

WYONG DRAMA GROUP

presents



PYGMALION

by

George Bernard Shaw

Festival Play — 1958

PYGMALION

A COMEDY IN FIVE ACTS

by BERNARD SHAW

THE PLAY PRODUCED BY RENE LEVENSPIEL

CAST, IN ORDER OF APPEARANCE

| | |
|----------------------|--|
| CLARA EYNSFORD HILL | Mildred Ede |
| MRS. EYNSFORD HILL | Rene Levenspiel |
| BYSTANDER | Fred Chapman |
| FREDDY EYNSFORD HILL | Richard Hughes |
| ELIZA DOOLITTLE | Beth Lawrey |
| COLONEL PICKERING | Arthur Glead |
| PROFESSOR HIGGINS | Walter Mackie |
| SARCASTIC BYSTANDER | Baden Brown |
| Other Bystanders | Ellaine Mumberson, Bonnie Bryant, Ted Bryant |
| MRS. PEARCE | Ivy Zaia |
| AFLRED DOOLITTLE | Aubrey Brown |
| MRS. HIGGINS | Marjorie Glead |
| PARLOR MAID | Jean Chapman |



ADJUDICATOR Hamilton Howell was born and educated within a stone's throw of Piccadilly Circus in the heart of London's Theatreland. As an actor, singer, lecture-recitalist, broadcaster and producer of plays and revues, he has taken an active part in the Expressive Arts.

Mr. Howell believes that no worthwhile culture can be developed without an active theatre and is consequently sympathetic with all who aspire to proficiency in the ART OF DRAMA.

He has adjudicated for the Arts Council (N.S.W. Division) Three Act and for the Central Western and New England One Act Play Festivals, Australian Interstate Eisteddfods and English Festivals.

Synopsis of Scenes

LONDON 1912

ACT 1

transports us to Covent Garden, 11.15 p.m. Torrents of rain—not a taxi in sight. The author presents our actors sheltering in the portico of St. Paul's Church.

ACT 2

presents the Professor at home with his newly found friend, the Colonel. The experiment is begun and Eliza is launched upon her meteoric climb with the assistance of the long-suffering Mrs. Pearce. Alfred Doolittle, that unique dustman, takes the stage.

INTERVAL

ACT 3

takes us to a flat on Chelsea Embankment where Mrs. Higgins is placidly *not* expecting her impetuous son. Still less does she expect her son's latest protegee, but they both arrive nevertheless, as do some of our friends from Act 1.

TEA INTERVAL

ACT 4

and Eliza's triumph, after the Ambassador's party, is complete—or is it Higgins's triumph? Decide for yourself.

ACT 5

Eliza is lost, is found, and finally finds herself—much to Higgins's pleasure. (Unless that gentleman is making a virtue of necessity.)



"Ambitious flower-girls who read this play must not imagine that they can pass themselves off as fine ladies by untutored imitation. They must learn their alphabet over again, and differently, from a phonetic expert. Imitation will only make them ridiculous."
—G.B.S.

Acknowledgements

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