



Peter Deane

Peter made an appearance on stage last year with WDG as Humphrey in *Running Riot* and has had a few small roles with Woy Woy Little Theatre recently, but his main love is directing. He has directed *Kid Stakes*, *The One Day of the Year*, *Other Times* and *Hot Taps* for WDG and *Caravan* for Central Coast Theatre Co. He has a love of Australian Drama and is grateful for the opportunities to present it at WDG.

Laszlo Weidlich

Laszlo first worked with Peter Deane during WDG's revue *This Fractured Century* in 1987. He was last seen at WDG in the Theatrefest '98 One-Act play *Albert*, where he won an award for Best Actor. He has also been seen in *It Runs in the Family* (1997), and *Victims* (1997) for WDG and *Hello Dolly* (1997) for Gosford Musical Society. Laszlo has been working in Hong Kong recently and has even performed in *She Stoops to Conquer* over there



Duncan Mitchell

Duncan first appeared onstage on the Coast in WDG's *Hotel Sorrento*. Since then he has done another five plays with WDG including *Noises Off*, *Wanted One Body* and *Positively Vile*. He has also been in Central Coast Theatre Co's *The Adman* and *The Club*. Duncan is currently working at Australia's Wonderland in *The Action Man Lives* show, and is immensely enjoying the role of Hughie in this play.



Julie Bailey

Julie has been continuously active with WDG for 15 years. She has had the opportunity to play a diverse range of roles both on and off the stage, the most recent being Norma in Neil Simon's *Plaza Suite* last November. Other memorable roles include the tap-dancing Rose in *Stepping Out*, the artist in *Hotel Sorrento*, and the blind girl in *Wait Until Dark*. Julie is highly pleased to be able to reprise her role of Dot.



Annishka Oska

Annishka's stage experience began with her own re-writing and performance of *Romeo & Juliet* for YIPA at Laycock Street. Further writing led to the directing of her own play *Marasca a Melodrama* for youth theatre in the Blue Mountains. At uni she has played in *Dusa*, *Stas*, *Fish and Vi*, *Slonianska Street* and *Hamlet*. Locally she has also been seen in *An Inspector Calls* and *There Goes the Bride* at Woy Woy.



Don Moran

Don has been performing for over forty years. He started in musicals with a diversity of tenor roles in Gilbert & Sullivan operettas as well as playing Buffalo Bill Cody in *Annie Get Your Gun* and Fred Graham in *Kismet*. He has also had roles in straight plays from Shakespeare to *Don's Party* and to *Dimboola*. This is Don's first appearance with Wyong Drama Group, and he is thrilled to be treading the boards again.

