

Wyong Drama Group
presents

WAIT UNTIL DARK

by Frederick Knott

**
IN ASSOC.
WITH
SAMUEL
FRENCH

TICKETS
at
CLEARHAZE
(Wyong Plaza)
521305

and
MACRON
MUSIC (Toukley)
PH: 96 6444

TICKETS

Thurs nt + Sat Matinee - \$5 inc tea, coffee, biscuits

Fri night + Sat night - \$10/\$9 inc hot supper, wine

at 8 P.M. on:-

THURS 5TH NOV.

FRIDAY 6TH "

SATURDAY 7TH "

THURS 12TH "

FRIDAY 13TH "

SATURDAY 14TH " MATINEE 2 P.M.

WYONG MEMORIAL HALL

Director's Note

This is the third time I have been involved in a production of Frederick Knott's *Wait Until Dark* and the second as director.

This play continues to excite me and I have again been lucky enough to assemble a very strong cast.

I now invite you to sit back and enjoy the show, and I hope you get as much out of it as I have.

Synopsis of Scenes

The action of the play takes place in a basement flat in Notting Hill Gate

Act I

- | | |
|---------|-------------------------------|
| Scene 1 | A Friday evening in September |
| Scene 2 | Saturday afternoon |
| Scene 3 | Twenty minutes later |

***There will be an interval of 30 minutes
between Acts.***

Act II

- | | |
|---------|---------------------|
| Scene 1 | About an hour later |
| Scene 2 | Ten minutes later |

Cast

(in order of appearance)

Mike	Shawn Rix
Croker	John Czerniecki
Roat.....	David Anthony
Suzy Henderson	Julie Bailey
Sam Henderson.....	Jim Dobbyn
Gloria.....	Susan Reynolds
First Policeman.....	Catherine Paavola
Second Policeman.....	Peter Kocan

Production

Director.....	Ray Noonan
Assistant Director.....	Mandi Reid
Production Manager.....	Catherine Paavola
Stage Manager.....	Jim Dobbyn
Prompt.....	Peter Kocan
Lighting Design.....	Peter Nicoll
Lighting & Sound.....	Peter Nicoll & Robyn Byles
Properties.....	Catherine Paavola & Kerrie Edens
Set Design.....	Don Clark & Jim Dobbyn
Set Construction.....	Don Clark, Jim Dobbyn & Members of WDG
Front of House.....	Robyn Weidlich
Supper Hostesses.....	Linda Fletcher & Pollyanna Murphy
Publicity.....	Gwen Clarke Kelly & Linda Fletcher
Artwork (posters etc.).....	Mandi Reid

Ray Noonan Ray has directed and appeared in numerous shows since moving to the Central Coast in 1987. His last full production as director was *Pajama Tops* for WDG in 1990 followed by a number of one-act plays performed in Wyong and taken to drama festivals in Forster and Port Macquarie. He was last seen on stage in *A Place in the Present*, which he also directed.

Shawn Rix Shawn has been a member of WDG since 1988. During that time he has appeared in many productions including *Kid Stakes*, *Busy Bodies*, *No Sex Please, We're British* and *Home Fires Burning*. Most recently he played one of the *Sharks* in Gosford Musical Society's production of *West Side Story*. The role of Mike is a move in a different direction and a real challenge for Shawn.

John Czerniecki Despite being involved in WDG for only a year, John has already appeared in six productions including one drama festival. Since his debut in *Not Now Darling*, last October, he has played roles ranging from Richard III (course acting), Palace Guard (*Cinderella*), University Student (*A Place in the Present*) and Narrator in *Rinse the Blood Off My Toga*, but he is best known for his role as Dingo Boy in Wyong Bushfire Brigade's Charity Night. This is John's biggest role so far and is a great opportunity to enhance his experience.

David Anthony David has been involved in amateur theatre since the age of nine. Since 1985 he has been working in the Street Theatre in Old Sydney Town, playing many different characters. He has appeared a number of times on ABC TV and in films. David recently played Mozart in *Amadeus* at Laycock Street Theatre.

Julie Bailey Julie has been a member of WDG for six years during which time she has had an interesting variety of roles including the mother in *The One Day of the Year*, the housekeeper in *Night Must Fall*, another thriller.

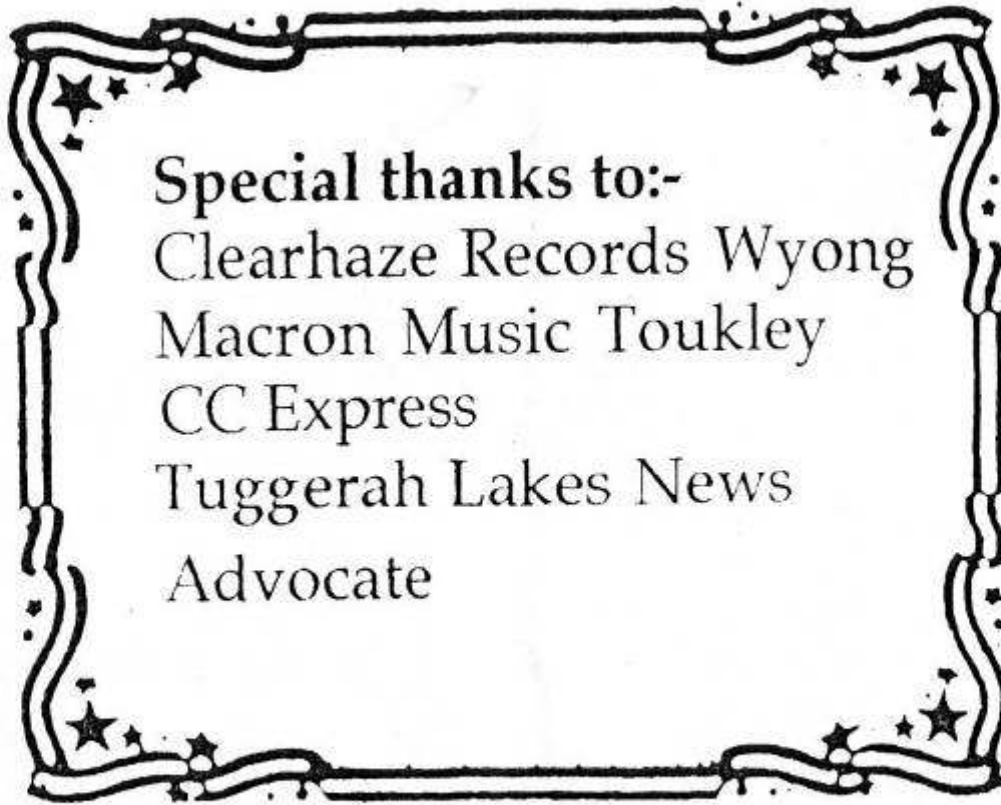
She was last seen as one of the old ladies in the park bench one-acter *See if I Care*. The role of Suzy is her most challenging to date and she is grateful to have had this rare opportunity.

Jim Dobbyn Jim is young in years but old in experience. He is widely known on the Coast as a Master Set Builder as well as an actor in both musicals and drama. His last major role was Jaques in WDG's *Pajama Tops* in 1990. He is recreating the role of Sam as this was his role in Gosford Players production in 1989. Jim has fond memories of that show as it was during that production he met his wife Deirdre who was working on the production team.

Susan Reynolds A relative newcomer to the Group, Susan is relishing the opportunity to tackle bigger roles after her experience as the diffident office girl in *See If I Care*, which was presented in Wyong and also at the 1992 Port Macquarie Drama Festival.

Catherine Paavola Since studying Drama at the University of NSW, Catherine has appeared in *A Streetcar Named Desire*, *Caucasian Chalk Circle* and *A Doll's House*. Her most recent appearance was as Felicity Jane Wilkinson in the WDG production of *Move Over Mrs Markham* at Laycock Street Theatre.

Peter Kocan A WDG regular since 1978, Peter has delighted audiences in a variety of roles ranging from Leonard Jolijoli in *Pajama Tops* to the Inspector in *Night Must Fall*, and including his memorable interpretation of the Naval Commander with progressively more sheets in the wind in *Not Now, Darling*. He has long been the Group's resident playwright and his latest work, *Story Time with Peter Pumpkin Seed*, was judged Best Production in the recent and hotly contested heat of the Central Coast Coarse Acting Championships.



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