

*Central Coast  
Theatrefest*



*2011*

*A Festival of One Act Plays*

*Hosted by Wyong Drama Group Inc  
25 - 26 June*

*Wyong Memorial Hall, Anzac Ave, Wyong*



# Presentation of Awards

All awards will be presented on Sunday, June 26 at 2 pm following the last session.  
All welcome.

Awards will be made in the following categories:

- \* Best Production \_\_\_\_\_
- \* Best Production - Runner Up \_\_\_\_\_
- \* Best Direction \_\_\_\_\_
- \* Best Actor \_\_\_\_\_
- \* Best Actress \_\_\_\_\_
- \* Best Actor in a supporting role \_\_\_\_\_
- \* Best Actress in a supporting role \_\_\_\_\_
- \* Best Unpublished play \_\_\_\_\_
- \* Apex 40 Award \_\_\_\_\_
- \* Adjudicator's special award \_\_\_\_\_
- \* John Axford Memorial Award \_\_\_\_\_
- \* Best Ensemble Performance \_\_\_\_\_
- \* Best Set \_\_\_\_\_
- \* Best Costumes \_\_\_\_\_

The awards will be presented by Mr Sean Hall and Councillor Doug Eaton, Mayor of Wyong Shire.  
The John Axford Memorial Award will be presented by Mrs Juliet Axford.

If, in the adjudicator's opinion, a sufficiently high standard has not been achieved in any of the above categories, awards will not be made.

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## The Awards

The awards, affectionately known as the "Woscars" (Wyong Oscars), have been crafted from timber by Barry Sampson, a member of Wyong Drama Group. They are based on a design by Jamie Sargeant, and we consider them a work of art. Thank you, Barry!



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Refreshments: A café style service will be available throughout the festival courtesy of Apex 40. Please support them so they can help support the community. Many thanks to Lea Dumbleton and her team for keeping us fed and watered.

IN ORDER TO MINIMISE DISTURBANCES, ADMITTANCE TO THE THEATRE WILL NOT BE PERMITTED DURING PERFORMANCES. PATRONS ARE KINDLY REQUESTED TO TURN OFF MOBILE 'PHONES, ALARMS AND ANYTHING THAT BEEPS UPON ENTERING THE THEATRE.

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# Welcome to Central Coast Theatrefest '11

It's a pleasure to welcome you to our eighth annual theatre festival - hasn't the year flown!

Once again we are delighted to open the festival with a series of performances by Juniors from ExtrAct Drama Academy, and welcome these young performers as they take to the stage to showcase their talents. We are also pleased to welcome two of the principals of ExtrAct Drama Academy to the stage, Pam Campbell and Pollyanna Forshaw, as they perform their entry in this year's festival.

We would like to extend a warm welcome to the theatre groups participating in this year's festival; along with some of our "regulars", we are pleased to introduce groups from as far away as the Blue Mountains and Port Macquarie to our festival. We have always encouraged new works in our festival and this year is no exception; four of the eleven entries are unpublished plays, and I'm sure audiences will be delighted and thrilled by all the productions.

Welcome to our adjudicator, Sean Hall. A festival provides an opportunity to learn, to receive constructive feedback on our efforts and, at times, to challenge our ideas about theatre. We are delighted to have Sean with us, and look forward to the wisdom and insight he'll bring to this year's festival.

Thank you to participating theatre groups, audiences and community groups for supporting our festival. Once again we would like to thank Councillor Doug Eaton, Mayor of Wyong Shire for supporting the festival. Cr Eaton has been an enthusiastic supporter of the festival over many years, and we are very appreciative of Wyong Shire Council's generous support.

We hope that you find much to enjoy about this year's festival.

Howard Oxley  
President

Ruth Jordan  
Festival Coordinator

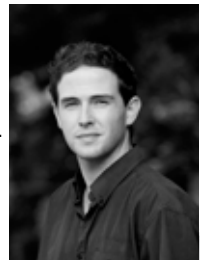
## **Adjudicator**

Sean Hall

Since graduating from NIDA, Sean has acted in theatre and films. Film work includes performances in *Australia*, *The Illusionist*, and *The Road from Coorain*.

He represented NIDA at the UNESCO/ITI Festival in Romania, performing in *Romeo and Juliet* and *The Oresteia*. Sean was Assistant Director on Vivaldi's *Juditha Triumphans* and Haydn's *Orpheus & Euridice* for Pinchgut Opera.

He directed *The Hypochondriac* for NIDA Young Actors Studio and co-directed *A Midsummer Night's Dream* as part of NIDA's 50th anniversary celebrations. Last year Sean wrote and directed *Across the Story Bridge* performed at the Parade Theatre.



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*Every actor in his heart believes every bad thing that's printed about him. Orson Welles*

# **Friday Night Program**

## **JUMP! Junior Mini Performances**

XtrAct Drama Academy holds weekly classes for three age-groups – lower primary, upper primary and secondary. Students have been learning a variety of performance skills throughout the term and together with their teachers, Pam, Polly and Julie, have created these short plays for your enjoyment tonight.

### **7.30pm - Welcome Address**

#### **1. Lost and Found**

written and directed by Julie Young

Eeyore has lost his tail (again) and Kanga has lost Roo, but will Owl's sensible advice help Kanga and her friends from the 100 Acre Wood find Roo ? ..... and will anyone find Eeyore's tail ?

CAST (in order of appearance)

Isabella	Imogen Sandiford
Daddy	Cormac Allenson
Pooh Bear	Lorena Allenson
Piglet	Chloe Lumsden
Kanga	Madison Eslick
Roo	Callum Drysdale
Eeyore	Abbie White
Tigger	Christopher Hitchens
Owl	Seth Drysdale

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#### **2. Werewolf in Town**

by Lewis Gardner, directed by Pollyanna Forshaw

Before Twilight there was Tommy, an unfortunate boy who eventually finds harmony, peace and understanding!

CAST

Narrators	Tayah Blackman
	Tanisha Holt
	Cormac Allenson
Tommy	Ryan Knowles
Father	Nik Rosser
Mother	Charlotte Cooke
Sister	Holly Shearman
Guidance Counsellor /Doctor	Sarah Lawson
Bull Hawkins	Jarad Rosser
Lily	Kayla Ellam

*Drama is life with the dull bits cut out.*  
*Alfred Hitchcock*

Police / Joe	Tahlia Ellam
Commune Leader	Ella White
Commune member	Carina Day
Mary	Chelsea King

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### **3. Scrambled Eggs**

written by Sue Murray  
directed by Pam Campbell

The play follows the misfortunes of students trying to 'babysit' eggs as a school project. Mr Osmetti seems to have a project of a different kind!

CAST (in order of appearance)

Mr Osmetti	Jake Fox
Miss Ryan	Leica Baker
Bella	Callie MacDiarmid
Steve	Jim Allison-Gray
Mitchell	Josiah Alchin
Chelsea	Ashleigh Thompson
Hannah	Katrina Tierney
Gail	Taylah Browne
Mrs Benson	Isabella Olgers
Jackson	Brandon Bryne
Phoebe	Emma Brennan
Brett (Hannah's Dad)	Jordan Mason
Student	Ashlea Clayton
BABY BEAR	Alysha McIntyre
GOLDIE	Tayah Blackman

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## **INTERVAL**

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### **Extract Drama Academy Late / Late ... Computer Date**

by Ludmilla Bollow

Spinster sisters reveal a relationship of love and affection tinged with rivalry and jealousy, dependence and domination.

CAST	Isobel	Pam Campbell
	Veronica	Pollyanna Forshaw
	Director	Robyn Weidlich

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*Opening night is the night before the play is ready to open.  
George Jean Nathan*

# Session 1 – Saturday 1 pm

## 1. Wyong Christian Community School Senior Students *The Jewellery Box* by *Rouba Elhage (unpublished)*

The main purpose of the play is to raise awareness about the largest growing crime world-wide – human trafficking. It follows Anna's story, a girl lured into sex trafficking.

Cast:	Anya	Larissa Bateman
	Young Anya	Laura Wallace
	Innocence	Evelyn Luck
	Western Teenager	Clara Yarnold
	Ballerina	Sarah Williams
	Mania	Brianna Weeks
	Helene	Kelly Mc Lean
	Opressor 1	Matt Driver
	Opressor 2	Anthony Walker
	Opressor 3	Josiah Alchin
	Jessica	Shenai Marks
	Emelia	Alana Calwell
	Santhini	Grace George
	Eva	Aliesha Gates
	Lee	Jarrood Pearce
	Anya's Mum	Lisa Phillips
	Live Music:	Jacob Funnell
	<i>Director:</i>	<i>Rouba Elhage</i>

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## 2. *The Players Theatre (Port Macquarie)* *Save Me a Place at Forest Lawn* by *Lorees Yerby*

Clara and Gertrude as they lunch at a cafeteria and face the uncertain interval of life still remaining: they meet daily to discuss their early life and to contemplate death.

Cast:	Clara	Barbara Brum
	Gertrude	Diane Leslie
	<i>Director:</i>	<i>Karen Slater</i>

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*With the collapse of vaudeville new talent has no place to stink.*  
*George Burns*

**3. Wyong Drama Group**  
**27 Wagons Full of Cotton**  
**by Tennessee Williams**

A small glimpse into the lives of Flora and Jake Meighan and the repercussions of the “good neighbour policy”.

Cast:                      Flora Meighan      Sara Brown  
                                Jake Meighan      Steve McDonald  
                                Silva Vicarro      Marc Calwell  
                                *Director:*          *Nikki De Vries*

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**4. Woy Woy Little Theatre**  
**How to Make Your Theatre Pay**  
**by David Henry Wilson**

Bureaucracy goes mad when a local council “dignocrat” visits a theatre to work out the most cost effective use to which it can be put.

Cast:                      Mike                  Bruce Hyland  
                                Mavis                Jessica Alex  
                                Rouse                Paul Russel  
                                *Director:*          *Stephen Cummings*

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**Session 2 – Saturday 7 pm**

**5. The Players Theatre (Port Macquarie)**  
**Bootie Cottage**  
**by Suzie Pye**

Bootie Cottage is a family holiday cottage by the sea. When tragedy strikes, family ties become strained and start to unravel, demonstrating that even the most loving families can hide secrets from each other.

Cast:                      Alice                Suzi Pye  
                                Bella                Olivia Casey  
                                Jo                    Amie Ward  
                                *Director:*          *Jay Corr*

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**6. Wyong Drama Group**  
**Ruby of Elsinore**  
**by Bruce Kane**

The Danish Royal Family let their hair down when they come to Ruby's House of Beauty for a cut and counsel.

Cast:                      Ruby              Ruth Jordon  
                                 Ophelia        Madeline Parker  
                                 Gertrude       Pollyanna Forshaw  
                                 Claudius       Laszlo Weidlich  
                                 Hamlet         Robert Cottam  
                                 Ghost          Les Bessany  
*Director:*              *Robyn Weidlich*

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**7. Independent Theatre**  
**Shadow of Doubt**  
**by Duncan Mitchell (unpublished)**

Two brothers, a life changing moment and the demons of the past strain their bond to its limits. Can the family ties sustain them in the darkness?

Cast:                      Aaron            Brad Talbot  
                                 Caleb            Scott Osbourne  
                                 Shadow         Duncan Mitchell  
*Director:*              *Duncan Mitchell*

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**Session 3 – Sunday 10 am**

**8. Woy Woy Little Theatre**  
**The Jumper**  
**by Penny Dilworth (unpublished)**

Julie has been jilted by her boyfriend and life is not worth living without him. Will a passer by change her mind? Or, is she just after her coat?

Cast:                      Julie            Chrissy James  
                                 Kate            Sally Beer  
                                 Anthony (voice over)    Chris Ashcroft  
*Director:*              *Penny Dilworth*

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*The best audience is intelligent, well-educated, and a little drunk.*  
*Alvin Barkley*

**9. Wyong Drama Group**  
**Swan Song**  
**by Anton Checkhov**

An ageing actor laments the passing of time and questions his life choices. Torn between vanity, ambition and self-doubt, should he now fade into obscurity and die, or choose life and proceed towards his inevitable fate in a blaze of glory?

Cast:                      Vasili Svietlovidoff      Laszlo Weidlich  
                                 Nikita Ivanitch            Les Bessany

Director:      Robyn Weidlich

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**10. Glenbrook Players**  
**Garbage**  
**by Helen Wyngard (unpublished)**

The action takes place one night in the backyard of the local Chinese restaurant which offers shelter for three homeless drifters. This night they find something unusual in the garbage and each of them is faced with a moral dilemma.

Cast:                      Mags                      Dot Ward  
                                 Sniffy                     Michael Morley  
                                 Florrie                    Madeline Sheehy

Director:      Margaret Bell

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**Awards Session - Sunday 2 pm**

The Little Joke  
a short story by Anton Checkhov  
Adapted for stage by Brian Fitzsimmons.

Set in Russia on a snowfield and a spring garden.

Man                      Brian Fitzsimmons  
Nadenka                Peggy Thompson

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*The play was a great success, but the audience was a disaster.*  
*Oscar Wilde*

# Acknowledgments

Wyong Drama Group wishes to thank the following for their support and assistance:

## Production Team

Festival Coordinator	Ruth Jordon
Technical Coordinator	Ron Baker
Stage Manager	Barry Sampson
Lighting and Sound	Ron Baker, Paul Ractliffe, Scott Daniel
JUMP Coordinator	Robyn Weidlich
Front of House	Jenny Newman
Ticketing, Box Office	Robyn Weidlich
Master of Ceremonies	Marc Calwell
Publicity	Howard Oxley, Robyn Weidlich, Nikki De Vries
Sponsor Liaison	Ruth Jordon
Foyer Design	Julie Bailey, Ros Ellis
Festival Printing & Design	Graham Vale, Nikki De Vries
Muscle	Barry Sampson, Kahli Meredith, Matthew Richards, Sue Bridge
Awards	Barry Sampson, Pam Campbell
Photography	Matthew Richards
Raffle Coordinator	Jenny Newman
Green Room Coordinator	Helen Schumann, Wendy Potter
"Virtual" Festival Committee	Ruth Jordon, Robyn Weidlich, Ron Baker, Pam Campbell, Jenny Newman, Julie Bailey, Barrie Sampson, Millie Sampson, Helen Schumann, Howard Oxley, Wendy Potter, Leica Baker, Charles Styles, Kath Izzard, Ian Abbott, Pollyanna Forshaw, Laci Weidlich

And the hundreds of other jobs... Members of Wyong Drama Group

## Supporters

Councillor Doug Eaton,	XtrAct
Wyong Shire Council	Scholastic Australia
Mannering Park CWA	Maxine Kent Johnston
Lakehaven Motor Inn,	Meander Village
Wallarah Road, Gorokan	18 Boyce Ave, Wyong
Terry's Engraving	Ph 4352 1371
Shellee King	<a href="http://www.meandervillage.com.au">www.meandervillage.com.au</a>

## Art Display

Award Winning Artist,  
Maxine Kent Johnston

Since her children have grown up and flown the coup, Maxine has chosen to return to her favourite hobby of drawing and painting. She took up painting seriously about seven years ago and has attended many workshops to bring her art work up to a higher level.

As a member of the Tuggerah Lakes Art Society, Maxine won a number of club prizes including 2nd and 3rd three years in a row for the Annual Robert Doyle Prize.

Two years ago Maxine won two awards in the Mental Health Art Exhibition for her painting of "Asleep, Yet Awake" - depicting Sleep Apnea.

A number of her paintings have been raffled for the Drama Group or used as a prop for a performance. This years major raffle prize is her painting "Feeding The Chooks".

Maxine's paintings may be viewed on the web by Googling Bateau Bay Artists or Maxine Kent Johnston.

# ***Rules & Conditions***

## ***Competitors***

All actors, technicians and directors competing in Theatrefest '11 must be of amateur status. They must not derive their main source of income from acting or professional theatre.

## ***The Plays***

- ◆ The competition is for one act plays, published or unpublished. Excerpts from plays will not be accepted.
- ◆ The maximum time allocation for each production is 60 minutes. This time includes the setting, performing and striking of said production. Any production exceeding this time limit will be penalised.
- ◆ The minimum time allocation for performing in each production is 20 minutes. This time does not include the setting and striking of said production. Any productions failing to fill this time will be penalised.
- ◆ Each production must have at least two (2) individual characters, each with speaking parts.
- ◆ Each production may not have more than three (3) minutes of music or singing.
- ◆ There will be no curtain calls.

## ***Decisions***

- ◆ The Technical/Lighting Director as well as the Stage Manager of Theatrefest '11 shall have sole authority of facilities under their control.
- ◆ The decision of the adjudicator is final.

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*TV has brought murder back into the home where it belongs.  
Alfred Hitchcock*



Neil Simon's

# Last of the *Red Hot* Lovers

Wyong Drama Group

August 2011

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Central Coast Theatrefest '12.  
Next year's festival details to be advised.  
Wyong Drama Group wishes festival patrons safe travel.  
We hope to see you next year!