

Thinking about this WDG production, which were all the ways you found out about the show?

- | | | |
|---|--|---|
| <input type="checkbox"/> Central Coast Express/Advocate | <input type="checkbox"/> Radio 2CCC | <input type="checkbox"/> WDG Mailout |
| <input type="checkbox"/> The Sun Weekly | <input type="checkbox"/> Radio 50-Plus | <input type="checkbox"/> Roadside Sign |
| <input type="checkbox"/> Tuggerah Lakes News | <input type="checkbox"/> Radio Yesteryear | <input type="checkbox"/> Poster in Shop Window |
| <input type="checkbox"/> The Newcastle Herald | <input type="checkbox"/> Other Radio (specify) _____ | <input type="checkbox"/> Handbill Picked Up |
| <input type="checkbox"/> Other Newspaper (specify) _____ | | <input type="checkbox"/> Told by a Local Community Group |
| | <input type="checkbox"/> What's On Brochure (ACT) | <input type="checkbox"/> Told by a Drama Group Member |
| <input type="checkbox"/> Pelican Itch | <input type="checkbox"/> Stage Whispers Magazine | <input type="checkbox"/> Told by a Friend/Relative |
| <input type="checkbox"/> The Cedars News | <input type="checkbox"/> Show Line (1902-260-527) | <input type="checkbox"/> Shopping Centre Promotion |
| <input type="checkbox"/> Other "Community News" (specify) _____ | <input type="checkbox"/> http://welcome.to/showline | <input type="checkbox"/> Sandwich Board/Display |
| | <input type="checkbox"/> Email message received | <input type="checkbox"/> Other (please be specific) _____ |

Of the above, what was the most important way you found out about this show? (Choose one only)

- | | | |
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In general, how have you found out about local theatrical productions in the past? (All ways, please)

- | | | |
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Please rate on a scale from 1 to 5, where 1=not important at all 2=slightly important 3=reasonably important 4=very important and 5=almost essential, the way you feel about the following aspects of a WDG production. You would rank an aspect as not important if it wouldn't make any difference to you coming to the show. You would choose toward the higher end of the scale if it **would** influence your decision to see a show or not.

Level of importance to you of:

| | | | | | |
|---|-----|-----|-----|-----|-----|
| Price of Tickets | [1] | [2] | [3] | [4] | [5] |
| Standard of Performances | [1] | [2] | [3] | [4] | [5] |
| Seeing a Comedy | [1] | [2] | [3] | [4] | [5] |
| Seeing a Drama/Thriller | [1] | [2] | [3] | [4] | [5] |
| Seating at Tables | [1] | [2] | [3] | [4] | [5] |
| Free Tea/Coffee | [1] | [2] | [3] | [4] | [5] |
| Free Programmes | [1] | [2] | [3] | [4] | [5] |
| Quality of Programmes | [1] | [2] | [3] | [4] | [5] |
| Free Nibbles | [1] | [2] | [3] | [4] | [5] |
| Free House Wine | [1] | [2] | [3] | [4] | [5] |
| Free Juice/Soft Drinks | [1] | [2] | [3] | [4] | [5] |
| Confectionery available for sale | [1] | [2] | [3] | [4] | [5] |
| Alcohol available for sale | [1] | [2] | [3] | [4] | [5] |

PS: If you're not on our mailing list and would like to be added, please include your details overleaf.