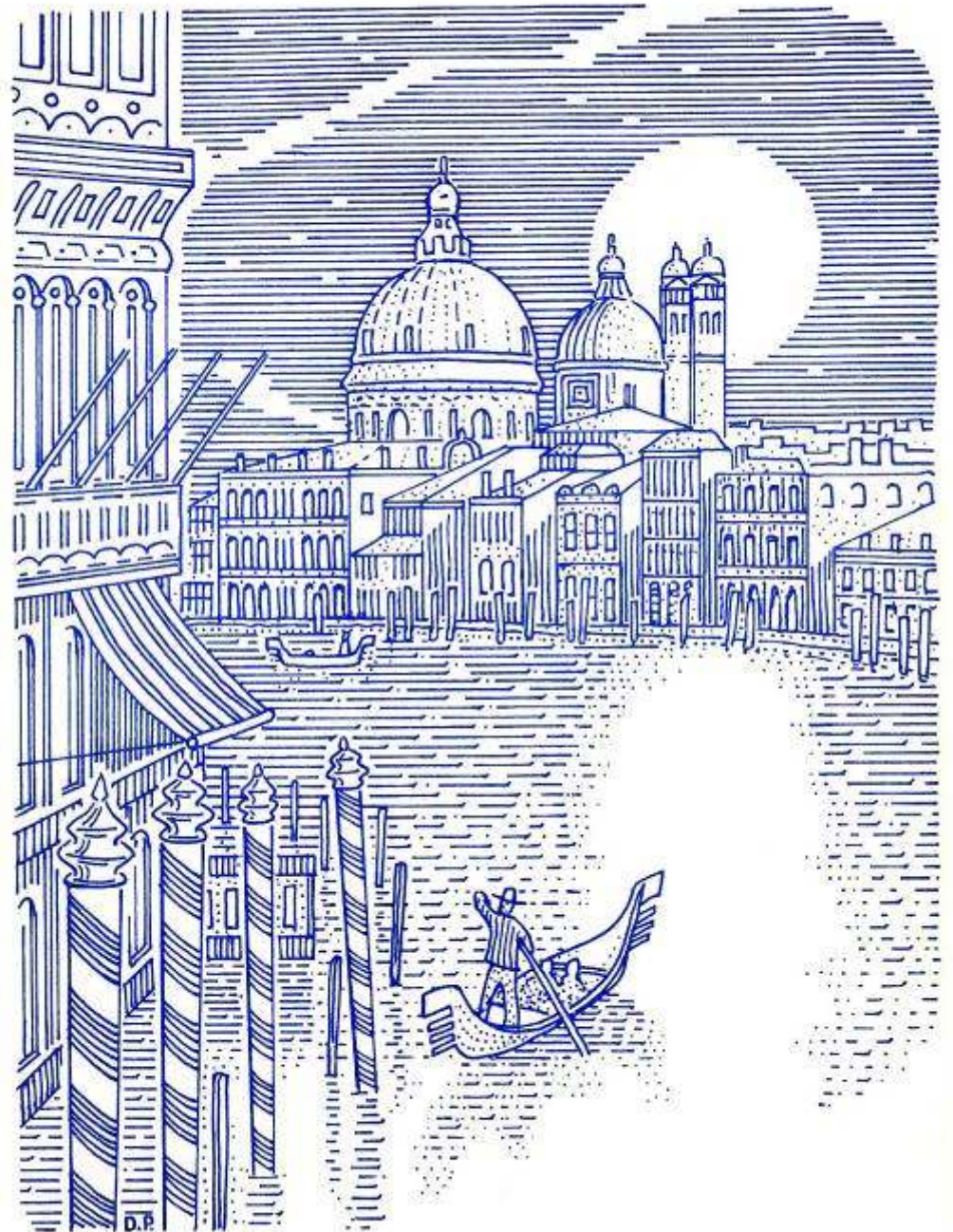
A MUSICAL PLAY

Music by Richard Rodgers  
Lyrics by Stephen Sondheim  
Book by Arthur Laurents

by arrangement Chappell & Co.

Wyong Memorial Hall - Tues. 29th Nov., Thurs. 1st, Fri. 2nd  
and Sat. 3rd Dec.

8:00 p.m.



By arrangement with Chappell and Co., Wyong Drama Group presents

# Do I Hear a Waltz?

## PRODUCTION CREW

Producer-Director.....Margaret McGowan  
 Musical Direction, Accompanist, and  
 Tower of Strength.....Elizabeth Certoma  
 Voice Coach and Conductor.....Fran Godbold  
 Set Design and Construction.....Allan Smith, Margaret  
 McGowan, Barry Horey, Clive Dowler, and Club Members  
 Lighting.....Phillip Grieve  
 Prompt.....Bonny Bryant  
 Stage Manager.....David Worland  
 Properties, Stage Crew.....Mark Rosa  
 David Worland, Peter Williams, Stewart McGowan  
 Front of House....Beth Gingell, Merline Bennett, Bonny Bryant  
 Poster Design, Programme Cover Design by David Parks

OUR SPECIAL THANKS TO TURTONS PHARMACY, RAILWAY STREET,  
 WYONG FOR ONCE AGAIN HANDLING BOOKINGS FOR A WYONG DRAMA  
 GROUP PRODUCTION

## CAST

MAURO, an Italian urchin and tourist guide...PETER WILLIAMS  
 LEONA SAMISH, an American Tourist.....SUE SPEIRS  
 FLORIA, owner of Pensione Fioria.....MARGARET MCGOWAN  
 EDDIE YEAGER, an American artist abroad.....PHILLIP GRIEVE  
 JENNIFER YEAGER, his American wife.....VIVIAN DEIN  
 LLOYD McILHENNY, an American guided-tourist..BARRY HOREY  
 EDITH McILHENNY, his wife.....BEVERLEY PERKS  
 GIOVANNA, maid at the Pensione Fioria.....MEGAN MCGOWAN  
 VITO, shop assistant in Di Rossi's shop.....STEWART MCGOWAN  
 RENATO DI ROSSI, an Italian shopkeeper.....MICHAEL BRIGHT

SUPPORTING CAST: Merline Bennett, Beth Gingell, David Worland,  
 Helga Dowler, Lisa Casson, Mark Rosa

The action of the play takes place  
 in Venice; the time is the  
 ever-present

## RUNNING ORDER

### ACT ONE

Scene 1 Venice, afternoon. "Someone Woke Up".....Leona  
 Scene 2 Pensione Fioria, "This Week Americans"....Floria  
 "Plane Song"..Leona, Yeagers, McIlhennys  
 Scene 3 Di Rossi's Shop, next day..."Someone Like You"...Di Rossi  
 "Bargaining".....Di Rossi  
 Scene 4 That evening, Piazza San Marco "Here We Are Again".....  
 Leona and Cast  
 Scene 5 Pensione Fioria, next day "Thinking"...Leona and Di Rossi  
 Scene 6 Pensione Fioria, same "No Understand"...Eddie, Giovanna,  
 and Floria  
 "Take the Moment"..... Di Rossi

### ACT TWO

Scene 1 Pensione Fioria, evening "Moon in My Window"...Jennifer  
 Leona and Floria  
 Scene 2 The same, next day "We're Gonna Be All Right"...Eddie  
 and Jennifer  
 Scene 3 The same, immediately after "Do I Hear a Waltz"...Leona  
 "Stay"..... Di Rossi  
 Scene 4 The same, next evening "Perfectly Lovely Couple" .Cast  
 Scene 5 Pensione Fioria, next morning "Last Week Americans" ..  
 Floria  
 Scene 6 Di Rossi's shop, immediately after "Thank you So Much"  
 Leona and Di Rossi

PRODUCER'S NOTE: Welcome to this, Wyong Drama Group's first Musical for many years. As a new producer with the Club who took over part-way through production I must thank everyone who gave such assistance and encouragement. Someone said at rehearsal a few weeks ago that we should call "Waltz" the "Sondheim Social Club" because rehearsals have been so enjoyable, and we have all come to know and understand the characters almost as old friends. We hope that to-night we can give to you, our audience, some of the pleasure we have had in preparing "Waltz" for its Australian Amateur Premiere. Finally, a very special thank-you to Elizabeth, our pianist, who did not even quaver (no pun intended Liz!) when she found herself landed with a producer who could read dialogue, but not music. Thank you Elizabeth from us all for stepping into the gap and keeping us all on time and in step. I wish you all an enjoyable and joyous evening, and thank you for coming, for without an audience there is no final production.  
 Margaret McGowan.