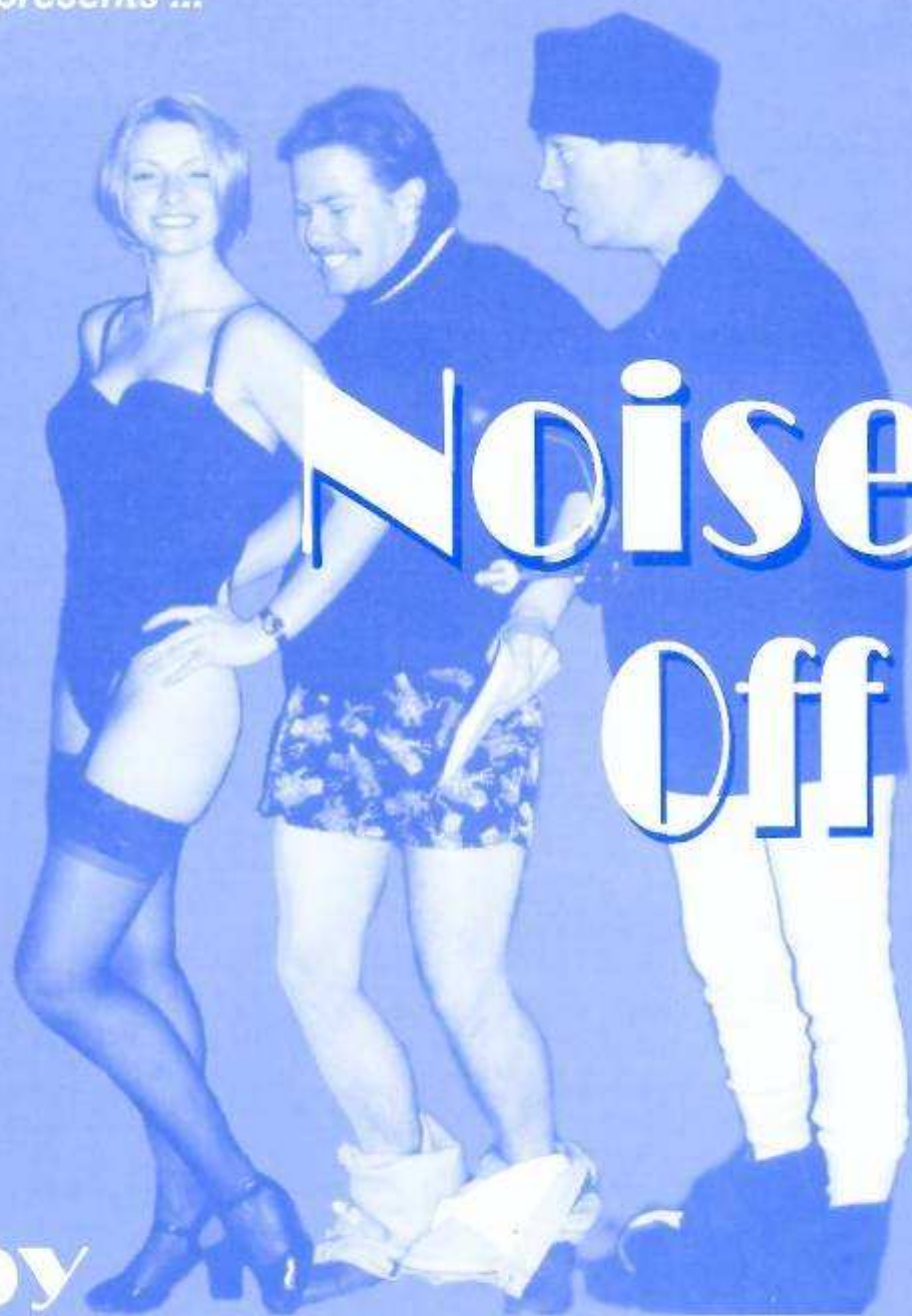


Wyong Drama Group

in association with Dominie Pty Ltd

presents ...



Noises Off

by

Michael Frayn

November 1998

Noises Off

Written by
Michael Frayn

Crew

Director	Fay Carter
Stage Manager	Carol Jordan
Production Manager	Kathy Izzard
Stage Crew	Erin Carter, Robert Price and Mathew Richards
Prompt	Bonnie Bryant
Publicity	Wendy Potter
Props	Carol Jordan, Bonnie Bryant and WDG Members
Specialty Props	Alf Taylor & Dawn Bruce
Makeup	Helen Schumann
Set Design	Fay Carter & David Kearns
Set Construction	Reynell & Kearns
Set Consultant	Nigel Knight-Eynon
Lighting and Sound	Ron Baker
Music	Phillip Rutherford
Suppers	Julie Collins, Kathy Izzard & John Czerniecki
Raffle Prizes Organiser	Julie Bailey
Poster Design	Michael Jordon
Program & Photography	Hobbs & Hobbs Publishing
Security	Robert Price
Front of House	Wendy Potter & Jenny Newman

Act I

The living room of the Brent's country home. Wednesday afternoon
(January 14th. Grant Theatre. Weston-Super-Mare)

Act II

The living room of the Brent's country home. Wednesday afternoon
(February 13th. Theatre Royal. Goole)

Act III

The living room of the Brent's country home. Wednesday afternoon
(April 6th Municipal Theatre. Stockton-on-Tees)



Fay Carter - Director

Fay has been involved in local theatre for nearly 16 years, joining WDG in 1997. *Noises Off* has been on her short list of possible plays to direct for many years and thanks to the skill of the cast and production team this very difficult and demanding play has finally come to fruition. It has been said that a rehearsal room with no laughter is a bad rehearsal room - we must have the best rehearsal room in NSW.

Bernie O'Brien as Selsdon Mowbray/Burglar

At last, Bernie says, "I have reached the pinnacle of dramatic endeavour. An ageing, mediocre thespian playing an ageing, mediocre burglar. Many thanks to my characterisation assistants, Johnny Walker, Jim Beam and the Clan Glennfidich."



Sarah Oliver as Brooke Ashton/Vicki

Sarah made her debut with WDG as dippy *Miss Whittington* in *Not Now Darling* in 1991. She then appeared as *Cinderella*, a series of one act plays, *Macbeth* and *There Goes the Bride*. Sarah won the Adjudicator's Award in Newcastle as *Polly* in *The Plot Sickens*. GMS shows include *Little Shop of Horrors* and *Grease*. We missed her while she was away but she's back now - we hope!

Timothy Wilde as Frederick Sellows/Phillip Brent

Graduated Starfleet Academy on Stardate 240053.7 and was first posted on the USS *Saratoga* under the command of Commander Benjamin Sisko. After *Saratoga's* destruction at the Battle of Wolf 359, Wilde was promoted to Junior Lieutenant on board the USS *Crazy Horse*. His interests are Klingon Opera and studying the effects of humanoid interference on the Space Time Continuum.



Pam Campbell as Dotty Otley/Mrs Clackett

Pam has been a member of WDG since 1991 and we have seen her in many and varied roles, including *The Odd Couple*. She has also performed with CCTC in *Caravan* in 1997. Pam says that she finds the role of *Mrs Clackett* a new challenge because of the furious action and myriad of props but that she never wants to see another sardine again!



**Howard Oxley as
Lloyd Dallas**

Howard says, "Well, here we go again! Another comedy and *Noises Off* is a favourite. Over the last fifteen years I've been running round in underpants and jumping in and out of double beds but this is the first time I've been a director being directed and it's the first time I'll be on stage being off stage - enjoy!" We know you will, we all love Howard on stage!

**Ruth Jordon as
Belinda Blair/Flavia Brent**

Ruth has performed in numerous WDG productions, the most recent being *Suzette* in *Don't Dress for Dinner*, *Sylvia* in *Stepping Out* and *Meg* in *Hotel Sorrento*. Festival plays *Victim* and *The Music Lovers* performed over the last two years have also been part of her repertoire. She says *Noises Off* proves, as usual, that there's more drama off-stage than on!



**Paul Snowden as
Tim Allgood**

This is Paul's first foray into the world of on-stage performance. We are delighted to welcome him to WDG and look forward to seeing him in many more productions. His first taste of amateur theatre was assisting backstage in the WDG's TheatreFest in August and at the Zenith Theatre in September. He caught the bug and will soon be as mad as the rest of us!

**Rindy Newman as
Poppy Norton-Taylor**

Rindy was last seen on stage with WDG as the Punk Rocker *Lesley* in *It Runs in the Family* and the cheeky maid *Ida* in *See How They Run*. Now that she's returned from overseas she is having a great deal of fun with *Noises Off* and loves the team feeling of the cast and hopes our audiences will love it too!



**Duncan Mitchell as
Garry Lejeune/Roger Tramplemain**

Duncan's character in *Noises Off* is slightly different to his other roles to date, what with the emotional *Troy* in *Hotel Sorrento* and *The Intruder* in *See How They Run* with WDG, plus the back stabbing Rhys Burns in *The Adman* with CCTC. This time however, he gets to enjoy himself with a fun cast and a fun character, albeit a painful one.

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The group produces at least three major productions during the year plus a number of smaller projects, regularly participating in competitive festivals around the State.

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Wyong Drama Group

wishes to thank the following:

- Garry Keys
- Gosford Musical Society
- GSM Costume Hire
- Adam Couzens, The Sun Weekly
- Terry Collins, Central Coast Express Advocate
- Pollyanna Murphy and ...

all those who work tirelessly for the Group

