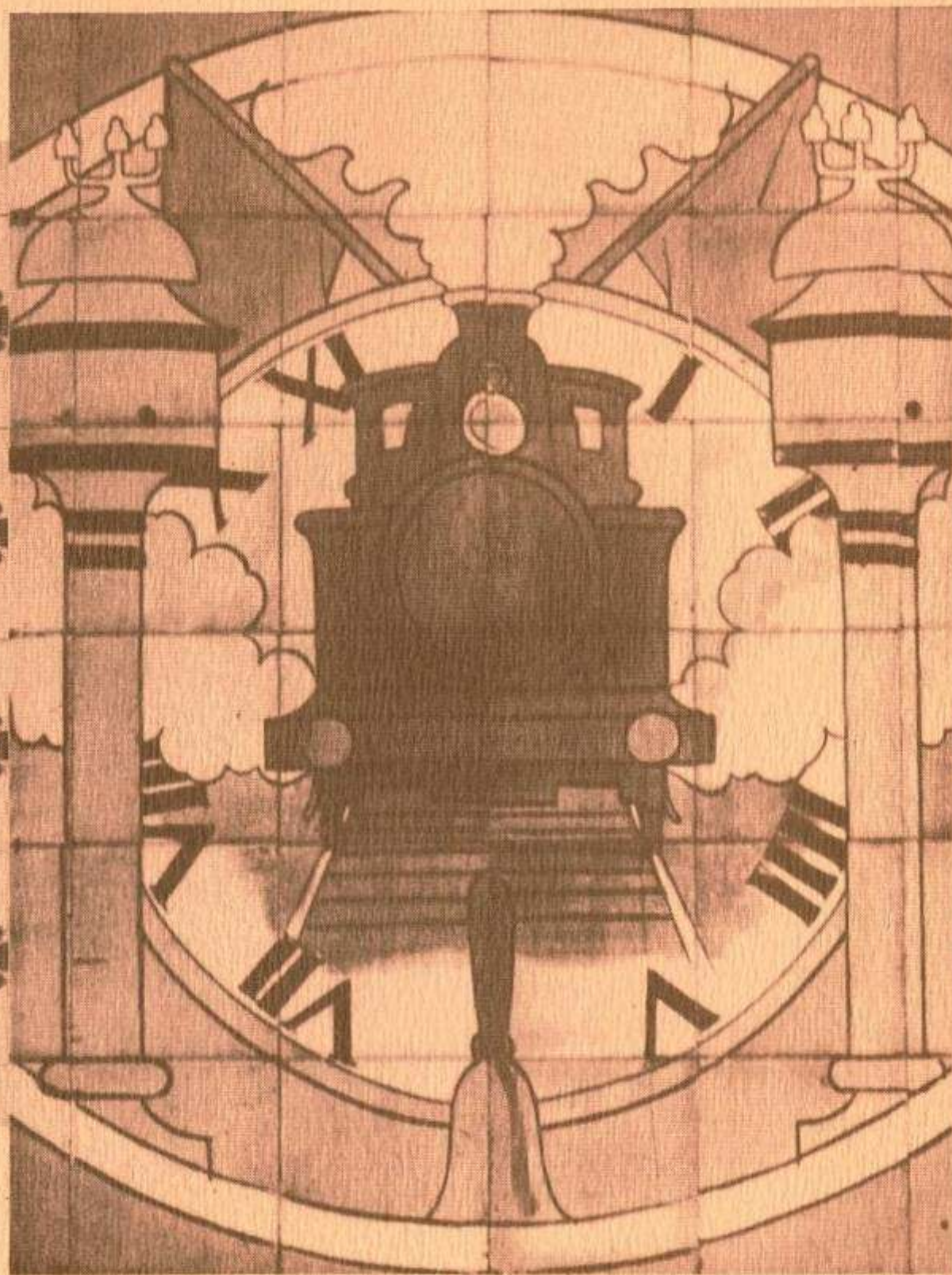


# This Fractured Century



Wyong Drama Group 1987

Welcome to "**THIS FRACTURED CENTURY**" - our contribution to Wyong's Centenary celebrations. We hope you find our whirlwind trip through time, an enjoyable and educational experience.

The show combines many aspects of theatre, research, script writing, song, dance, instrumentals, comedy, drama, recitation and of course, co-operation. It is the culmination of many months of hard work and, at times, anguish. We have endeavoured to be historically accurate, only occasionally succumbing to artistic licence.

The challenge with this type of production is the converting of historical facts and ideas into a stageable and entertaining piece of theatre. Maximum use of rehearsals time was also a difficulty as so many of the cast feature in a majority of the numerous segments.

The Production Team and cast wish you "God Speed" as you are transported through "This Fractured Century".



Clive Gibson  
Choreographer



Joan Sutton  
Our Musician



Director Julie Bailey (centre) with co-directors  
Linda Fletcher and Pollyanna Murphy.



Cast of the Show

## Tribute to Edward H. Stinson

In 1979 Volume 1 of Edward H. Stinson's, "A Pictorial History of the Wyong Shire" was published. This made the history of Wyong readily available and enjoyable for all shire residents.

Mr Stinson felt a compulsion to collect and preserve local written and pictorial records of our young history. Wyong's pioneering story owes much of its preservation to Mr Stinson's time and care. We all owe a great debt of gratitude to Wyong's Grand Historian. Indeed without the six volumes of "Stinson's" the Wyong Drama Group would not have been able to write and develop this local show.

We salute you Edward H. Stinson.



## LADIES OF THE CAST

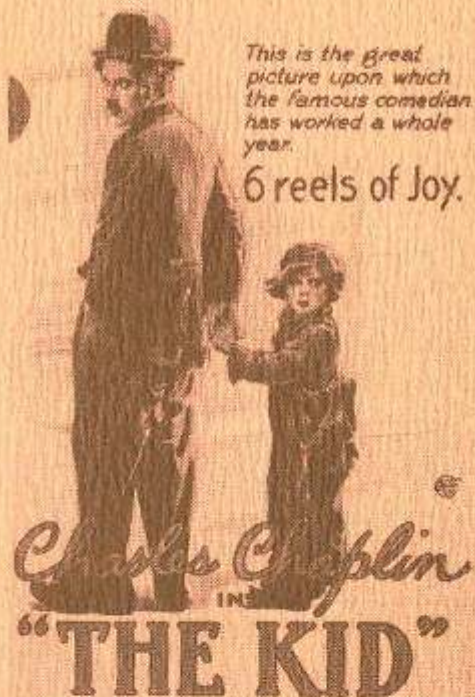
LINDA ANDREW  
JULIE BAILEY  
YVONNE BERRY-PORTER  
KAREN BRITTON  
LINDA FLETCHER  
DIANNE HABER  
MYLENE HOBMAN,  
RUTH JORDON,  
MARGARET MCGOWAN,  
MAXINE MORRIS,  
POLLYANNA MURPHY,  
ALEXA QUINN,  
ROSLYN SELL.

## GENTLEMAN OF THE CAST

PETER DEANE, JAMIE FLETCHER,  
DENNIS HALL, JAMIE LYONS,  
CARL MARTIN, RAY NOONAN,  
HOWARD OXLEY, ROBERT PRICE,  
IAN WAGSTAFF, LACI WEIDLICH.

## KIDS OF THE CAST

MEGAN BAMBRICK, RACHEL FLETCHER,  
SKY MURPHY, SOPHIE MURPHY,  
NATHAN SELL, NICOLE SELL,  
CHRISTINE SELL.



## OUR MUSICIANS

PETER DEANE,  
DENIS GILES,  
JOAN SUTTON.

## PRODUCTION TEAM

**WRITERS:** Julie Bailey, Linda Fletcher, Pollyanna Murphy with contributions from Gwen Clarke, Ruth Jordan, Howard Oxley, Laci Weidlich.

**COSTUMES:** Alexa Quirn, Linda Fletcher, Pollyanna Murphy, St. Vincent de Paul, Salvation Army Boutiques.

**ARTISTIC DESIGN:** Ron Edwards (Red), Christopher Downes, Linda Andrew.

**SET CONSTRUCTION & PROPS:** Julie Bailey, Linda Fletcher, Ralph Fletcher, Howard Oxley, Charlie Chinery, Matthew Rogerson, Laci Weidlich, Karen Britton.

**LIGHTING & SOUND:** Clive Gibson, Warwick Hancock, Keith Sell.

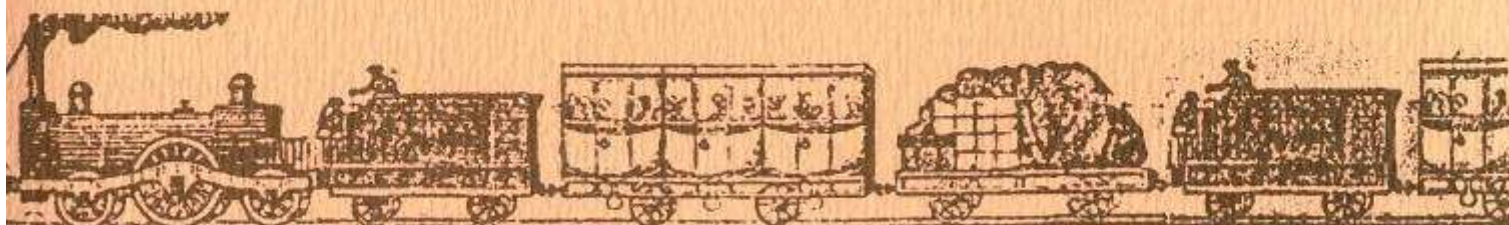
**FRONT OF HOUSE:** Gwen Clarke, Margaret McGowan, Eileen Morris, Robyn Weidlich, Dawn Hoper.

**SUPPERS:** Eileen Morris, Bev Baldwin, Rhonda Hollings, Julie Taylor-Humphries, Dawn Hoper.

**STAGE CREW:** Maxine Morris, Margaret McGowan, Matthew Rogerson, Natalie Cruikshank, James Steward (Projectionist).

**PUBLICITY:** Roslyn Sell, Ruth Jordan

**SPECIAL THANKS TO:** Dave Pavy (Our Elvis) Rob Fraser for making the slides used in production, Brian Blacklock - 2NR FM, Charlie Chinery of "All Annexes - Tupperah" for tunnels and trains, Neil Aubrey (voice coach), Clear Haze Records - Wyong Plaza & Lake Haven, Wyong Advocate, Central Coast Express, The Independent (1987), Gosford Star, 230 Gosford, Friends and helpers of Wyong Drama Group.



JUST SOME of the **WYONG TRIVIA** in the programme

- 1887** Train arrives. Wyong is only a timber mill, Garth's Shanty (a drinking establishment and some houses). There was only a single track line.
- 1898** Mr. James Waters "King of Yarramalong was a timbermill owner, as was Mr. Alison. Dances were held in the boatshed sometimes after a picnic. The "Minnie Wansley" Ferry plied the river. First written record of drama performance in Wyong (see back page).
- 1900** Police station opens. There was a mounted policeman into the 1930's.
- 1906** First Agricultural show. In 1936 J. Waters prize winning maize crop reached 18'6". Postmaster absconded with local charities' funds.
- 1913-14** A series of fires destroyed many Wyong buildings.
- 1913** Wyong Racecourse opened. Made of sawdust it was the pet project of "Squire" Goldsmith, a timber mill owner.
- 1916** Anti-conscription picnic in Wyong.
- 1923** Cornet Theatre opens.
- 1924** Wyong Court House opened by Minister of Justice T.J. Ley, later convicted of murder in England.
- 1939** Tukley Bridge opened.
- 1956** Stewart McKenzie won olympic silver in the single sculls
- 1965** Wyong Olympic Pool opened. Mardi Dam opens.
- 1983** Wyong Bypass opened **'No More Wheel Worries for Wyong'**
- 1982** Electrification of the Wyong Railway.

## T I M E T A B L E

**ALL ABOARD!** Let's get steamed up and take an express trip through time. Our first stop will be Wyong where the train will arrive at approximately 11 a.m. 1887. Just sit back, relax and enjoy the passing scene.

After the victory celebrations of 1945 we will make a comfort stop of 20 mins (or thereabouts), refreshments will be available on the platform. Passengers are requested to resume their seats promptly upon hearing the whistle.

We will shunt through the 50's to link up to the rolling stack of the 60's and fly through the 70's to the electrifying 80's.

Disembarking passengers are reminded to inform their friends that this exciting excursion is available for a limited season only!

- 1880's Train arrives.
- 1890's Boatshed Dances.
- 1900's Barber Shop Quartet.
- 1910's Conscription Referendum Ballot 1916,  
Racecourse opens.
- 1920's Charleston Era.
- 1930's Depression, Bridge openings.
- 1940's Era of radio and World War II.

## I N T E R M I S S I O N

- 1950's Age of musicals and television.
- 1960's Hippie Happenings.
- 1970's Rise of women in business.
- 1980's America's Cup, Centenary of Wyong.



# A COMPLIMENTARY BENEFIT CONCERT

—TO—

## THE REV. KING BROWN

—IN—

### Wyong School of Arts, SATURDAY, NOVEMBER 12, 1898.

OVERTURE AT 8 P.M.

ACCOMPANIST—MISS ALISON.

#### —FIRST PART—

CHORUS—Branigan's Band ...	...	...	BOYS
SONG—Steering Home ...	...	...	MR J. WALKER
COMIC SONG—Simple Pimple ..	...	...	MR J. HUGHES
SONG ...	...	...	MR A. C. BALDWIN
COMIC SONG—I Live Underneath ...	...	...	MR F. L. BREAKWELL
SONG—The British Lion ...	...	...	MR J. R. CALOV
COMIC SONG—Worked Eight Hours ...	...	...	MR ALF. BOGAN
SONG ...	...	...	REV. KING BROWN

INTERVAL OF TEN MINUTES.

COMIC ACT:

### “Mrs. Jarley's Waxworks.”

By THE COMPANY.

#### —SECOND PART—

COMIC SONG—I Don't Want to Play in Your Yard	{	Miss B. REECE
SONG ..		Miss M. BOGGS
SONG ..		MR J. MORGAN
COMIC DUET—Angela have Called her ...	{	MR BREAKWELL
SONG—A Friar of Orders Grey ...		MR HUGHES
COMIC SONG—I Laughed ...		MR J. R. CALOV
DUET—Excelsior ...		MR F. L. BREAKWELL
COMIC SONG—Sailing Home ...		MESSRS BALDWIN & MORGAN
LAUGHING CHORUS (male voices) ...		MR J. HUGHES
		PARTY

To Conclude with a Screaming Nigger Farce:

### “Ebenezer's Visit to New York”

CHARACTERS:

EBENEZER ZEPHIAH (Colored Member of Congress)	...	MR G. CARDELL
JULIUS JENKINS (Under Boots) ...	...	MR F. L. BREAKWELL
OLD STARTLUM (Elderly Gent) ...	...	MR W. J. STAFFORD
QUIETUS QUINTUS (Stuttering Gent) ...	...	MR J. HUGHES
MRS QUIETUS QUIETUS (his wife) ...	...	MR J. ALISON

Front Seats, 2s; Back Seats, 1s.

W. BALDWIN Hon. Sec.