

# Wyong Drama Group Inc.

*by arrangement with  
Warner/Chappell*

PRESENTS

## WANTED - ONE BODY

BY CHARLES DYER

*A Comedy Chiller*

Autumn Season 2000

## DIRECTOR'S NOTE

WANTED - ONE BODY is a classic old dark house mystery of disappearing bodies, sliding panels and howls in the night. It is a who dunnit and a thriller but with the accent on laughter, so sit back and enjoy this hilarious performance by a crew of outstanding actors.

I hope you enjoy it as much as I did directing it.

Val Stanton  
Director

## THE CAST

Miss Barraclough	-	Fay Carter
Blundell	-	Marc Calwell
Mickleby	-	Duncan Mitchell
Mabel	-	Helen Schumann
Johnson	-	Andrew Stanton
Anne	-	Fiona Summerell
Agnes	-	Jenny Sharrock
Dr. Brown	-	Carl Martin
Sorrell	-	Peter Kocan

## THE CREW

Director	-	Val Stanton
Production Co-ordinator	-	Ruth Jordon
Stage Manager	-	Berie O'Brien
Stage Crew	-	Mathew Richards
Lighting	-	Carol Jordan Ron Baker
Prompt	-	Bonnie Bryant
Sound	-	Debbi Clarke
Sound Effects	-	Fay Carter
Set Construction	-	Andrew Stanton Ernie Schumann
Props	-	Barbara Hanley
Costumes	-	Nan Hawtin
Programme	-	Val Stanton Ron Baker
Publicity	-	Julie Bailey Cathy Devries Ros Ellis Robert Brown Pollyanna Murphy Howard Oxley
Suppers	-	Pollyanna Murphy Jenny Sharrock WDG Members
Make-up	-	Erin Carter
F.O.H.	-	Wendy Potter WDG Members
Printer	-	Gavin Wand Wand Printing Co.



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presents

## WANTED - ONE BODY



### Marc Calwell

This is Marc's 4th show with WDG following 12 years in musicals with Hornsby, Ashfield and Wyong Musical Societies. He has played the leads in *Hot Taps*, *Sweet Caroline Sweet* and *Love's A Luxury* and directed *The Sound of Music* for the Wyong Musical Theatre Company.



### Helen Schumann

Helen has been our resident make-up artist for the last six years. Her first time on stage was in *It Runs In The Family* followed by a part in *See If I Care* which was taken to Sydney Theatre Festival. Helen is a poet and has had her poems published.



### Fiona Summerell

Fiona has been involved in amateur theatre for the past four years. She has played in WDG plays, *Hot Taps* and *Sweet Caroline Sweet*. Previous stage work has been in Wyong Musical Theatre Company's *Calamity Jane*, *Guys & Dolls* and *Sound of Music*.



### Andrew Stanton

Andrew has been involved with the W.D.G. for the past 8 years with memorable parts as Caesar in *Rinse The Blood Off My Toga*, and as The Wall in *Pyramus and Thisbe*. Andrew is enjoying his first serious part on stage.



**Fay Carter**

Fay's theatre career is in both stage and film as a performer, director and stage manager. She has been involved with Sydney Theatre Company, Laycock Street, and recently directed *Noises Off* for WDG.



**Duncan Mitchell**

Duncan's first foray into theatre was with WDG in *Hotel Sorrento*. Other Wyong performances include *Noises Off* and *Love's A Luxury* with a visit to the CCTC in *The Adman*. He is currently finding it a nice release to be playing the slightly zany Mr Mickleby.



**Peter Kocan**

A member of WDG since 1978, Peter has revelled in his many appearances, especially in comedy roles. He is also the author of several one-act plays which have delighted local audiences and gained WDG numerous awards at Theatre Festivals around N.S.W.



**Carl Martin**

Carl has been involved in amateur theatre on the Central Coast for 22 years with a wide variety of groups. He has performed in and directed both musicals and plays but is most happy when performing on stage.



**Jenny Sharrock**

Jenny has been with W.D.G. just over a year. She was in *Sweet Caroline Sweet*, a play that won a Drama Award at Gulgong Theatre Festival. Jenny was prompt for *Love's A Luxury* but enjoys the chance of acting on stage.

**SYNOPSIS OF SCENES**

The play is set in the gloomy lounge of "Greenacres" the home of the late Mr. Barraclough, during a winter's afternoon and night in the 1920's.

ACT 1 Scene 1 - Before the funeral at 3 o'clock Saturday.

ACT 1 Scene 2 - Ten minutes later.

INTERVAL - 20 MINUTES

ACT 2 Scene 1 - Ten minutes later.

ACT 2 Scene 2 - Five minutes later.

ACT 2 Scene 3 - Midnight.

**ACKNOWLEDGEMENTS**

- Central Coast Express
- The Pelican Itch
- The Sun Weekly
- Lakes Mail
- Tuggerah Lakes News
- 2CCC FM
- 2GO
- NXFM
- SEA FM
- 2NUR (Newcastle)
- RADIO 50 PLUS

**SPECIAL THANKS**

- Alf Taylor
- Bill Woolford
- Mark Williams
- Gosford Musical Society Costume Cottage
- Gosford Musical Society



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SHOW!

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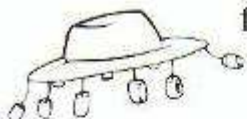
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**DON'T MISS OUR**  
LUCKY 13TH ANNUAL  
**BUSH BASH**  
**SPIT ROAST DINNER**



A short melodrama, "Positively Vile", was commissioned for the Bush Bash  
from local writer Brenda Bryant and directed by Fay Carter.



**THEN**

**Bush Dancing with outstanding bush band "OUTBACK"**

**Saturday, 24th June at 6.30 p.m.**

**Adults Only \$25.00 per person B.Y.O.**

Wyong Memorial Hall - Bookings Phone 4393 1717



**THE NEXT SHOW**

Our August production to be performed over 3 weeks, will be an Olympic special,  
"Running Riot". This farce, written by Derek Benfield, will be directed by Ron Baker.

**SYNOPSIS**

Humphrey Podmore who is running away from his domineering wife arrives at a small hotel,  
L'Auberge Blanche, in France, and is mistaken for the British 5000m Olympic runner.

**PERFORMANCES:** August 3/4/5 - 10/11/12 - 17/18/19 at 8.00 p.m.  
Matinee - August 12 at 2.00 p.m.