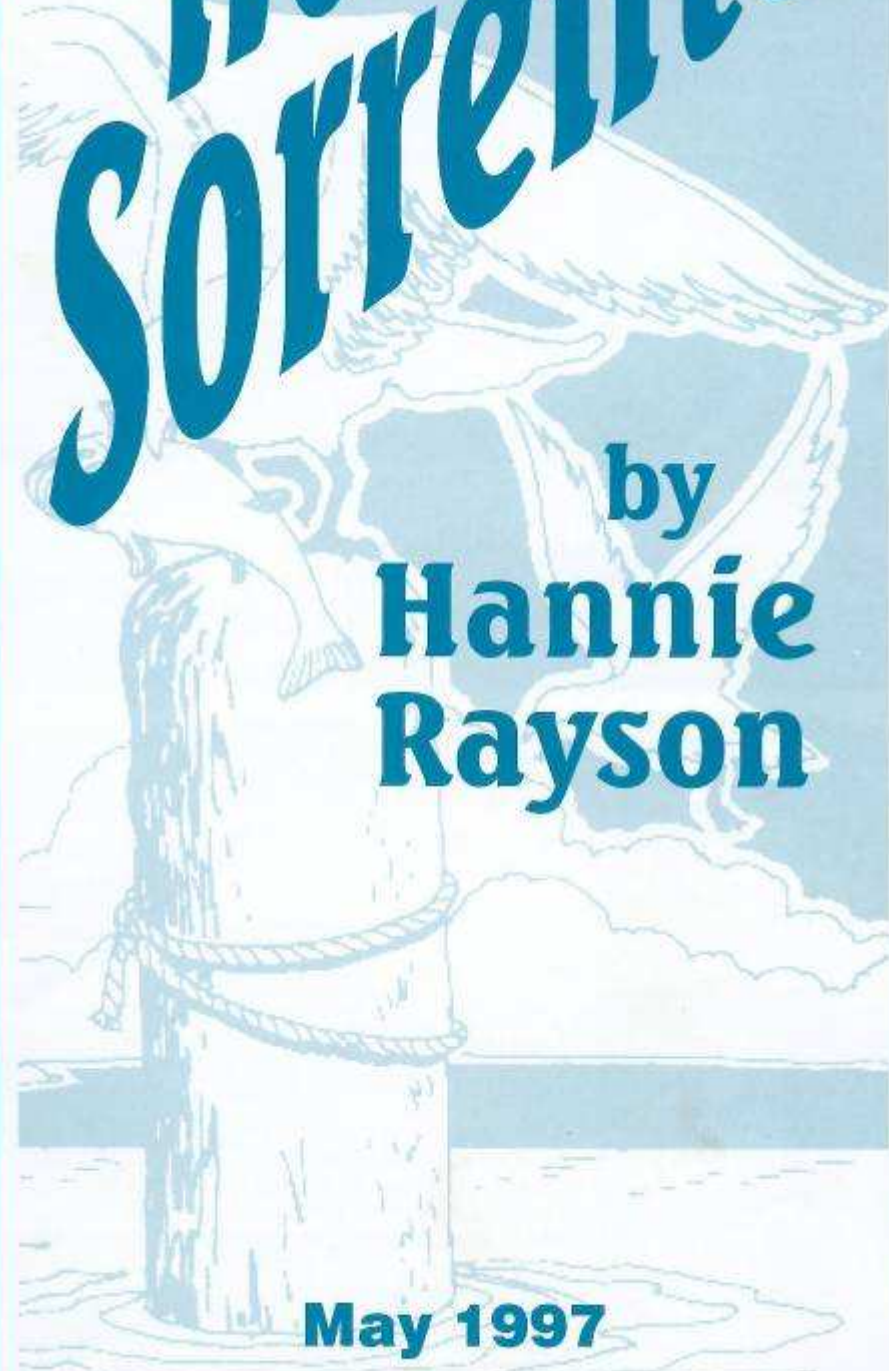


**WYONG DRAMA GROUP Inc**

by arrangement with  
Hilary Linstead & Associates Pty Ltd

**Presents**

# Hotel Sorrento



by  
**Hannie  
Rayson**

**May 1997**



**Julie Bailey  
(Marge)**

Julie was last seen in WDG's production of *Love Letters* in February this year. Her favourite roles include Emma in *Other Times*, Suzy in *Wait Until Dark*, Grace in *Christmas Day* and Dot in *One Day of the Year*. Julie has played a vital role in the Wyong Drama Group over the past few years as President of the group and her input has been highly valued.

**John Czerniecki  
(Dick)**

John is well known in the Central Coast theatre scene as a talented actor who can perform numerous and different roles. Last seen on the Woy Woy Little Theatre stage as Manolo in the female version of *The Odd Couple* he played the opposite role of Jesus in the brilliant WDG female version of *The Odd Couple* production in 1995. With too many roles to list here John again brings his vast talent to the stage in *Hotel Sorrento*.



**Ruth Jordan  
(Meg)**

Ruth has been a member of WDG for 12 years and is currently the President. Her most recent stage appearances include the memorable roles of Florence in the female version of *The Odd Couple* and Stella in *House Guest*. Her experience is wide ranging and she has appeared with *Gosford Musical Society* and the *Entrance Youth Theatre*.

**Duncan Mitchell  
(Troy)**

This is Duncan's first appearance on stage and we welcome him to Wyong Drama Group. Although never having studied drama he has always felt he'd like to "tread the boards" and we're sure you'll enjoy his performance.



**Denise Pastor  
(Pippa)**

This is Denise's second role with WDG, her first being Olive in *Other Times*. She has had many roles in musical theatre, the last being in *Gosford Musical Society's Music Man*. Welcome back Denise - lovely to have you.



# Hotel Sorrento

by **Hannie Rayson**



**Pam Campbell  
(Hilary)**

Since joining Wyong Drama Group in 1991 Pam has appeared in several WDG productions, including *Not Now Darling*, *House Guest*, *Macbeth* and *The Odd Couple*. She also appeared in *Caravan* with the Central Coast Theatre Company. Pam brings her considerable acting talents to bear in our present production of *Hotel Sorrento*.

**Alan Dalgleish  
(Wal)**

Alan joins us from such excellent groups as the Pymble Players - *Mrs Warren's Profession*, *There Goes the Bride* and *How the Other Half Loves*, The Genesians - *When We Are Married* and Turramurra Players - *The Perfectionist*. We are thrilled to have Alan's experience on our stage and hope this won't be the only time.



**Bernie O'Brien  
(Edwin)**

Bernie comes to us from the Lismore Theatre Company and the Ballina Players. He has played in *The Flaw*, *Travelling North*, *Lysistrata* and *Two Weeks with the Queen* and will make a very welcome and talented addition to our group.



# The Crew

Director	Gwen Clarke
Stage Manager	Kathy Izzard
Assistant Stage Manager	Lorinda Newman
Production Manager	Jenny Newman
Lighting/Sound	Ron Baker /Chris Russell
Set Design	Gwen Clarke & Members
Set Decor	Peter Hack & Members
Set Construction	Don Clark & Members
Props	Nancy & Rhea Bess Smythe
Prompt	Gary Balzola
Publicity	Wendy Potter and Norma Hobbs
Canteen & Suppers	Eileen & Kristine Morris Don Clark & Sandra Holt
Front of House	Robyn Weidlich/Jenny Newman
Makeup	Helen Schumann
Photographs	David Hobbs
Security	Robert Price
Program Design & Layout	Commercial Writing Services
Newsletter Design & Layout	Commercial Writing Services

## Setting the Scene

The play opens in the pretty coastal town of Sorrento on the Mornington Peninsula in Victoria, Australia. A meeting of Hilary, Meg and Pippa, the three sisters, will shortly take place.

Overshadowing the meeting and interplay is the realisation that Meg's book *Melancholy*, which has just been nominated for the Booker Prize, is indeed a story based on her family. On display for the public to witness is an ordinary family's life, in a small seaside town. The recriminations are profound. The people, touched by the drama, are left to pick up the pieces of their lives, hopes and aspirations shattered by revelations of secrets and resentments.

This wonderful Australian play, beautifully written by Hannie Rayson is funny and touching and we will recognise parts of ourselves in every character. Laugh with us and weep with us.

*Act I - set in London and Sorrento*  
*Act II - set in Sorrento*

**...the time is the present...**

## Director's Note

**I**n 1965 I was privileged to be the Director (then called Producer) of the first play performed in the very new Wyong Memorial Hall.

Here we are in 1997 and I am still directing. I am proud to have remained an active member of Wyong Drama Group since 1960.

Hotel Sorrento is a rattling good Australian yarn written in the 1990's and certain to give you much pleasure.

To my wonderful cast and crew and to all those Wyong Drama Group members who gave me so much support, I give my grateful thanks. Now relax - and enjoy.

*Gwen Clarke*

P.S. I'd just like to make a personal acknowledgement to the following for their assistance during the rehearsals, preparation and publicity for this play:

Betty Lawther, Joyce Nord,  
Radio 2GO and the people  
at Design 2000

## Psssssst!

### Would you like to join WDG?

WDG is constantly looking for new members. You don't have to be an Oscar winning actor - there are dozens of different skills that we need, from set building, supper serving, publicity, lights, sound, directing, designing, make up and wardrobe. Whatever your interests we can probably use you.

We meet in the "Green" room at the back of the Memorial Hall on the first Tuesday of every month at 8:00 pm. Why not pop along and say hello? You could also:

Phone Bonnie on 92 3441

# Acknowledgements

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