

Central Coast



**Theatrefest
2010**

A Festival of One - Act Plays

3 July 2010

**Hosted by Wyong Drama Group Inc.
Wyong Memorial Hall, Anzac Avenue Wyong**

Presentation of Awards

All awards will be presented on Saturday, July 3 following the evening session.
All welcome.

Awards will be made in the following categories:

- | | |
|-----------------------------------|-------------------------------------|
| * Best Actor | * Best Actress |
| * Best Actor in a supporting role | * Best Actress in a supporting role |
| * Best Ensemble Performance | * Best Direction |
| * Best Production | * Best Production - Runner Up |
| * Best Set | * Best Costumes |
| * Best Unpublished play | * Adjudicator's special award |
| * John Axford Memorial Award | * Apex 40 Award |

The awards will be presented by Mr Terry Brady and Councillor Doug Eaton.

The John Axford Memorial Award will be presented by Mrs Juliet Axford.

If, in the adjudicator's opinion, a sufficiently high standard has not been achieved in any of the above categories, awards will not be made.

The Awards

The awards, affectionately known as the "Woscars" (Wyong Oscars), have been crafted from timber by Barry Sampson, a member of Wyong Drama Group. They are based on a design by Jamie Sargeant, and we consider them a work of art. Thank you, Barry!

Refreshments: A café style service will be available throughout the festival courtesy of Apex 40. Please support them so they can help support the community. Many thanks to Lea Dumpleton and her team for keeping us fed and watered.

IN ORDER TO MINIMISE DISTURBANCES, ADMITTANCE TO THE THEATRE WILL NOT BE PERMITTED DURING PERFORMANCES. PATRONS ARE KINDLY REQUESTED TO TURN OFF MOBILE 'PHONES, ALARMS AND ANYTHING THAT BEEPS UPON ENTERING THE THEATRE.

Welcome to Central Coast Theatrefest '10

It's a pleasure to welcome you to our seventh annual theatre festival. Once again, we are opening the festival with "JUMP", a series of performances by Juniors from XtrAct Drama Academy. We welcome these young performers as they take to the stage to showcase their talents, and get the festival off to a flying start.

We would like to extend a warm welcome to the theatre groups participating in this year's festival. This year is truly a Central Coast Festival, with all participating groups coming from this Region. As ever, we are amazed at the wealth of talent, energy and commitment to this greatest of the arts demonstrated by Central Coast thespians. It wouldn't be a dramatic endeavour without something happening behind the scenes to test us! This year it was the necessity to re-schedule the festival with just weeks to go. Unfortunately we lost an entry as a result, however we have nine entries this year, including three new, unpublished plays. We encourage new works, and it's always a thrill to see them realized. We are sure that the standard of production will be as high as ever.

We're pleased to welcome our adjudicator, Terry Brady. A festival provides an opportunity to learn, to receive constructive feedback on our efforts and, at times, to challenge our ideas about theatre. We are privileged to have Terry with us, and look forward to the wisdom and insight he'll bring to this year's festival.

Thank you to participating theatre groups, audiences and community groups for supporting our festival. Thank you in particular to Councillor Doug Eaton of Wyong Shire Council for continuing to support our festival. We try to run the festival on a break-even basis (and sometimes we come close!); this would not be possible without Council's generous support.

We hope that you find much to enjoy about this year's festival.

Howard Oxley
President

Ruth Jordon
Festival Coordinator

Friday Night Program

JUMP! Junior Mini Performances

About **XtrAct** DRAMA ACADEMY

Some conscientious members of WDG now run classes for young people, who are in the process of learning a range of performance skills. The students have had fun putting together these short pieces with Pam, Polly, Julie and Ruth and hope you enjoy their efforts.

7.30pm Welcome address

1. Woodland Tails

by Julie Young and Emma Christie
directed by Julie Young

In a woodland not too far away live Grandma, The Three Bears & The Three Little Pigs. How do their lives become intertwined and how is it that Goldie manages to create havoc everywhere? Thankfully her best friend Red has her feet on the ground and with Grandma's wisdom all can be resolved. True to form, the Wolf just may be wearing sheep's clothing.... or a suit!

Cast:	WOLF	Charlotte Cook
	RED	Hallie Bancroft
	GRANDMA	Rhiannon Harrison
	STRAW HOUSE PIG	Lorena Allenson
	STICK HOUSE PIG	Lauren Davis
	BRICK HOUSE PIG	Rachael McIntyre
	MAMA BEAR	Madison Eslick
	PAPA BEAR	Christopher Hitchens
	BABY BEAR	Alysha McIntyre
	GOLDIE	Tayah Blackman

2. "Peggy and Penny – The Pint-Sized Pirates"

adapted from a play by D. M. Bocaz-Larson of www.freedrama.com
directed by Pollyanna Forshaw

Penny and Peggy want to be pirates but they are so small. They meet the Sea Monster and prove that you don't have to be big to be brave or rough and rude to be a pirate.

Cast:	GRUNT	Aedan Southeren
	SLY SAM and SEA MONSTER	Jarad Rosser
	SCUMMY	Adam Threadgate

She had lost the art of conversation but not, unfortunately, the power of speech.
George Bernard Shaw

CAPTAIN SOGGY and OYSTER	Nik Rosser
AGGRAVATING ANNIE and OYSTER	Jasmine Knighton
CAPTAIN SLUDGE and OYSTER	Ryan Knowles
SAVAGE SUE and PEARL and MAMA MONSTER	Dayna Scott
PEGGY	Bella Sant
PENNY	Hayley Morris

INTERVAL

3. *Cinderella Rides Again*

by Mark Cummins
directed by Ruth Crawley

In a place far, far away, Cinderella's story continues, with a twist !

Cast:	PRINCE MOTH	Brandon Bryne
	CINDERELLA	Tara Ugur
	MOTHER / FAIRY GODMOTHER	Ashlea Clayton
	NARRATORS	Grace Norsworthy & Kasiea Naidoo
	UGLY SISTERS	Elena Atayde & Kate Rennie
	GARDENER / COOK / DRIVER	Kelly Triggell
	CAPTAIN / POLICEMAN / COACH	Neeson Naidoo
	GUARD / SERVANT	

4. *"The Sister, The Brother, The Parents"*

by Maureen Stewart
directed by Pam Campbell

The scenes take place over the course of three meals in the life of Dorothy and Albert and their two teenagers, Lisa and Freddy - breakfast and the evening meal mid-week, and then Saturday. The roles of the mother and daughter will be alternated by three actors to keep the audience on its toes!

Cast:	DOROTHY	Madeline Parker, Kalani Hirst, Tamara Abbott
	LISA	Kalani Hirst, Tamara Abbott, Madeline Parker
	ALBERT	Cameron Oxley
	FREDDY	Josiah Alchin

First the doctor told me the good news: I was going to have a disease named after me.
Steve Martin

Adjudicator

Terry Brady

Terry graduated from NIDA and since then his body of work in all aspects of theatre has been extensive. As an actor, director, designer and teacher he has worked for many companies both in Australia and the UK and he has previously adjudicated in both Community and School drama festivals, as well as developing several Community Theatre projects.

He has written for the theatre and worked as an acting tutor at the University of South East Queensland, for the NIDA Open Program and Marian Street Theatre for Young People. Terry has also worked as a performer for Margot Cairns Corporate in both Sydney and Melbourne and was Head of Drama at Ascham School for eight years.

Favourite productions, as an actor, include *Mourning Becomes Electra*, *Summer of the Seventeenth Doll*, *Privates on Parade*, *No Names-No Pack Drill*, *Dial M for Murder*, *A Spring Song*, *Gladbags*, *Richard 111*, *Foreskin's Lament*, *Heart of Darkness*, *Czechmate*, *Kennedy's Children*, *Jack*, *Submariners*, *Pest House*, *Gulls*, *Monster*, *Outside Edge*, *Duck and Candida*. Some of the many productions he has designed and directed include *The Rivals*, *Julius Caesar*, *The House of Bernarda Alba*, *Spoon River*, *Hamlet*, *A Hard God*, *A Christmas Carol*, *Hunting the Snark*, *Calamity Jane*, *The Miser*, *Eden End*, *The Beggar's Opera*, *Diving for Pearls*, *Ghosts*, *Oliver*, *Hating Alison Ashley*, *Hedda Gabler*, *The Beaux' Stratagem* and *The Lion*, *The Witch* and *The Wardrobe*.

He has worked in television and film including *Certain Women*, *The Death of Cobb and Co*, *Patrol Boat*, *Sons and Daughters*, *1915*, *Home and Away*, *A Country Practice*, *Watch the Shadows Dance*, *Five Times Dizzy*, *GP*, *Country Life* and *MDA*.

More recently Terry has been involved as Artistic Director developing the Queensland Youth Theatre project –*Primates* (a rock musical) in conjunction with Moreton Bay Council and Redcliffe Theatre; an ongoing project for 2011.

The secret of life is honesty and fair dealing. If you can fake that, you've got it made.
Groucho Marx
(all quotes from "The Secret Language the real meaning behind what people say" by John S. Croucher, ABC Books, 2010)

Session 1 – Saturday 10am

1. Jopuka Productions

You Can Pick Your Friends...

by Josh Aspinall and Duncan Mitchell (unpublished)

A family torn apart by one decision. A mistake, a regret and two children that need to learn the value of friendship as well as family.

Cast:	Derek	Duncan Mitchell
	Yvonne	Nikki De Vries
	Laurette	Bec Burt
	Harris	Toni McCarthey
Director:	Nikki De Vries & Duncan Mitchell	

2. Uniting Productions

For Ever and Ever by Jill Mather (unpublished)

For Ever and Ever is a black comedy which examines the family interpersonal emotions and tensions which surround the passing of a loved one. Various ways of facing this loss are examined.

Cast:	Joan	Rhonda McCormack
	Troy	Matthew Yeh
	Jodi	Daniella Hoffman
Director:	Alf Taylor	

3. XtrAct Drama Academy

Murder at Church Hill by Tony Spinks

This is the story of two couples. Domestic violence results in the intervention of the courts to render justice.

Cast:	Bridget Malony	Rhonda Gordon
	Tom Malony	Shane Blackman
	Annie Maloney	Vanessa Dawson
	Patrick Maloney	Laszlo Weidlich
	Charlotte Bassett	Cherie Rhind
	Magistrate	Elizabeth Dilley
	Edwina Blakely	Leeanne Makepeace
Director:	Pam Campbell	

My photographs don't do me justice. They look just like me.
Phyllis Diller

Session 2 – Saturday 2:00pm

4. Wyong Drama Group The Boat by Jill Shearer

Sel spends all day fishing from a boat in his living room after his nervous breakdown. The love from his son and the support from his wife make confrontation with Jane difficult. An emotional rollercoaster of love in its many forms.

Cast:	Sel	Laszlo Weidlich
	Mary	Denise Pastor
	Brian	Marc Calwell
	Jane	Sally Bartley
Director:		Howard Oxley

5. XtrAct

The Sex Life of Snails by John Mulligan

(by special arrangement with the estate of John Mulligan and Currency Press)

After each experiencing several failed marriages, Daisy and her husband have been trying in their more mature years to find happiness with a more liberal relationship.

Cast:	He	John Czerniecki
	Daisy	Pam Campbell
	Julie	Pollyanna Forshaw
Director:		Robyn Weidlich

6. Phoenix Productions

War Letters by J. Robert Wilkins

A man is off on a peacekeeping mission overseas. The women Jack leaves at home must deal with his 6 month absence, each facing the reality of separation privately. The only connection with the man they love is via letters.

Cast:	Lillian	Marie Sellers
	Karen	Amanda Benson
	Mary	Kirstie McGlone
Director:		Linda Williams

I am sitting in the smallest room in the house. Your review is before me. In a moment it will be behind me.

Max Reger, German Composer, in a letter to critic Rudolf Louis

Session 3 – Saturday 6:00pm

7. Wyong Drama Group Three Chairs! By Roger Gimblett

Patty and Tom are newly married. Patty has a surprise for Tom. However, that shock is nothing compared with the revelations in store for this newly married couple.

Cast:	Patty	Sara Brown
	Tom	Stephen McDonald
	Bernadette	Ruth Jordon
	Dorothy Attenborough	Millie Sampson
	George Baker	Howard Oxley
	Director:	Julie Bailey

8. Uniting Productions Karma Street Kitchen by Suzanne Beaver (unpublished)

Karma Street Café. Where the menu ranges from Bruschetta to Zen.

Cast:	Suzanne	Suzanne Beaver
	Kylie	Kylie Gibb
	Director:	Margaret McGowan

9. Woy Woy Little Theatre Joining the Club by David Tristram

The story of a highly successful career woman who becomes unexpectedly expectant. This is the night Jenny plans to reveal the results of her home pregnancy test to her husband, Tom. But he has some startling news of his own!

Cast:	Tom	Steve Killeen
	Jenny	Jen Francis
	Director:	Marie Sellers

*The only difference between doctors and lawyers is that lawyers merely rob you,
whereas doctors rob you and kill you too.*
Anton Chekov

Acknowledgments

Wyong Drama Group wishes to thank the following for their support and assistance:

Production Team

Festival Coordinator	Ruth Jordon
Technical Coordinator	Ron Baker
Stage Manager	Barry Sampson
Lighting and Sound	Ron Baker, Paul Ractliffe, Khali Meredith
JUMP Coordinator	Robyn Weidlich
Front of House	Jenny Newman
Ticketing, Box Office	Robyn Weidlich
Master of Ceremonies	Marc Calwell
Publicity	Julie Bailey, Rose Cooper
Sponsor Liaison	Ruth Jordon
Foyer Design	Julie Bailey
Festival Printing & Design	Graham Vale
Muscle	Barry Sampson, Howard Oxley, Ron Baker, Paul Ractliffe, Matthew Richards
Awards	Barry Sampson, Pam Campbell
Photography	Matthew Richards
Raffle Coordinator	Rose Cooper
Green Room Coordinator	Helen Schumann
"Virtual" Festival Committee	Ruth Jordon, Robyn Weidlich, Ron Baker, Pam Campbell, Jenny Newman, Julie Bailey, Barrie Sampson, Millie Sampson, Helen Schumann, Howard Oxley

And the hundreds of other jobs... Members of Wyong Drama Group

Supporters

Councillor Doug Eaton, Wyong Shire Council	XtrAct
Margaret Jordon	Scholastic Australia
Junette Field	Borders, Tuggerah
Manning Park CWA	Maxine Kent Johnston
Cathy De Vries	Nikki De Vries
Mary Kay Consultant 0405105027	Shellee King
Lakehaven Motor Inn, Wallarah Road, Gorokan	Meander Village 18 Boyce Ave, Wyong Ph 4352 1371 www.meandervillage.com.au
Terry's Engraving	

Art Display

Award Winning Artist,
Maxine Kent Johnston

Since her children have grown up and flown the coup, Maxine has chosen to return to her favourite hobby of drawing and painting. She took up painting seriously about six years ago and has attended many workshops to bring her art work up to a higher level.

As a member of the Tuggerah Lakes Art Society, Maxine won a number of club prizes including 2nd and 3rd three years in a row for the Annual Robert Doyle Prize.

Last year Maxine won two awards in the Mental Health Art Exhibition for her painting of "Asleep, Yet Awake" - depicting Sleep Apnea.

A number of her paintings have been raffled for the Drama Group or used as a prop for a performance.

With her daughter Nikki and son in law, Steve, Maxine hopes to spend many more happy years painting and working in fellowship with the Wyong Drama Group.

Thank You

Rules & Conditions

Competitors

All actors, technicians and directors competing in Theatrefest '10 must be of amateur status. They must not derive their main source of income from acting or professional theatre.

The Plays

- ◆ The competition is for one act plays, published or unpublished. Excerpts from plays will not be accepted.
- ◆ The maximum time allocation for each production is 60 minutes. This time includes the setting, performing and striking of said production. Any production exceeding this time limit will be penalised.
- ◆ The minimum time allocation for each production is 20 minutes. This time includes the setting, performing and striking of said production. Any production failing to fill this time will be penalised.
- ◆ Each production must have at least two (2) individual characters, each with speaking parts.
- ◆ Each production may not have more than three (3) minutes of music or singing.
- ◆ There will be no curtain calls.

Decisions

- ◆ The Technical/Lighting Director as well as the Stage Manager of Theatrefest '10 shall have sole authority of facilities under their control.
- ◆ The decision of the adjudicator is final.



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DRAMA ACADEMY

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in


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Harp on the Willow

by *John Misto*
directed by *Ron Baker*



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In cooperation with Camerons Management Pty Ltd
61 Marlborough St. Surry Hills NSW 2010 ~ info@cameronsmanagement.com.au

Central Coast Theatrefest '11.

Next year the festival details to be advised.

Wyong Drama Group wishes festival patrons safe travel.

We hope to see you next year!
