

WYONG DRAMA GROUP



PRESENTS

"THE TOUCH OF SILK."

by

Betty Roland.

Produced for Adjudication

by

June Colquhoun.

THE CAST

(In order of appearance)

| | | |
|-------------------|-------|--------------------|
| Stella Patterson | ... | Gladys Goldsworthy |
| Clifford Osborne | ... | George Geatches |
| Alexander Ritchie | ... | Arthur Glead |
| Mrs. Ryan | | Bonnie Bryant |
| Jim Davidson | | Dick Woodward |
| Mrs. Davidson | | Edna Bate |
| Nelly Davidson | | Beth Gingell |
| David Ritchie | | Barry Beggs |
| Jeanne Davidson | | Gwen Clarke |
| Dr. Wilson | | Ted Bryant |
| Harry | | George Glading |
| Const. Hughes | | Fred Chapman |

The Play is set in the Mallee country of Australia ten years after the First World War -- in the period we now call the Depression Years.

ACT I: A Saturday morning in the Drapery Department of Alexander Ritchie's General Store in the town.

ACT II, Scene I: A midsummer afternoon, three months later, in the kitchen of the hut in which Jeanne and Jim are living.

Scene 2: 11.00 p.m. the same night.

ACT III: The kitchen in the late afternoon of the following day.

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There is an Interval of 12 minutes at the end of Act I.

The lights are lowered between the two scenes of Act II -- to denote the passage of time.

An Interval of 20 minutes follows the end of Act II. Tea and biscuits will be sold during this Interval.

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The arrangement of Sefton Daly's "Brown Study" is played by Rene Levenspiel and Marie Murray.

The Playwright, Betty Roland, spent her early years in the Goulburn Valley in Victoria, and grew up with droughts and man's struggle with the land. An incident she witnessed at an "Outback" dance, gave her the idea for this play.

It is with pleasure that we welcome her to our opening of "The Touch of Silk."

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WE GRATEFULLY ACKNOWLEDGE THE ASSISTANCE OF:

The Staff of Turton's Pharmacy for Bookings.
Mr. Alton Mort for artistic design and execution of the Set.

Mr. Douglas Pearsall for electrical work.

Mr. Mapleston for the donation of stove and sideboard.

Spencer's Store for the loan of Fabric.

The Local Press for publicity.

The Local Stores for Publicity Display.

AND the Backstage Team:

Stage Manager & Prompt -- Ann Morgan.

Set -- John Worgan, Aub Brown, Colin Lean and Club Members.

Wardrobe Research & Execution -- June Dargan.

Properties -- Pam Robinson, Nanette Isaacs, Jan Baillie.

Make-up -- June Colquhoun.

Publicity & Effects -- Ellaine Mumberson.

The Ushers and the Supper Organizers.