

Barry Sampson as Detective Sergeant Troughton

Barry’s first performance on stage was in the chorus of *Carousel* with the Kempsey Singers. He has been in many musicals since, and has lent a hand in backstage and front-of-house work. Barry joined GMS in 1995, and WDG in 1996. He first appeared on stage with WDG in 2002 in *Holiday Eve*, as part of WDG’s 50th Anniversary production *US*, and was also in *The Dear Departed* as part of *The Comedy Trio*. This production gives Barry a hat-trick: three performances in three consecutive shows.

Nikki De Vries as the Reporter

Nikki has recently joined Wyong Drama Group, and like Barry, this marks her hat-trick of performances. She played various roles in *US*, from a prim and proper Englishwoman in *No Sex Please – It’s a Luxury*, to a wey’rd sister in an extract from the Scottish Play. In *The Comedy Trio* she played Liz in *Darlings, You Were Wonderful*, the play about a play. Nikki also provides the group with artistic flair, having been responsible for original costume design and various aspects of set decoration.

Ray Hendley as Detective Sergeant Porterhouse

Ray is new to the Central Coast, but has performed for many years in the Wollongong area in straight theatre and theatre-restaurant. Ray has been involved in an array of drama, from Williamson to Chekhov to Neil Simon. His most memorable performance was as Barney in Wollongong Workshop Theatre’s acclaimed production of Ray Lawler’s *Summer of the Seventeenth Doll*. Ray is glad to be treading the boards with Wyong Drama Group, and we’re pleased to have him aboard.



Wyong Drama Group Incorporated



Proudly Presents

Run for your Wife

by Ray Cooney

Cast (in order of appearance)

Mary Smith	Denise Pastor
Barbara Smith	Cathy De Vries
John Smith	Bernie O’Brien
Detective Sergeant Troughton ...	Barry Sampson
Stanley Gardner	Howard Oxley
Reporter	Nikki De Vries
Detective Sergeant Porterhouse ...	Ray Hendley
Bobby Franklin	Shaun Martin

Setting

The play is set in the Wimbledon flat of John and Mary Smith and simultaneously in the Streatham flat of John and Barbara Smith.

Director's Message

“Unaccustomed as I am” to directing, I was a bit tentative about donning the director's cap for Ray Cooney's rollicking comedy *Run for Your Wife*. However I soon realized that it is a creative paradise with so many entrances and exits, mistaken identities and manipulations of the truth, as characters try to worm their way out of trouble.

Working with the cast has been a delight. Barry Sampson has shown his versatility in set design, set construction and acting. Cast and crew have worked countless hours to produce an impressive set, and we welcome our new lighting expert Greg James replacing our previous expert Ron Baker who has decided to concentrate on directing. We would all like to thank Ron for his tireless efforts in lighting up our world for us for so many years.

I must especially thank Howard Oxley and Bernie O'Brien for taking production worries from my shoulders, Millie Sampson for organising props and backstage so meticulously, and Wendy Potter for her assistance and constant support. This production has indeed been a team effort, which we trust will provide you with many laughs.

- Pam



Behind the Scenes

Director	...	...	...	Pam Campbell
Producers	...	...	...	Howard Oxley Bernie O'Brien
Assistant Director	...	...	...	Wendy Potter
Stage Managers	...	...	...	Nikki De Vries Steve De Vries
Props	...	...	...	Millie Sampson
Rehearsal Prompt	...	...	...	Colleen Pope
Sound/Lighting	...	...	...	Greg James
Wardrobe	...	...	...	Nan Hawtin
Makeup	...	...	...	Helen Schumann
Set Design & Construction	...	...	...	Barry Sampson
Set Construction	...	...	...	Hagen Heinrich Ern Schumann Steve De Vries Peter Deane Robert Donohoe Howard Oxley & Sons Mathew Richards
Wall Frieze	...	...	...	Nikki De Vries
Front of House/Programme	...	...	...	Peter Deane
Bookings	...	...	...	Gwen Clarke
Graphic	...	...	...	Michael Jordon
Suppers/Front of House	...	...	...	Jenny Sharrock Ros Ellis WDG Members

Many thanks to all the other WDG members who have lent a hand: ushers, ticket sellers, supper hosts, set builders, painters, and so on. You are indispensable and very much appreciated, despite your anonymity.

Would YOU like to join WDG?

For the princely sum of \$2 you can join Wyong Drama Group. It doesn't matter if you're not interested in acting – there are literally dozens of interesting activities to become involved in.

There's Set Construction, Lighting, Sound, Props, Production Management, Costume Co-ordination, Catering, Set Design, Direction and many other equally challenging fields.

The group produces three major productions during the year, plus a number of smaller projects, and regularly participates in competitive festivals throughout the state.

We meet in the Green Room at the rear of Wyong Memorial Hall on the first Tuesdays of each month at 8pm. Come along and say hello, or to find out more about us just ring:

4392-3441

Our Next Production

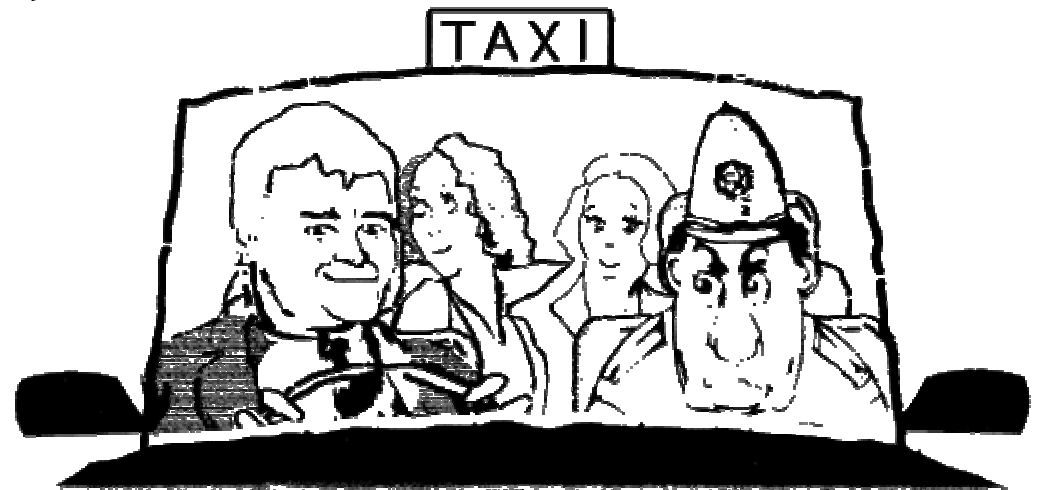
Our next show will open in August, and will be directed by Ron Baker. It is entitled *Life Goes On* and recounts the story of a three-generation Jewish family living in one house in Melbourne. Life becomes unbearable until an event occurs which changes the course of all their lives.

Auditions will be held on Wednesday 14 May at 7:30pm in the Green Room. Four females (two over 60, one 40-50 and one 16-18), and one male (mid-40s) are needed.

Wyong Drama Group Incorporated Proudly Presents

by Special Arrangement with Dominie Proprietary Limited

Run for your Wife



by Ray Cooney

April/May 2003

At Wyong Memorial Hall



Pam Campbell - Director

Since joining WDG in 1991, Pam has appeared in at least a dozen plays. Despite her best efforts to avoid it, she has served time as President. She has also found time to appear in CCTC's *Caravan* and *Dinkum Assorted*, Ad Hoc Theatre's *The Prime of Miss Jean Brodie*, and Laycock Theatre's *Steel Magnolias*. Pam is a teacher of drama with a wealth of experience and talent.

Denise Pastor as Mary

Denise had appeared in *Fiddler on the Roof*, *The Sound of Music* and *The Music Man* with GMS before her first straight play with WDG in 1996, as Olive in Ray Lawler's *Other Times*. She has since been in *Hotel Sorrento*, *Running Riot*, *US and Darlings*, *You Were Wonderful (Comedy Trio)* for WDG. She was also seen in *Dinkum' Assorted* for Central Coast Theatre Company.



Bernie O'Brien as John

Bernie has been very active since joining WDG in 1997 for *Hotel Sorrento*. He came to Wyong from Lismore Theatre Company and Ballina Players, where he appeared in *The Flaw*, *Travelling North*, *Lysistrata* and *Two Weeks with the Queen*. He has been in WDG's *See How They Run*, *Don't Dress for Dinner*, *Victims*, *Joining the Club*, *Love's a Luxury* and *Noises Off*.



Cathy De Vries as Barbara

Cathy has been with WDG since 1998, and has had numerous roles in plays such as *Don't Dress for Dinner*, *Love's a Luxury*, *Plaza Suite*, *The Fourth Wall* and *The Dear Departed (Comedy Trio)*. Cathy came to Wyong from Kiama, where she appeared in *Guys 'n' Dolls* and *The Sound of Music* with Roo Theatre. She was also convenor of WDG's Club Nights for a few years.



Howard Oxley as Stanley

Howard is the larrikin of theatrical productions. He has been made a life member of WDG, but he denies he's old enough to have achieved this feat. He has, however, appeared in over thirty WDG plays in the last twenty years, so there might be something in it. Howard reckons that the lines are a bit harder to learn these days, but it's still just as much fun as it was twenty years ago.



Shaun Martin as Bobby

Shaun has been involved in amateur theatre on the coast for many years including performances with the Central Coast Gang Show and GMS. Recently joining WDG, he has been seen in the One-Act plays *Death by Murder* and *The Last Tango in Wyong Shire*. Now appearing as the flamboyant dress designer Bobby, Shaun is displaying his ability to portray a diverse range of characters.

