



Central Coast Theatrefest 2011

President: *Howard Oxley*
Secretary: *Jenny Newman*
Treasurer: *Peter Deane*

Wyong Drama Group Inc.
PO Box 359
Wyong NSW 2259

Dear Drama Group,

Thank you for your interest in *Central Coast Theatrefest 2011* which will be held on the weekend of Friday 24th, Saturday 25th and (if needed) Sunday 26th June 2011. Enclosed is an entry form and some information about the festival. Please note the following :

May 31 This is the closing date for entries. Your entry fee, original scripts and information for the festival program must be in by this date. This will allow us to get scripts to the adjudicator and the lighting/sound people, and the program to the printer in good time. We hope!

Please note the following changes to our requirements:

- (1) The performance aspect of each play must exceed 20 minutes. This is a departure from previous years in which groups were permitted to include their set and strike time in the 20 minutes minimum requirement.
- (2) A copy of a script containing a lighting plot must be submitted with your entry form. This will give our technical support people time to look at your requirements and contact you prior to the festival (if necessary) to discuss them with you.

We would be delighted to receive an entry from your group (or more than one, but please let me know asap for scheduling), and look forward to hearing from you.

If you have any questions about the festival, please don't hesitate to contact me during business hours on 0408-810-763 or at home on (02) 4971-0795 or via email: isarube2@bigpond.com.au

Yours sincerely,

Ruth Jordon

Festival Coordinator



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RULES AND CONDITIONS *Central Coast Theatrefest '11*

COMPETITORS

- All actors, technicians and directors competing in *Central Coast Theatrefest '11* must be of amateur status. They must not derive their main source of income from acting or any aspect of professional theatre.

THE PLAYS

- The competition is for one act plays, published or unpublished. Excerpts from plays will not be accepted.
- The maximum time allocation for each production is **60** minutes. This time includes the setting, performing and striking of said production. Any production exceeding this time limit will be penalised.
- The minimum time allocation for performing in each production is **20** minutes. This time does **not** include the setting and striking of said production. Any productions failing to fill this time will be penalised.
- Each production must have at least two (**2**) individual characters, each with speaking parts.
- Please note that plays to be considered for “Best Unpublished Play” will be judged on the scripts received by May 31. Later versions will not be considered.
- Each production may not have more than three (**3**) minutes of music or singing.
- There will be no curtain calls.

DECISIONS

- The Technical/Lighting Coordinator as well as the Stage Manager of *Central Coast Theatrefest '11* shall have sole authority of facilities under their control.
- The decision of the adjudicator is final.

Festival Coordinator:

Ruth Jordon

Phone: (02) 4971-0795

Email: isarube2@bigpond.com

Technical/Lighting Coordinator:

Ron Baker

Phone: (02) 4392-2606

Email: jbailey@dodo.com.au



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ENTRY FORM

Please Complete One Form Per Entry

**VENUE: WYONG MEMORIAL HALL
ANZAC AVENUE, WYONG [Opposite RSL Club]**

ENTRY FEE\$50.00 per play

NAME OF THEATRE GROUP: _____

TITLE OF PLAY: _____

AUTHOR OF PLAY: _____

PUBLISHED: YES NO AUSTRALIAN: YES NO

DIRECTOR'S NAME: _____

CAST [Character's name followed by actor's name]

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____

ENTRIES CLOSE Tuesday, May 31 2011. 2 copies of final script must be included.

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Ruth Jordon
Phone: (02) 4971-0795
Email: isarube2@bigpond.com

Technical/Lighting Coordinator:
Ron Baker
Phone: (02) 4392-2606
Email: jbailey@dodo.com.au



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SUPPORTING INFORMATION

TO BE RETURNED WITH YOUR ENTRY FORM

[The following information is required to help the organisers with scheduling]

Type of play [comedy/drama etc] _____

Duration of play [including set and strike] _____

Do you have any special requirements [technical/staging]? _____

Will you be using firearms or pyrotechnics as part of your production? _____

If yes, please provide information and copies of appropriate licences.

Please include two (2) original scripts. One of these should include a full lighting plot.

ENTRY DECLARATION

This is to certify that the cast and crew associated with

(name of play) _____

are not professionals in the field of theatrical production and/or performance.

Name of liaison person for this play: _____ PH: _____

Email address: _____

Signed: _____
[Executive Committee Member]

Print Name: _____

Signed: _____
[Director]

Print Name: _____

Please provide a synopsis of the play for the Festival Programme:

**PLEASE RETURN TO: FESTIVAL COORDINATOR
WYONG DRAMA GROUP INC. P.O. BOX 359 WYONG NSW 2259**



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FURNITURE / PROPS LIST

- 4 x Lounge Suites Various Styles & Colours
- 3 x Café Tables
- 1 x Hallstand
- 2 x Bar Stools
- Various Chairs (Timber & Plastic)
- 1 x Desk
- 1 x Small Round Dining Table
- Various Suitcases
- 2 x Saw Horses
- Various Size / Height Risers
- 1 x Trellis
- 2 x Set of Treads (Stairs)
- 1 x Fireplace
- 1 x Hutch
- Various Standard Lamps
- Various Crockery / Glassware

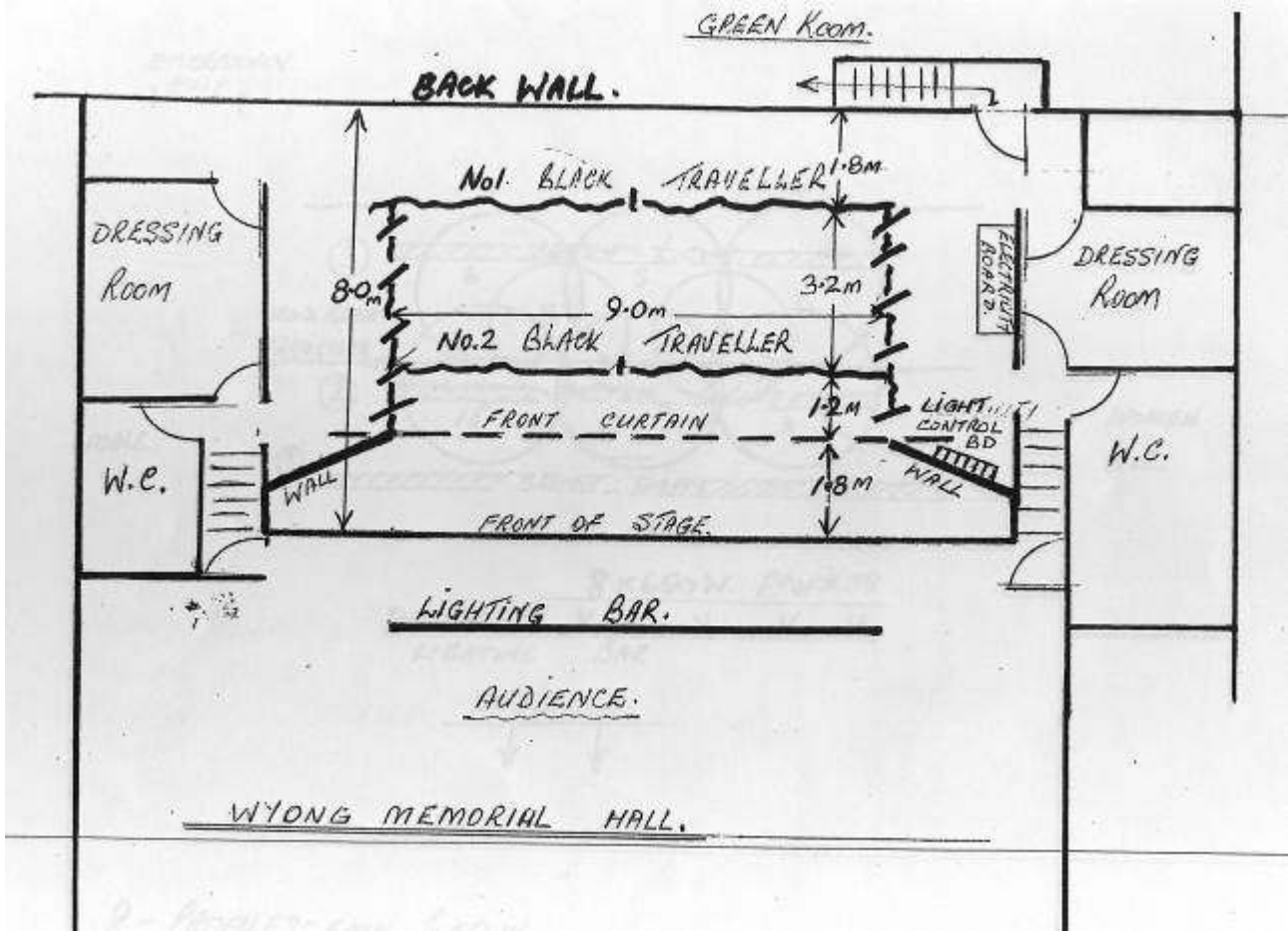
Please note that this list is only an indication of available props and/or furniture.

**Refer any queries regarding your group's requirements to the Backstage Co-ordinator,
Barry Sampson, Ph (02) 4353-9049**



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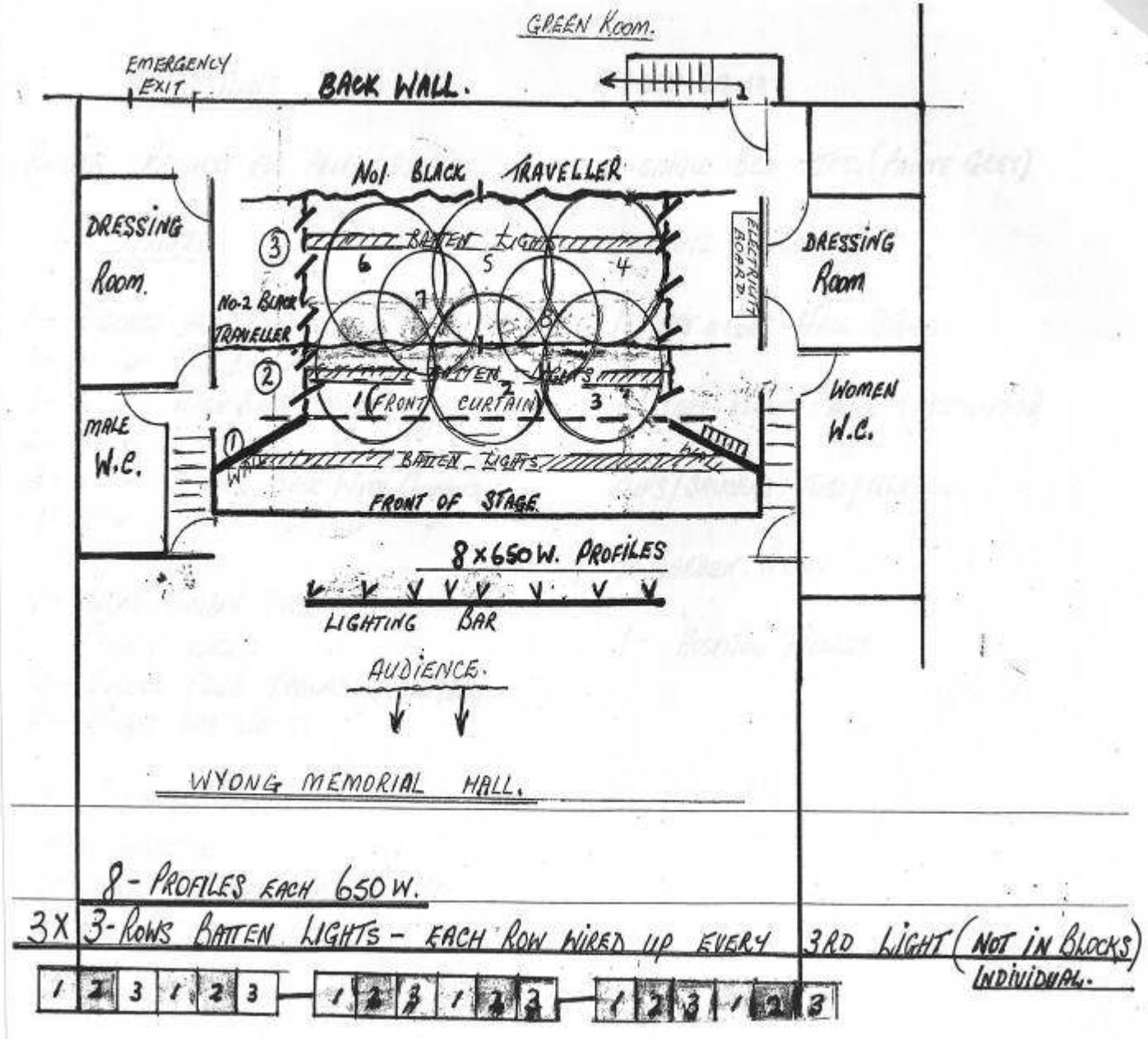
Stage Plan





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Lighting





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PRESENTATION OF AWARDS

All awards will be announced and prizes presented at the awards session on probably Sunday 26th June (Time to be confirmed)

AWARDS

Awards will be made in the following categories:

- Best Actor/Actress
- Best Actor/Actress in a Supporting Role
- Best Ensemble Performance
- Best Production
- Best Production Runner-Up
- Best Direction
- Best Set
- Best Costumes
- Best Unpublished Play
- Adjudicator's Special Prize
- John Axford Memorial Award

ADJUDICATOR

The Adjudicator for *Central Coast Theatrefest '11* is as yet TBA

If, in the Adjudicator's opinion, a sufficiently high standard has not been achieved in any of the above categories, awards will not be made.