

Wyong
Drama
Group

presents their
COOK BI-CENTENARY
PRODUCTION



— OLIVER
GOLDSMITH'S

She Stoops to Conquer

SHE STOOPS TO CONQUER

OR, THE MISTAKES OF A NIGHT

By OLIVER GOLDSMITH

DRAMATIS PERSONAE

Sir Charles Marlow	ARTHUR GLEED
Young Marlow, his son	JOHN PRICE
Mr. Hardcastle	KEN NUNN
Mr. Hastings	MIKE STORER
Tony Lumpkin	GREG McPHAN
Diggory	BRUNO MARSONET
Roger	DOUG SKELTON
Landlord and Jeremy	JIM SAUNDERS
Mrs. Hardcastle	JANETTE DAN
Miss Kate Hardcastle	CARLOTTA PAYNE
Miss Constance Neville	HEATHER BROWN
Maids	LYN LEGETT
	MARYKE SCHEPEL
	CAROL SMITH

Production — — Frank McKone
Stage Manager — — Elaine Foyle
Set Design — — Helen Marsonet
Lights — — — — Robert Carr
Costumes — — — — Joan Childs
Prompt — — — — Bonnie Bryant

House Manager — — Barry Payne
Special thanks to —
Wyong Shire Council
Les Turton
John Hunter, Elizabethan
Theatre Trust

ACT I, SCENE I

A chamber in an old-fashioned house

SCENE II

An ale-house room

SHORT INTERVAL

ACT II

An old-fashioned house

ACT III

The same

INTERVAL

(Tea and biscuits will be served)

ACT IV

In the house

ACT V

The same and in the garden

Production note . . .

This play is an example
of the entertainment Captain James Cook
could have seen in London if he had not been
entertaining himself discovering Australia's east coast.