

## Acknowledgements

PRODUCTION ----- RENE LEVENSPIEL  
SET DESIGN ----- MARGARET CARROLL  
STAGE MANAGER ----- AUBREY BROWN  
LIGHTING & MUSIC ----- PHIL LEVENSPIEL  
PROMPTS ----- IVY ZAIA & BONNIE BRYANT  
MAKE UP ----- JUNE COLQUHOUN  
PUBLICITY ----- JAN GASCOIGNE  
BOX OFFICE & PHOTOGRAPHY ----- TURTONS PHARMACY

### THE PRESS.

THE CONFLICT of this moving play is between simple faith in Divine guidance and obedience to it, and Man's desire for independence and self-sufficiency.

Noah is the instrument of God's purpose. At first he has on his side his family, and the animals who have been chosen to escape the flood, because they are the best of their kind. At the opening of the play the conflict is between them and the rest of the condemned human and animal races.

The climax of the First Act is the intervention of God on Noah's side, by the sending of rain which destroys "The Man" but is refreshment to Noah and his family.

In the Second Act, the children begin to rebel and are in conflict against Noah and his wife, and here again God intervenes at the end of the Act by stopping the rain and sending the sun.

In the Third Act, when the Ark is becalmed, the conflict between Noah and the children, led by Ham, increases, and now even Mrs Noah begins to waver, but Noah has the animals on his side. They, by their animal instinct, are nearer to an understanding of the forces of nature under God's control, and, as the Act ends, God sends the wind, and the Ark begins to move.

In the Fourth Act, the conflict increases to open rebellion by the children, which is again defeated for the moment by the sending out of the dove and its return with the olive branch. Finally, in the last Act, Noah stands quite alone, the children and the animals forsake him, the bear turns treacherous and, worst blow of all, even Mrs Noah, worn out by her adventures, losing her reason, forsakes him.

Noah appears to have lost everything, even God, but he is not beaten, and in the final great climax of the play becomes a symbol of promise and hope for the human race, and the reward of Noah's faith.

# "NOAH"

A fantasy, based on the  
Biblical Story of the Ark

by

Andre Obey



Presented by

WYONG DRAMA GROUP

# "NOAH"

A FANTASY IN FIVE SCENES

BY ANDRE OBEY

PRODUCED BY RENE LEVENSPIEL

Cast in order of appearance

NOAH	Arthur Gleed
THE BEAR	Aubrey A. Brown
THE LION	George Glading
THE MONKEY	Jan Gascoigne
THE COW	Ronnie Bryant
THE WOLF	Fred Chapman
JAPHETH	Peter Lawrey
SHEM	Ted Bryant
HAM	Baden Brown
MRS. NOAH	Rene Levenspiel
ADA	Judith Chandler
SELLA	Leila Wamsley
NAOMI	Beverley Hungerford
THE MAN	George Glading

## SYNOPSIS OF SCENES

Our Production conforms to  
modern times

SCENE I	A glade.
SCENE II	In the cabin of the Ark. By closing and re-opening the curtain we bring you out on to the deck of the Ark.
<b>TEA INTERVAL</b>	
SCENE III	The deck of the Ark in intense heat.
SCENE IV	The deck of the Ark with a gale blowing.
SCENE V	The top of Mt. Ararat.

### THE RECORDED MUSIC USED IN OUR PRODUCTION

GRAND CANYON SUITE	Grofe
NEW WORLD SYMPHONY	Dvorak
NINTH SYMPHONY	Beethoven
MY COUNTRY	Smetana

Patrons are requested to observe that the seats are not  
fastened to the floor.

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