



**A Festival of One - Act Plays
5 - 7 June 2009**

**Hosted by Wyong Drama Group Inc.
Wyong Memorial Hall, Anzac Avenue Wyong**

Presentation of Awards

All awards will be presented at the awards session on Sunday, June 7 at 3pm. All welcome.

Awards will be made in the following categories:

Best Actor	Best Actress
Best Actor in a supporting role	Best Actress in a supporting role
Best Ensemble Performance	Best Direction
Best Production	Best Production - Runner Up
Best Set	Best Costumes
Best Unpublished play	Adjudicator's special award
John Axford Memorial Award	Apex 40 Award

The awards will be presented by Mr Kelvin Roberts.

The John Axford Memorial Award will be presented by Mrs Juliet Axford.

If, in the adjudicator's opinion, a sufficiently high standard has not been achieved in any of the above categories, awards will not be made.

The Awards

The awards, affectionately known as the "Woscars" (Wyong Oscars), have been crafted from timber by Barry Sampson, a member of Wyong Drama Group. They are based on a design by Jamie Sargeant, and we consider them a work of art. Thank you, Barry!

Refreshments:

A café style service will be available throughout the festival courtesy of Apex 40. Please support them so they can help support the community. Many thanks to Lea Dumbleton and her team for keeping us fed and watered.

IN ORDER TO MINIMISE DISTURBANCES, ADMITTANCE TO THE THEATRE WILL NOT BE PERMITTED DURING PERFORMANCES. PATRONS ARE KINDLY REQUESTED TO TURN OFF MOBILE 'PHONES, ALARMS AND ANYTHING THAT BEEPS UPON ENTERING THE THEATRE.

Welcome to Central Coast Theatrefest '09

It's a pleasure to welcome you to our sixth annual theatre festival. Once again, we are opening the festival with "JUMP", a series of performances by Juniors from XtrAct Drama Academy. We welcome these young performers as they take to the stage to showcase their talents, and get the festival off to a flying start.

We would like to extend a warm welcome to the theatre groups participating in this year's festival. We were pleased to be able to obtain the venue on this long weekend, in the hope that it would enable groups from farther away to join us. How interesting it is then, to observe that all our entries this year are essentially "local", coming from Maitland, Newcastle and the Central Coast. Just goes to show what a wealth of talent we have here in our backyard.

We have eleven entries this year, including three new, unpublished plays. We encourage new works, and it's always a thrill to see them realized. We are sure that the standard of production will be as high as ever.

We're pleased to welcome our adjudicator, Kelvin Roberts. A festival provides an opportunity to learn, to receive constructive feedback on our efforts and, at times, to challenge our ideas about theatre. We are privileged to have Kelvin with us, and look forward to the wisdom and insight he'll bring to this year's festival.

Thank you to participating theatre groups, audiences and community groups for supporting our festival. We must pay a special tribute to Wyong Shire Council and Councillor Doug Eaton in particular, for continuing to support our festival through good times and bad. Your support is greatly appreciated.

We hope that you find much to enjoy about this year's festival.

Howard Oxley
President

Ruth Jordan
Festival Coordinator

ACTING "To grasp the full significance of life is the actors duty, to interpret it is his problem and to express it his dedication." - Marlon Brando

Friday Night Program

XtrAct Drama Academy

“JUMP” – Junior Mini Performances

This is a great opportunity for students to show parents and friends some of the skills they have been learning in their weekly drama classes. With this year's festival being so early, and with several students having other commitments which clashed, it has been a challenge to prepare in such a short time. However, they have had fun and learned a lot in the process and we hope you enjoy their efforts!

1 - Jack & the Beanstalk

adapted from *Revolting Rhymes* by Roald Dahl
Directed by Julie Young, assisted by Meg Timmins

So you think you know the story of Jack & the Beanstalk? Wait till you see this!

CAST: (in alphabetical order)

Charlotte AKHURST	Jessica HITCHENS	Nik ROSSER
Whitney AKHURST	Ryan KNOWLES	Jade WILKIE
Christopher HITCHENS		

2 - Smooth Sam Saves the Swamp

by Pam Campbell and Pollyanna Forshaw
Directed by Julie Young

Can Smooth Sam save the sweet Suzette from Sir Harold's evil clutches ?

CAST: (in alphabetical order)

Talieson LEES_GRANT	Chelsea PEARSON	Tara UGUR
Laura MORGAN	Lily SHERWOOD-MILLER	Madeline XUEREB

3 - Once Upon a Playground

by Jack Frakes
in association with Samuel French Inc.
Directed by Pollyanna Forshaw

Set in a school playground, this play looks at how we are all vulnerable, and the way in which cruelty is used to hide it.

CAST: (in alphabetical order)

Erin ARUNDEL	Sarah KIERNAN	Mitchell PEARSON
Emily BURT	Chantelle KOZAK	Caitlin SHERWIN
Gabrielle BODLE	Sophie O'SHEA	Keira PARRYMAN
Sophie COOPER		

INTERVAL

4 - Ghost Writer

by N. J. Warburton
in association with Samuel French
Directed by Pollyanna Forshaw

A ghost advises young people how to put on a play

CAST: (in alphabetical order)

Mikayla AKHURST	Austin KOZAK	Kate RENNIE
Elena ATAYDE	Thomas MORGAN	Jarad ROSSER
Georgia DORAHY	Isabelle OLGERS	Sarah RUDLIN
Leanna INTIA	Angus PARENT	Lucy TAYLOR
Alex JONES		

5 - Choices

by Renee J. Clark
in association with Pioneer Drama Services Inc
Directed by Pam Campbell

A play about the choices we make in life and the impact they have on those around us.

CAST: (in alphabetical order)

Tamara ABBOTT	Kalani HIRST	Madeline PARKER
Josiah ALCHIN	Laura HONEYSETT	Shannon ROBEY
Lulu BOLTE	Kymerlee ISAAC	Bec SMEATON
Bec BURT	Brianna KELLY	Meg TIMMINS
Mitchell GUNNER		

Adjudicator

Kelvin Roberts



Kelvin was born in Wales and credits this with an early love of music and drama. He majored in Drama whilst studying in University in the United Kingdom where he taught for many years.

In 1987 Kelvin moved to Australia where he completed a Theatre, TV and Film course entitled "Sharpen your Craft" which enabled him to work professionally in all those areas, including being the sound man in a documentary in a sheep station in Longreach, Qld! Kelvin returned to teaching when he was given the opportunity to teach in the newly opened K-6 section of The Broadmeadow School, later to become Hunter School of the Performing Arts which was then the only fully auditioned performing arts primary school in the state public school system. From here he moved to two other schools before taking early retirement, "of sorts".

He now teaches drama to Educational Students at Newcastle University and soon will also be teaching at their satellite campus in Port Macquarie.

Although Kelvin has always loved teaching his greatest passion has been performing.

He has had many and varied roles in the UK, Sydney and Newcastle especially in Musical Theatre.

He is looking forward to the weekend performances and talking with both Directors and Actors but wants to emphasize that he is only *human* and he apologises before time if he offends anyone!!!

ACTING "Just say the lines and don't trip over the furniture" - Noel Coward
(Wish I'd taken his advice at some points, lol.)

Session 1 – Saturday 10:30am

1 Wyong Drama Group Short Changed by Jean McConnell

When Miss Westlake, a retired headmistress of a girl's school intends to move to the prestigious residential home of Merriwinds, she finds that her earlier misdemeanours as a Headmistress still haunt her. Julia, a social official and ex-pupil, has the ideal opportunity for revenge and justice.

Cast: Miss Westlake	Pat Trott
Julia Griffith	Nicki De Vries
Director:	Millie Sampson

2 Katandra Players Stop Over by Rod Milgate (unpublished)

An Australian husband and wife, stranded in a French hotel, reveal characteristics about each other which, given different circumstances, may never otherwise have been recognised.

Cast: Malcolm	David Kerslake
Joan	Pollyanna Forshaw
Director:	Dinah Milgate

ACTING "Acting is a masochistic form of exhibitionism. It is not quite the occupation of an adult." - Laurence Oliver

Session 2 – Saturday 2:30pm

3 Romulus Players of Maitland Repertory Society Once Upon a Jumbuck (Down Came a Jumbuck) by Ian Austin

Banjo, Jumbuck, Waltzing Matilda? Can this 1890's advertising agency pull it off? It's history in the making!

Cast: Andy Nikki Stephens
 Huburt Stewart Fullerton
Miss Church Diane McDonald
Director: Miranda Lindtner-King

4 Stagebright Productions The Reckoning by Bridget Di Certo

He and she have ended their relationship. As they grapple with the circumstances which led to its demise, it is clear that not only are there two sides to every story – there are two truths to every tale.

Cast: She Kate Buckland
 He Andrew Thomson
Director: Darlene Cole

5 Woy Woy Little Theatre Mother Figure by Alan Ayckbourn

When neighbours visit the home of the young mother next door she treats them like children.

Cast: Lucy

Jen Francis

Rosemary

Cathy Stone

Terry

Peter Santangelo

Director:

Fran Kendall

Session 3 – Saturday 7:30pm

6 Wyong Drama Group In the Tank by Rosemary Frisino Toohey

What's it like to be peered at by hungry humans? Chosen to be someone's dinner? Such is the predicament of Harry and Su, two lobsters who find themselves in the tank of a seafood restaurant.

Cast: Harry Laszlo Weidlich
 Su Ruth Jordon
Director: Millie Sampson

7 U Turn Productions Some Girls: Lindsay by Neil Labute

A man invites his former lover to an awkward re-union in a familiar hotel room. He's determined to make amends for running out on her several years before – in order to clear his conscience before tying the knot with someone else. But will she let him off the hook or make him pay?

Cast: Man Duncan Mitchell
 Lindsay Rose Cooper
Director: Brendon Flynn

ACTING "Acting is merely the art of keeping a large group of people from coughing." - Ralph Richardson

**8 Newcastle Theatre Company
Fairy Bread
by Matt Halliday (unpublished)**

When the Head Fairy of a children's entertainment company mixes business with pleasure and raises her commission percentage, the Pirate, Wizard, Cowboy and Clown aren't too impressed. A comedic look behind the scenes of characters in the children's entertainment industry.

Cast: Head Fairy	Tracy Ebbetts
Pirate	Lucy Kotevski
Cowgirl	Rachel Jacketts
Wizard	Noel Grivas
Cowboy	Fakhruddin Fatehpuwala
Clown	Greg Gorton
Simone	Natalie Burg
Director:	Jerry Orton

Session 4 – Sunday 10.00am

**9 Romulus Players of Maitland Repertory Society
Two Wives and a Dead Guy
by Cynthia Booth and Roy C. Booth**

In a funeral home a 'dead guy' awaits his fate as the two women in his life meet for the first time. Is he to be buried or burned?

Cast: A Corpse	Bernie O'Brien
Mrs Eileen Warner-Becton III	Diane McDonald
Mrs Hines	Angela Burgess
Mr Michael Snodgrass	Terry Hodges
Mrs Veronica Becton III	Lorraine McCann
Director:	Miranda Lindtner-King

ACTING "Suit the action to the word and the word to the action"

- William Shakespeare

**10 The Lakes Players
Simply Divine
by Jill Mather (unpublished)**

Goldie reflects on her life as one of Tilly Devine's 'professional' girls. Good times, the fun, the tough patches – Goldie has them all.

Cast: Goldie	Joan Dalgleish
Tilly	Karen Ractliffe
Directors:	Jill Mather and Joan Dalgleish
Choreography	Caroline Presland
Music supplied by	D. Lord

**11 Woy Woy Little Theatre
The Cluttered Nest
by Joan Dalgleish (unpublished)**

The quiet life of two empty-nesters is abruptly interrupted when one by one their family returns.

Cast: Jean Burgess	Christine Vale
Tom Burgess	Graham Vale
Patsy Burgess	Susannah Kerr
Gary Burgess	Bradley Death
Cheryl Burgess	Lindsay Doyle
Director:	Barbara Hickey

CREATIVITY

"Why does the muse only speak when she is unhappy? She does not, I only listen when I am unhappy, When I am happy I live and despise writing, For my muse this cannot but be dispiriting." - Stevie Smith

Thank You

Acknowledgments

Wyong Drama Group wishes to thank the following for their support and assistance:

Production Team

Festival Coordinator	Ruth Jordon
Technical Coordinator	Ron Baker
Stage Manager	Barry Sampson
Assistant Stage Manager	Steve De Vries
Lighting and Sound	Ron Baker, Paul Ractliffe, Josh Aspinall
JUMP Coordinator	Robyn Weidlich
Ticketing, Box Office	Robyn Weidlich
Front of House	Jenny Newman
Master of Ceremonies	Howard Oxley
Publicity	Rose Cooper
Sponsor Liaison	Ruth Jordon
Foyer Design	Julie Bailey
Poster, Program Design & Festival Printing Muscle	Graham Vale Barry Sampson, Howard Oxley, Ron Baker, Paul Ractliffe, Matthew Richards
Catering	Wendy Potter
Awards	Barry Sampson, Pam Campbell
Photography	Matthew Richards
Raffle Coordinator	Pam Campbell, Millie Sampson, Rita Crabtree
Green Room Coordinator	Helen Schumann
Green Room Security	Matthew Richards
"Virtual" Festival Committee	Ruth Jordon, Robyn Weidlich, Ron Baker, Pam Campbell, Jenny Newman, Julie Bailey, Barrie Sampson, Millie Sampson

And the hundreds of other jobs... Members of Wyong Drama Group

Rules & Conditions

Competitors

All actors, technicians and directors competing in Theatrefest '09 must be of amateur status. They must not derive their main source of income from acting or professional theatre.

The Plays

- * The competition is for one act plays, published or unpublished. Excerpts from plays will not be accepted.
- * The maximum time allocation for each production is 60 minutes. This time includes the setting, performing and striking of said production. Any production exceeding this time limit will be penalised.
- * The minimum time allocation for each performance is 20 minutes. This time excludes the setting and striking of said production. Any production failing to fill this time will be penalised.
- * Each production must have at least two (2) individual characters, each with speaking parts.
- * Each production may not have more than three (3) minutes of music or singing.
- * There will be no curtain calls.

Decisions

- * The Technical/Lighting Director as well as the Stage Manager of Theatrefest '09 shall have sole authority of facilities under their control.
- * The decision of the adjudicator is final.

DANCE "The truest expression of a people is in its dances and its music. Bodies never lie." - Agnes de Mille

WRITING "Writing is not a profession but a vocation of unhappiness." - George Simenon

Supporters

Councillor Doug Eaton,
Wyong Shire Council

Margaret Jordon

Lakehaven Motor Inn,
Wallarah Road, Gorokan

Terry's Engraving

XtrAct

Scholastic

Maxine Kent Johnston

Meander Village
18 Boyce Ave, Wyong
Ph 4352 1371

www.meandervillage.com.au



Central Coast Theatrefest '10.

Dates for next year's festival to be advised.

Wyong Drama Group wishes festival patrons safe travel.

We hope to see you next year!

Art Display

Maxine Kent Johnston

Born in a bush town in 1937 to a father who wanted a boy and ended up with four girls. Not in the least a tomboy, Maxine began drawing as a toddler while sitting on the steps of her grandfathers General Store in Werris Creek.

Plenty of practise made it easy to top the Art class through the years of schooling in Narrabri. The Art teacher suggested she try for a scholarship but her father did not believe in further education for girls "It 's just a waste of money," he said, "They just go off when finished their education, get married and have a family."

Meantime she pleased him with her performances in school debates, concerts, reciations and plays. On leaving school at the age of 15 she joined the Bank of New South Wales and also the local Drama Group. After eight years she married a bank officer and had four children in 4 ½ years. They moved every couple of years all round New South Wales until transferred to Sydney and from there to the Central Coast when Maxine's husband became critically ill. He died soon after at the age of 54.

Now on her own, Maxine, pondered on what she was going to do with the rest of her life. Then she joined a Toastmasters club and took up painting in water colours, later finding her best interests lay in moving oils around the canvass for exciting results.

Her craving for a better education led her into doing a number of courses such as creative writing, computers and Workplace Training and Assessor. She taught a course of her own creation called "Speak Up With Confidence", and keyboard skills/touch typing. After school sessions in public speaking and communication skills were run for primary school children, and weekend workshops for the Catholic Schools and Erina Heights Grammar School. Maxine was in Toastmasters for 15 years and ran many Speechcraft Programmes and started the first Day-Time club on the Central Coast.

Maxine had been yearning to paint again, so five years ago she joined the Tuggerah Lakes Art Society. She says this was one of the best things she has done in her life as painting brings her so much pleasure and helps her forget she is growing old. Maxine has tried gouache and water colours but works mainly in oils and acrylics. She has held several successful exhibitions locally, and we are very pleased that she has returned this year to exhibit her wonderful talent. We are grateful to Maxine for donating the major raffle prize this weekend, a painting based on the theme "Inheritance", Wyong Drama Group's successful April '09 production.



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Please enrol NOW for next Term

COMING UP AT WYONG

*Wyong Drama Group
Presents ...*

Fawlty Towers

*In August
(see back page)*

No Sex Please, We're British

In November

Wyong Drama Group

presents

in association with Dominie Pty Ltd

the hilarious comedy

FAWLTY TOWERS

by

John Cleese & Connie Booth

directed by Pam Campbell

*Join us in the
madhouse that is
Fawlty Towers.
Basil, Sybil, Polly,
Manuel (que?) &
guests ...*



Tables seat up to 10 (group discounts 10+)

Tea & coffee served, byo drinks & nibbles

August 2009

Thursday 8 pm	13th	20th
Friday 8 pm	14th	21st
Saturday 2 pm Mat.	15th	22nd
Saturday 8 pm	15th	22nd
Sunday 2pm Mat.	16th	

Wyong Memorial Hall, Anzac Ave. (opp. RSL)

Book now Ph: 4353 4353