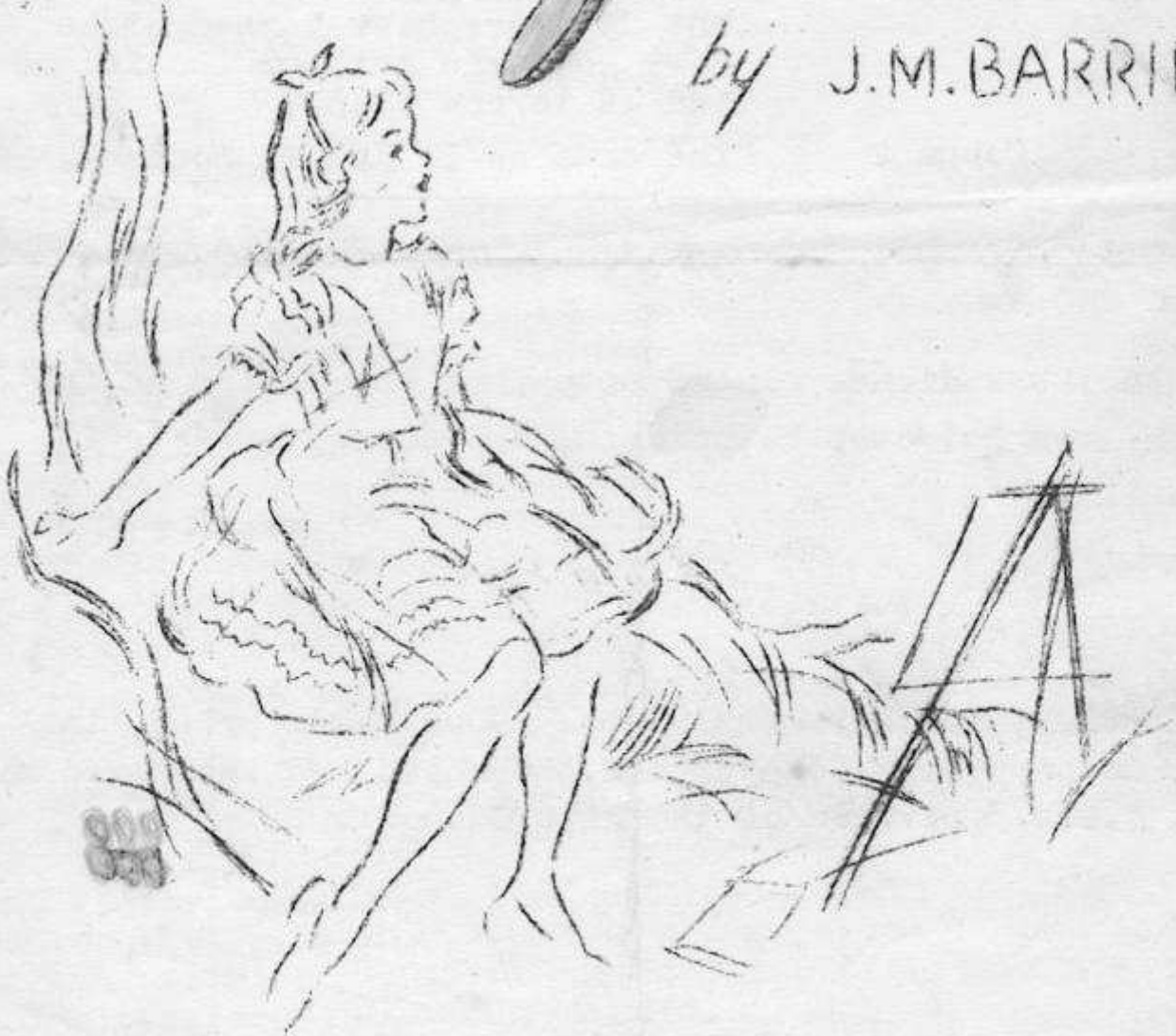


WYONG DRAMA GROUP
presents

“
Mary Rose
”

by J.M. BARRIE



M A R Y R O S E .

A Play in three Acts by J.M.Barrie.

Produced by Rene Levenspiel.

ACT I.	Scene 1	An unfurnished room in a small Manor House in England in 1919.
	Scene 2	The same room as it used to be in 1883.
ACT II		The Island - 1888.
ACT III	Scene 1	The same cosy room of the Morlands but 25 years have passed since Mary Rose was lost on the island and it is now 1913.
	Scene 2	The same as in Act I Scene 1.

Would the audience please note that the action of the play does not stop between the two scenes of Acts I and III.

This play, is the entry of the Wyong Drama Group, in the Country Play Competition, arranged and sponsored by the N.S.W. Division of the Arts Council.

- THE CAST -

In order of appearance.

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MRS. OTERY.....JUNE COLQUHOUN.
HARRY.....RICHARD WOODWARD.
MR. AMY.....FRED CHAPMAN.
MR. MORLAND.....ARTHUR GLEED.
MRS. MORLAND.....ELLAIN MUMBERSON.
MARY ROSE.....JOAN GARDINER.
SIMON BLAKE.....RICHARD WOODWARD.
CAMERON.....PAUL RENE.

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THE ADJUDICATOR.

Miss Wise has had considerable theatrical experience in New Zealand and London. Before being awarded a New Zealand Government cultural bursary to study in London, Miss Wise toured with a theatrical company for 18 months.

In London, she gained teaching and acting diplomas from the Royal Academy of Music and Drama, Guild Hall School, Trinity College and London Academy of Music and Drama. She is an associate of the London Academy and of the Drama Board of Britain. A further scholarship was awarded her by the City Fathers of London.

In 1956 Miss Wise came to Australia and joined the Australian Broadcasting Commission as a talks officer. She has also been appointed an examiner in the art of speech and recently received appointment to the teaching staff at the Melbourne Conservatorium.

The Victorian Drama League and the Council of Adult Education have sent Miss Wise to all corners of the State, adjudicating, and she judged at the big festivals at Heidelberg and the Ballarat Eisteddfodau.

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ACKNOWLEDGEMENTS & CREDITS

STAGE MANAGER.	A.A.BROWN.
ASSISTANT STAGE MANAGER.	PETER LAWREY.
LIGHTING.	PHIL. LEVENSPIEL.
SET DESIGN.	JOAN MORS.
BOOKINGS.	TURTONS PHARMACY.
PROGRAMMES.	JOAN MORS & A.A.BROWN & STAFF.

Patrons are requested to observe that the seats are not fastened to the floor.

MARY ROSE.

WYONG YOUTH "ALL.	Monday, Tuesday & Wednesday. August 5th., 6th., & 7th.
Adjudication Night -	August 5th.

This ticket for:

ROW No.....^c.....

SEAT No.....⁶.....

Tea and biscuits (6d) will be served at the conclusion of Act II.

Supper tickets obtainable from the ushers.

Miss Smith
Dooralong 20 pay
L1/5/-