

Wyong Drama Group meets each month on the first Tuesday at 8pm in the Green Room at the back of the Memorial Hall. New members are always welcome so a meeting is a good way to get to meet us and become part of our group and our next exciting production. From here you can get involved in Club Nights, upcoming productions and all the parties that we hold. Why not chat with one of our friendly members after this show?

Our November production is the great English comedy, *One For The Pot* to be directed by Val Stanton. For details regarding the synopsis, cast and audition dates, please call Val on 02-9437-3756 a.h. or 02-9209-1928 b.h. The show will be presented over the first two weekends in November and will need a cast, crew and lots of helpers. Why not come and join the fun?

Want to join in the fun of **Wyong Drama Group**? We hold Club Nights on Tuesday evenings from 7.30 until 10.30 where you can learn everything about theatrical productions, from makeup to script-reading, from building a set to building a character. Call Cathy on 4390 7149 or chat to her after the show. Cost is just \$2.00 per evening and that includes supper.

Wyong Drama Group is sending 22 people to Norfolk Island for the Trans Tasman Trophy Festival. *Face The Music* is being directed by Fay Carter and *What's For Pudding?* is being directed by Ron Baker. Both plays will be presented at Rawson Hall on Norfolk Island during the first week of October. Good luck to our casts and hope they have a wonderful holiday, too!

Wyong Drama Group Inc



In association with Warner Chappell Music Australia P/L

Proudly Presents

The Fourth Wall

A comedy by A R Gurney



Directed by Ron Baker

At Wyong Memorial Hall - August 2001

Cast:

Roger	Marc Calwell
Julia	Pollyanna Murphy
Peggy	Cathy DeVries
Floyd	Cori Hopper

Synopsis: Peggy has redecorated her living room and her husband Roger can't stand it. The room has been redone as though it were a stage set. Everything in the room faces one wall (The Fourth Wall). Everyone who enters the room behaves as though they were on stage, even to the point that people feel the urge to burst into a Cole Porter song (or five).

All songs by Cole Porter

*There will be **one** 20 minute interval between Act 1 & Act 2*

Crew:

Director:	Ron Baker
Musical Director:	Marc Calwell
Assistant Director:	Bonnie Bryant
Production Manager:	Jenny Newman
Stage Manager:	Patricia Dunbar
Wardrobe:	Nan Hawtin
Makeup:	Helen Schumann
FOH:	Jenny Newman
Suppers:	Val Stanton Peter Kocan
Light/Sound Operator:	Robert Brown
Set Construction:	Bob Potter Ron Baker Cori Hopper
Set Decorator:	Julie Bailey
Programmes/Flyer:	Fay Carter
Publicity:	Ros Ellis Jenny Sharrock
Prompt:	Bonnie Bryant
Music recording and CD:	Andrew Swan

The Fourth Wall is a well know theatrical device that refers to the invisible "wall" between the cast & the audience.