

NEXT PRODUCTION

The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society

Murder Mystery (Comedy)

Written by David McGillivray and Walter Zerlin Jnr.

Director: Millie Sampson

Every drama group has experienced the horrors of what can go wrong on the night and the ladies of the TFAIETWGDS are no different. Almost everything that can go wrong does.

Performance Dates: Nov 6/7/8 — 13/14/15

Did you know?

The first documented dramatic performance in the Australian colonies was performed at Government House in Sydney on June 4th 1789. The occasion was the celebration of the anniversary of King George III's birthday. A play was performed by a party of convicts and honoured by the presence of His Excellency Governor Arthur Phillip and performed in a convict hut.

Would YOU like to join Wyong Drama Group?

For the princely sum of \$2 you can join Wyong Drama Group. It does not matter if you're not interested in acting—there are literally dozens of interesting activities to become involved in.

These include: Set Construction, Lighting, Sound, Props, Production Management, Costume Coordination, Catering, Set Design, Direction and many other equally challenging fields. The group produces three major productions during the year, plus a number of smaller projects, and regularly participates in competitive festivals throughout the state.

We meet in the Green Room at the rear of Wyong Memorial Hall on the first Tuesday of each month at 8pm. Come along and say hello, or to find out more about us just ring

4392 3441

Wyong
Group
Drama
Inc.



by arrangement with DOMINIE DRAMA PTY LTD



proudly
presents



Life GOES ON

by
Peggy Caine

A three generation play about a Jewish family in Melbourne.
August 2003

ABOUT THE AUTHOR



*Born in Johannesburg in 1921, Peggy Caine migrated to Australia in 1959 with her husband and three children. A fourth child was born in Melbourne in 1960. In her student days, at Witwatersrand University, she edited the student newspaper and, after she left university, became a staff writer for the garment workers magazine and a freelance correspondent for the Sunday Express. Subsequently she wrote short stories for magazines and a number of radio and stage plays. She had a lifelong interest in the life and works of Lord Byron which became the subject of her play, *Byron in Love*. As with *Life Goes On*, the experience of migration was loosely woven into several of her plays, including *Who'll Come a Waltzing*, which dealt in a gently humorous way with an English family's encounter with Australian culture in the 1960s. She wrote all her life and was revising her final play, *Balcony Scenes*, when she died of cancer in September 2002.*

DIRECTORS NOTE

Life Goes On, a magnificently written Australian play about human relationships, has been, without a doubt, my greatest challenge so far. The process of bringing to life such a wonderful play was a learning experience in itself - lessons about generations who learned to cope with their past, present and future. I would like to thank a very committed and dedicated cast and behind the scenes crew. This, coupled with invaluable support by my very experienced assistant director, Bonnie Bryant, made my job so much easier and more enjoyable. A special thank you to Peggy's daughter, Barbara Caine and partner, Larry Boyd, who gave their valuable time to communicate with me about the play.

Ron Baker

PRODUCTION TEAM

DIRECTOR	RON BAKER
ASSISTANT DIRECTOR	BONNIE BRYANT
STAGE MANAGER	SHARON DEANE
PROMPT	NIKKI DE VRIES DARLENE COLE
PRODUCTION MANAGER	JENNY NEWMAN
COSTUMES	NAN HAWTIN
MAKE-UP	HELEN SCHUMANN
PUBLICITY	JOHN PASTOR PETER DEANE HOWARD OXLEY
SET CONSTRUCTION	HAGEN HEINRICH BARRY SAMPSON RON BAKER
SET DECORATOR	WENDY POTTER
PHOTOGRAPHY	SCOTT KING MATHEW RICHARDS
PROGRAMMES	SCOTT KING / SHELLEE KING MR PRINTER
FRONT OF HOUSE	WDG MEMBERS
SUPPERS	SHAUN MARTIN
PRINTERS	MR PRINTER
POSTERS	MR PRINTER / PETER DEANE
LIGHTING AND SOUND	GREG JAMES

GLOSSARY

ROSH-HOSHONAH
(HASHANAH)

Jewish New Year

YOM KIPPUR

Fast day, day of atonement

PESACH (PESAH)

2nd day of Passover

KIBITZER (KIBBITZER)

Advisor who looks on and gives unwelcome advice

SHITUM

Silent, non-communicative

PERFUNZLED

Upset, in a fix

CHUTZPAH (CHUTZPAH)

Impudence, shameless audacity

MOTZA BALLS

Recipe made from Motza meal and other ingredients, then rolled into balls the size of tennis balls

MOTZOH

Flat cracker

TOQUE

Woman's hat (snail) with narrow turned up brim or no brim

EQUERRY

Member of the Royal Household

KADENZLA (KADENZA)

Song and dance as in nanyounce

SHEGEL (SHEKEL)

Monetary value (coin), monetary unit of modern Israel

MINSIPOCHA'S KEEPER

Carer

BEGUM

A high ranking Muslim lady; a Ruler

ZENANA

The women's chambers in Indian or Persian Palaces

SCIMITAR

A short sword with a curved blade that broadens toward the point

SETTING

Living room of a Melbourne home
TIME

The present

SYNOPSIS OF PLAY

ACT 1

SCENE 1: Sunday morning

SCENE 2: Next evening

SCENE 3: The next afternoon

SCENE 4: Late afternoon, a few days later

SCENE 5: Next afternoon, late.

INTERVAL: 20 mins

ACT 2

SCENE 6: Later that night

SCENE 7: Evening, a few days later

SCENE 8: Late afternoon, a week later

SCENE 9: Evening, a week later

JOAN DALGLEISH (Minna, Gaby's mother)

Joan began her acting career with the Independent Theatre touring for the Arts Council in *A View From the Bridge*. She combined radio acting and theatre while bringing up her young family. She began writing for children and has had eleven books published. She joined Pymble Players where she played one of her favourite roles, Olive, in *Summer of the Seventeenth Doll*. Joan moved to the Central Coast and has been very much involved in local theatre ever since. She has appeared in *Rumors*, *Cinderella*, *The Cemetery Club*, *It Was a Dark and Stormy Night*, and *The Dresser*, for WWLT, *Steel Magnolias*, *Agnes of God* and *Equus* for Ad Hoc and *Dinkum Assorted* for CCTC. Minna is Joan's first role with WDG. She has also written pantomimes and directed one of them, *The Worst Christmas Fairy Ever*, last year at the Pentasula Theatre. Her melodrama, *The Perils Of Party Picket*, is being produced for the Central Coast Grammar School Parents and Friends in August.



JULIE BAILEY (Gaby, Hugh's wife)

Julie, an active member of WDG for 17 yrs, thrives on variety as evidenced in the great diversity of roles she has played. Some of her most memorable include: Dot, an Aussie working class mum in *The One Day of the Year*, Janet, the American air hostess in *Boeing Boeing*, Emma the feisty landlady in *Other Times* (second of The Doll Trilogy); Renee in *The Odd Couple*; the gentlewoman in *Macbeth* Suzi, a blind woman in *Wait Until Dark* and Rose in *Stepping Out*, for which she had to learn to tap dance. She also had a role in Central Coast Theatre Company's production of *Dinkum Assorted*, another great Australian play. Julie directed WDG's 50th Anniversary production *Us*. Prior to joining WDG Julie enjoyed roles in musicals such as *Sweet Charity*, *South Pacific* and *Fiddler on the Roof* with Gosford Musical Society.



HAGEN HEINRICH (Hugh, Gaby's husband)

Hagen's earlier ventures on stage were with Newcastle Uni Players, Newcastle New Theatre Group, the Hunter Valley Theatre Company, and WDG *Bang Bang Beirut* in 1980. Hagen joined Morrisset Drama Group in 1987 and over the next twelve years played in many farces and other comedy forms including *Albert*, *There Goes The Bride*, *Not Now Darling*, *Black Comedy*, *Cat On The Fiddle*, *Run For Your Wife*, *Two Into One*, *The Unvarnished Truth*, *It Runs In The Family*, and *Key For Two*. In more recent times Hagen enjoyed, in 2000, a reunion with WDG with his role as Bruschik in *Running Riot*. In



April 2002, he played

Gaston in *Picasso at the Lapin Agile* and in November 2002, he played Abel Merryweather in *The Dear Departed*, one of the Comedy Trio three one-act plays. He has also been involved in set design and construction at Gosokan And Morrisset High Schools and set

PAM CAMPBELL (Sophy, Hugh's Mother)

Pam has appeared in many WDG plays including Hilary in *Hotel Sorrento*, Mickey in *The Odd Couple* (female version) and Bunt in *Daylight Savings*. She has also appeared in *Macbeth*, *House Guest*, *Not Now Darling* and the recent productions, *Plaza Suite* and the 50th Anniversary production of *Us*.



Pam has also ventured outside the group to perform in the CCTC's *Caravan*, *Dinkum Assorted* and the powerful *Shoe-Horn Sonata*. Pam's performances for Ad Hoc theatre include the productions *The Prime of Miss Jean Brodie*, and Laycock Theatre production *Steel Magnolias*. Pam has dabbled in script writing and recently ventured into directing. She directed and acted in *Sandcastles On The Beach* (highly acclaimed at Canberra Theatrefest) and directed our very successful April production of *Run for your Wife*. No prizes for guessing her favourite pastime...

JODIE MCSWEENEY (Sara, the daughter)

This is Jodie's fourth appearance for WDG. She first appeared in 2000 in the Olympic Games farce *Running Riot* where she played a young waitress, the daughter of the French hotelier. Jodie then appeared in *Plaza Suite* before her latest role in WDG's 50th Anniversary production, *Us*, playing Minnie in *Holiday Eve*. Prior to joining WDG she performed in several Newcastle University productions including Peter Handkes *Offending the Audience*.



Jodie has also appeared in Wyong Musical Society productions *Calamity Jane* and *The Sound Of Music*. She is currently studying Bachelor of Management, Accounting and Marketing.