

CENTRAL COAST THEATREFEST RUNNING ORDER.

WYONG MEMORIAL HALL, JUNE 21.

Tickets: \$10 per session or \$25 for the festival, available at the door.

Session 1 – Saturday 10am

The Last Munro (Woy Woy Little Theatre)

A young couple complete their first climbing of a Munro, a Scottish mountain. The wife declares she will never climb another mountain until they meet an older climber.

Cast: Judi Jones, Tyrone McMaster, Mike Jeffries. Director: Penny Dilworth

Flowers for Mrs Hopkins (Romulus Players of Maitland Repertory Society)

Mrs Hopkins is enjoying her birthday and is waiting for her friend to arrive when she receives an unexpected visitor. **Cast:** Doreen Wolfgang, Miranda Lindtner, Ginger Harper, Diane McDonald. Director: Ron Hindmarsh.

Last Tango in Little Grimley (Elanora Players)

Little Grimley Amateur Dramatic Society is in trouble. The membership has dwindled to four – and the audiences aren't much bigger! "There's only one thing that sells tickets these days," says Gordon... "sex". Cue hilarious antics to save the society. **Cast:** Huw Jones, Matthew Burke, Wendy Knight, Vanessa MacArthur. Director: Kerrie King

Session 2 – Saturday 2pm

Butterfly Lounge (The Butterfly Collection. By Alexander Gibbs - unpublished)

In prohibition era Chicago we find Elliot "Lio" Byrne hiding out in a seedy speakeasy. But Lio's past won't stay quiet as Lio quickly discovers that everyone seems to want... a

"word". **Cast:** Andrew Thomson, Rose Cooper, Leanna McNeil, Christine Grejsen, Tyrone McMaster, Daniella Hoffman and Simon Heffernan. **Director:** Andrew Thomson

Last Tango in Little Grimley (Romulus Players of Maitland Repertory Society)

What is the secret ingredient that suddenly has patrons queuing to see the play in Little Grimley? **Cast:** Ginger Harper, Diane McDonald, Shane Coleman, Ron Hindmarsh.

Director: Letitia Plume

Repent at Leisure (Wyong Drama Group)

Edith's engagement to Lord Munday exposes the confines of the English class structure and attitudes towards women. **Cast:** Ros Ellis, Cathy De Vries, Jeanette McCurry, Wendy Potter, Pat Trott, Helen Schumann, Pam Campbell. Director: Millie Sampson

The recognition scene from Anastasia (Newcastle Theatre Co)

A young woman has been found - destitute and ill – in Berlin around 1920. She claims to be Princess Anastasia, the daughter of Czar Nicholas of Russia. Public recognition is dependant on acceptance by her grandmother, the Dowager Empress.

Cast: Brian Wark, Kathleen Warren, Emily Price. Director: Barbara Delaney

Session 3 – Saturday 7pm

Method in the Madness (Ad Hoc Community Theatre. Group devised - unpublished)

A journey through the causes, treatment and experience of mental illness.

Cast: Matthew Yeh, Elizabeth Wheatley, Anne Lucas, Karen Greenfield, Brendan McGrath, Michael Johnson, Jenni Mazlin-Law, Jenny Cohen, Karen Ractliffe, Cheryl Wells, Ashley Nazzari. Director: Terry Collins, Margaret McGowan, Darlene Cole. Movement: Francoise Angenieux. Vocal Coaching: Melinda Middleton. Pianist: Ruth Phelan

White Lies (Newcastle Theatre Co. Written by Peter King - unpublished)

When Ben gives his wife a cubic zirconia ring, her immediate assumption that it's a diamond and her enormous excitement make him hesitant to tell her the truth. Ben's little white lie leads to a cascade of events that will have every married woman asking what she would do if her husband hid the truth and every husband reluctant to fib to their wives. **Cast:** Peter King, Tracey Morgan, Mathew Halliday. Director: Nola Wallace

Merge (U-Turn Productions - Central Coast)

A man picks up his wife from the airport. She has been through an ordeal while away at a work seminar and he sets about getting the full story on the drive home. Sounds simple, doesn't it? **Cast:** Brendon Flynn and Rose Cooper. Directors: Margaret McGowan and Brendon Flynn.

A Night Out (Wyong Drama Group)

Doreen has plans for a romantic night in, while her parents are at the pigeon club dinner. However, after Dad loses the tickets, they are faced with one disaster after another!

Cast: Julie Bailey, Laszlo Weidlich, Kayla Strada, Jerard Proust. Director: Millie Sampson