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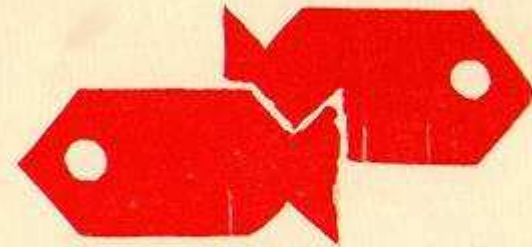


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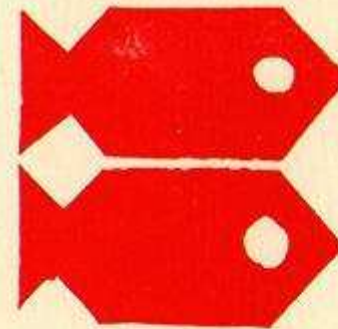
"Advocate" Print, Wyong

WYONG DRAMA GROUP

presents



**"QUIET
WEEK-END"**



by

Esther M'Cracken



1958

"QUIET WEEK-END"

THE PLAY PRODUCED BY AUBREY BROWN.

COMEDY IN THREE ACTS.

By ESTHER M'CRACKEN

The Cast

(IN ORDER OF APPEARANCE)

SAM PECKER (OCCASIONAL HANDYMAN)	Dick Johnson
MARY JARROW	Ivy Zaia
MIRANDA BUTE	Leila Wamsley
SALLY SPENDER (FOURTEEN-YEAR-OLD HOYDEN)	Jan Gascoigne
MILDRED ROYD	Beth Lawrey
ARTHUR ROYD	Fred Chapman
BELLA HITCHINS (MAID WITH THE ROYD'S FOR YEARS)	Nancy Boyce
MARCIA BRENT (THE ROYD'S MARRIED DAUGHTER)	Helen Robertson
ADRIAN BARASFORD (MAGISTRATE)	Arthur Glead
JIM BRENT (MARCIA'S HUSBAND)	Richard Hughes
ELLA SPENDER (SALLY'S MOTHER)	Marjorie Glead
DENYS ROYD (THE ROYD'S SON)	Baden Brown
ROWENA MARRIOTT	Valda Johnson

Synopsis of Scenes

- ACT I Scene: The Living Room of the Royd's country cottage in Thropleton. A Friday afternoon in September.
- ACT II Scene 1: The same as Act I, late Saturday afternoon.
Scene 2: The same, about six hours later.
- ACT III Scene: The same as Acts I and II. Sunday afternoon.

Synopsis of Play

MILDRED and Arthur Royd own a country cottage intended for quiet weekends. It does not, however, work out that way on some occasions. The place is never quite ready and neighbours drop in at inconvenient moments. Soon after the play opens, their daughter Marcia and her husband arrive to join the party, but the couple are not, at the moment, on the best of terms. Then Miranda, a young guest, is embarrassingly devoted to Denys, the Royds' young son, who is at present greatly attracted to the more glamorous Rowena Marriott, with whom he arrives. Mildred has to cope with the complications which develop in such an ill-assorted party. Arthur is chiefly concerned with fishing in the company of Adrian Barasford, a bachelor neighbour. Adrian's interest is divided between fishing and his devotion to Mary Jarrow, a charming middle-aged woman living nearby. Everything goes wrong, and, worst of all, Arthur and Adrian become involved in a salmon-poaching escapade.

Acknowledgements

PRODUCTION	AUBREY BROWN
STAGE MANAGER	BEVERLEY HUNGERFORD
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BOX PLAN	TURTON'S PHARMACY