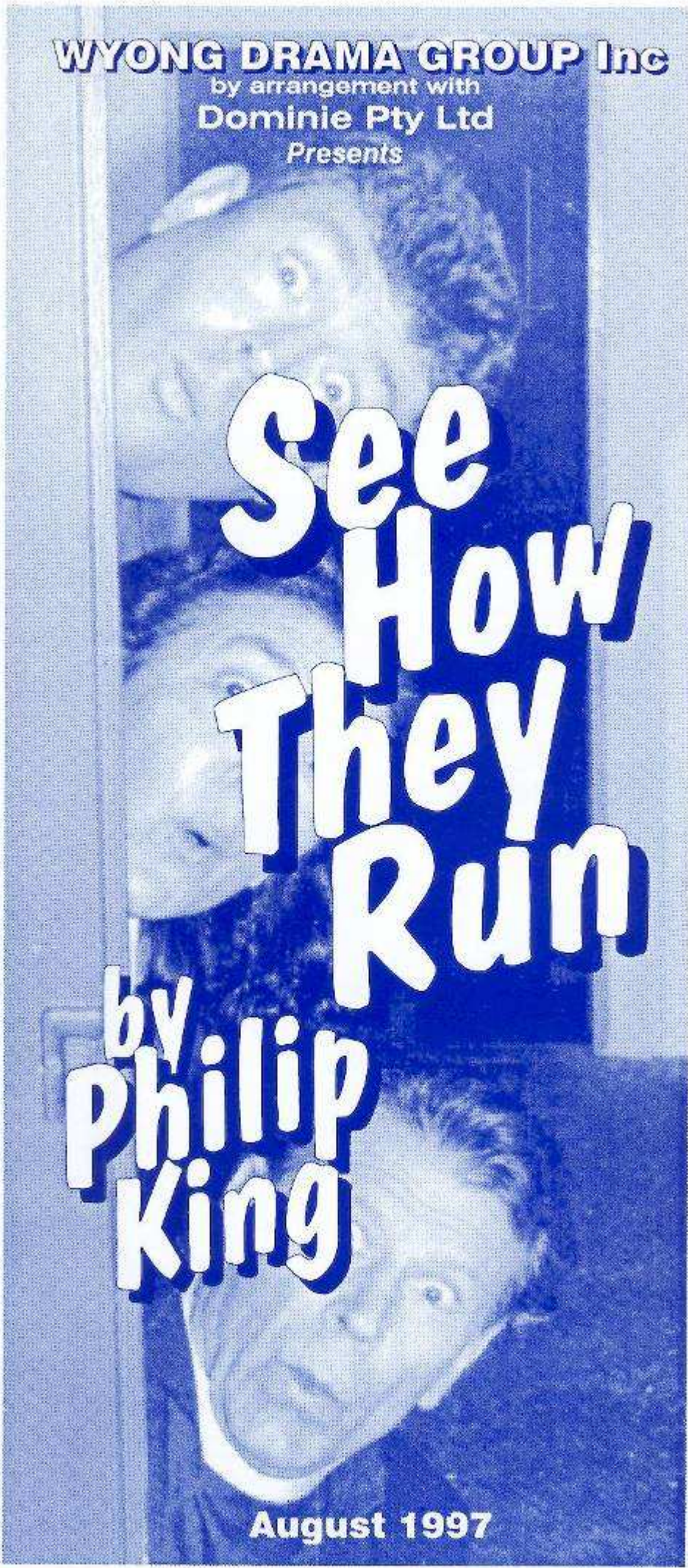


WYONG DRAMA GROUP Inc

by arrangement with
Dominie Pty Ltd

Presents



**See
How
They
Run**

by
**Philip
King**

August 1997



**Lorinda Newman
(Ida)**

Patrons will remember Lorinda from her performance in *It Runs in the Family* where she played the delightful role of Lesley. In this production she has brought charm and genuine humour to the role of Ida, a performance you will thoroughly enjoy.



**John Czerniecki
(The Bishop)**

John's list of credits includes WWLT's *A Month of Sundays*, *Fiddler on the Roof* for GMS, *The Crucible* at Gosford Fringe and two Central Coast versions of *The Odd Couple* playing different parts. He recently appeared in *Hotel Sorrento*.



**Duncan Mitchell
(The Intruder)**

Duncan's first appearance on stage was a great success in our recent production of *Hotel Sorrento* when he played the sensitive part of Troy. We are pleased to welcome him back to Wyong Drama Group in this production as "the Intruder".



**Howard Oxley
(Lionel Toop)**

Howard is a firm favourite with WDG audiences, particularly in our regular farces where he has always displayed a wonderful flair for comedy timing. In recent years he has also directed productions such as *There Goes The Bride*.

See How They Run by Philip King

**Pam Campbell
(Miss Skillon)**

Pam has appeared in several WDG productions, including *Not Now Darling*, *House Guest*, *Macbeth* and *The Odd Couple*. She also appeared in *Caravan* with the Central Coast Theatre Company and most recently in our own production of *Hotel Sorrento*.



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Pam Campbell (Miss Skillon)

Pam has appeared in several WDG productions, including *Not Now Darling*, *House Guest*, *Macbeth* and *The Odd Couple*. She also appeared in *Caravan* with the Central Coast Theatre Company and most recently in our own production of *Hotel Sorrento*.



Ian Whitehead (Sergeant Towers)

Ian studied HSC level Drama at Morisset High School. He performed in *Who Do You Think You Are* for the 1996 WDG "Bush Bash". Currently he is studying for a Library & Information Studies Certificate at Tyghes Hill TAFE. We are confident you will enjoy Ian's performance this evening.



Laszlo Weidlich (Rev. Humphrey)

Laszlo has appeared in countless memorable roles. Patrons will remember his *Banquo* in *Macbeth*, his bewildered *Bob* in *Accommodations*, *Felicity's* childhood sweetheart in *Daylight Saving* and *Manolo* in *The Odd Couple*. Most recently he has appeared in *GMS's Hello Dolly*.



Bernie O'Brien (Clive Winton)

Bernie comes to us from the Lismore Theatre Company and the Ballina Players. He has played in *The Flaw*, *Travelling North*, *Lysistrata*, *Two Weeks with the Queen* and recently appeared in our production of *Hotel Sorrento*.



Carol Jordan (Penelope Toop)

Carol's last public performance was the Craft's Council production of the rock opera, *Earth Wind, Fire & Water* in Sydney, 1985. This is Carol's first appearance with Wyong Drama Group and, we hope, the first of many more.



The Cast

Lorinda Newman	Ida
Pam Campbell	Miss Skillon
Howard Oxley	Lionel Toop
Carol Jordan	Penelope Toop
Bernie O'Brien	Clive Winton
Duncan Mitchell	The Intruder
Ian Whitehead	Sergeant Towers
John Czerniecki	The Bishop of Lax
Laszlo Weidlich	Reverend Arthur Humphrey

The Story

It is an autumn afternoon in 1945 at the Vicarage in the small English village of Merton-Cum-Middlewick. Reverend Lionel Toop is called away for the evening. His wife, Penelope, is settling down to a solitary evening when she is visited by an old friend, now a soldier, Clive Winton.

They discuss how lovely it would be to visit a local town to see an amateur play that they both know.

Of course, it would not be quite the thing for the vicar's wife to be seen in the town with another man so it is suggested that Clive should "borrow" one of Lionel's other suits.

Here begins a fun filled romp in typical English farce manner, full of mistaken identities, a disapproving bishop, a drunken spinster and an escaped German POW, with the pace building up to a frenetic pitch, all executed with perfect farcical timing.

Act 1	An afternoon in September
Act 2	The same evening
Act 3	A few moments later

Director's Note



Having for many years enjoyed the productions from Wyong Drama Group, especially their wonderful comedies, I was delighted when I was approached to direct for them. Having a great love of English farce, my choice of show was made easy. And having experienced actors and

crew at my disposal has been a delight.

I wish to take this opportunity to thank the Wyong Drama Group for allowing me the chance to direct this play, which has been one of my favourites for many years.

So, sit back and enjoy a light-hearted and laughter-filled evening.

Fay Carter

The Crew

Director	Fay Carter
Assistant Director	Pollyanna Murphy
Production Manager	Jenny Newman
Stage Manager	Peter Deane
Lighting/Sound	Ron Baker, Chris Russel
Set Design	Don Clark
Set Decor	Darryl Ganter & Members
Set Construction	Don Clark & Members
Props	Peter Deane, cast & crew
Prompt	Bonny Bryant
Publicity	Wendy Potter
Canteen & Suppers	Pollyanna Murphy & Members
Front of House	Robyn Weidlich
Makeup	Helen Schumann
Photographs	David Hobbs
Security	Robert Price
Program Design	Hobbs & Hobbs Publishing
Printing	Hobbs & Hobbs Publishing
Flyer Design & distrib.	Robyn Weidlich
Raffle Prizes	Jenny Newman
Costume	Cast & Elizabeth Sutton
FOH music/sound effects	Fay Carter

Acknowledgements

**2CCC Community Radio
Radio Five-O-Plus 95.3
Central Coast Express
The Sun
GMS Costume Hire
Wyong Musical Society
Julie Jessop, Terry Collins, Linda Scully**

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