

AUGUST PRODUCTION-DRAFT OUTLINE

ACT 1

OPENING-music from the 50s; powerpoint slides(eg before The Beatles, mini-skirts,the pill etc); Helen's poem "50 Years Ago" (in single spot)

SCENE 1- Group's beginnings with Geoff Cox (first producer), Accountant at the Rural Bank phoning to ask people to do a play (Charity Begins)-4 people spotted one at a time, one being the Advocate reporter (perhaps one at the window of the Holiday Eve set etc)- Geoff placed on the meeting platform, in corner of hall Stage R.

SCENE 2- Rural Bank corner- "soliciting for men" for the cast (male shortage)- followed by images highlighting the title of the first play, "Charity Begins" and the cast

SCENE 3- Double Crossover: 1. Dawn and Joyce (a line each) 2. Geoff and Fred (from opposite side to the girls)(one short speech for Geoff)

SLIDE: MORE THAN 300 SEE 'HAY FEVER'

REPORTER speech

SLIDE: Candied Peel 1953 (Producer: Joyce Callaghan); Forced Landing 1954 (Producer: Geoff Cox) (photos); Twin Beds 1954 (Producer: Geoff Cox)

SCENE 4-Meeting (Twin Beds, Quiet Wedding, Geoff Cox's departure) followed by series of slides

SCENE 5-Meeting to introduce Holiday Eve

SCENE 6- "Holiday Eve" (one-act English comedy included in the first revue, 1957, "Best Things In Life"-Youth Hall)- use same set for a mini-farce later in program (30m)

SCENE 7- Meeting re "Mary Rose" and its entry into the State Country full length play competition; Youth Hall; frog problem

- Meeting to introduce The String of Amber (ref. To I Remember Mama)

SCENE 8- Potted Old Ladies-The String of Amber (25m)

SCENE 9- Meeting –awards from early festival plays including The String of Amber OR a SLIDE

SCENE 10-Meeting to introduce mini-farce

SCENE 11- Mini-farce using same set as “Holiday Eve”??

INTERVAL

ACT 2

SCENE 1- Meeting re Wyong’s Centenary and Fractured Century

SCENE 2- Silent Movie (Master and the Maid)-up front with curtains partially drawn to confine set

SCENE 3- Meeting re council’s request to run bicentennial celebrations-fireworks v hot air balloon rides; Bush Bash; video clip “Up, Up and Splat”

SCENE 4- Excerpt from a Peter Kocan play? Who Do you Think You Are? (15m)

SCENE 5- Meeting to highlight Coarse Acting idea and plan to have Peter Kocan write a set of mini-scripts for a Shakespearean entry into the Coast’s first CA C’ships

SCENE 6- Henry V with Peter in it

SCENE 7- Meeting follow up and debate about doing Macbeth

SCENE 8- Lady Macbeth (‘Out Damn Spot’) and Witches with Macbeth and Banquo

SCENE 9- Meeting

SCENE 10-Stepping Out dance numbers

SCENE 11-FINALE