

WHAT E-NEWS

Blurring the distinction between art and news...and other wanky claims like that one.

EDITOR'S NOTE...

Sometimes, trying to put bums on seats gets very personal, not just because I like to see local productions do well...but because as a person, I'm a little *intense!*

Promoting becomes a little more like crusading, especially if I really believe in a project, or I've seen how good it is, or I think it has something unique to offer, or I've seen first-hand, all of the work that has gone into it, or it's new and different, or it challenges convention - any number of reasons. As for fund-raisers, well I go into hyper-drive. That's the way I smurf. For this reason, February just about has me foaming at the mouth, as everything on offer falls into the above categories...



"Father" Damian Fitzpatrick gets to act twice the grown-up in 'Second Childhood'

***Tonight** is opening night for *Second Childhood* at the Peninsula Theatre. Director Brenda Logan has again unearthed some fine young talent who bring energy and imagination to this cheeky play based on the Morris Gleitzman novel about what it means to be 'somebody'.

I love you, you're perfect, Now Change* is finally making it's Central Coast debut Feb 14, courtesy of brand-new production company Bottom Line Productions. The 'wins' here are many. Firstly, a successful new company will present the multitude of up-and-coming Central Coast talent with an extra avenue to perform in quality productions. Audiences, (who are currently being wonderfully catered to by Gosford Musical Society in regard to bigger, evergreen productions) are given more variety at budget-friendly ticket prices. There is no down side! Do yourselves and every body else a favour and **go see it for win-win-win results!

* *The Vagina Monologues* I've spelled out in the last issue and in this one, what the show stands for. Now here's my 'personal' observation: Looking at the talent and diversity of our cast and crew my heart bursts with pride to be part of this event. This has already become the highlight of my theatrical experiences to date...standing side by side with this amazing group of people.

* **David Williamson's *Influence*** Were you one of the many who missed out on the brief and successful run of this new play last year in Sydney? Well, despair not! Woy Woy Little Theatre are presenting its Amateur premiere. Don't be fooled by the "A" word, the cast is exceptional. Tickets on sale soon – get in early! February is also a big month for audition opportunities - this issue's auditions page is bursting with new projects of interest to all ages, but especially for young people to spread their creative wings. A flighty thought which brings us back to *Peter Pan*. The letters poured in! Check page four for further comments about the wonderful, once in-a-life-time experience this show represented for those of us lucky enough to have snapped up tickets. Signing off, this is one tired little buckaroo – what a packed issue!

Until next time, try to fit everything in...

...Ed

BOOTH's
Motor Group

KEVIN BOOTH
253 Mann St, Gosford, 2250
444 Pacific Hwy Nth Gosford
Ph: 4324 1844/Fax: 4325 3746
www.booths.com.au

A better way
colour printing

Guaranteed Same
Day ...

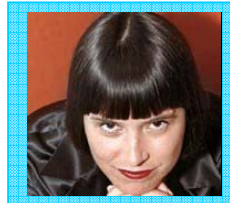
Graham Vale
graham@bfom.com.au
4332 4651

Fast Colour
Quality

FREEDOM
pools

417 Manns Rd, West Gosford
www.freedompools.com.au
Ph: (02) 4325 0813
For an obligation free quote!

HEADS



UP!

The Vagina Monologues
Wyong, Feb 16-17

MENTIONING THE UNMENTIONABLE- Part 2

Raising awareness, raising money, raising taboos, raising eyebrows, raising issues, raising self-esteem, raising hell, raising spirits, raising the roof!

ONE PLAY DOES IT ALL!

The intense gaze you see pictured above is that of **Eve Ensler**, the remarkable woman who penned and initially performed **The Vagina Monologues** a decade ago as a one woman show. Because of her vision, millions of dollars have been raised in the **V-Day Worldwide campaign**. V-Day Wyong will benefit the following organisations: 1. **The Northern Women's Health Centre** in Wyong. A Community based Centre run by and for women providing information, resources and domestic violence counselling, free legal advice, massage and referral information. The Centre is only open two days per week due to funding limitations. 2. **Central Coast Domestic Violence Court Assistance Scheme**.

V-DAY RAFFLE PRIZES STILL GRATEFULLY ACCEPTED! CONTACT 'ED' FOR DETAILS

Provides information, resources and support for women and children seeking legal protection from domestic/family violence. 3. **Elandra Women & Children's Service**. Formerly known as Toukley Women's Refuge, it addresses the effects of Domestic Violence by providing with safe, short-term accommodation, support, information and avenues to gain the skills to enable them to take back their lives.

The diverse cast includes popular local actors aged 16-68, including:

Merin Graham, Christine Vale, Julie Bailey, Joan Dalglish, Louise Sullivan, Jo Stanley, Melinda Stackman, Cheryl Wells, Leanna McNeil, Carmel Mullin, Lyndsay Doyle, Rosemary Parsons, Elesa Grace, Rose Cooper, Kate Buckland, Karen Ractliffe & Vivienne Calwell. **What is V-Day? Visit: www.vday.org**

HOTHOUSE THEATRE PRESENTS 'THE MESSIAH'

A COMEDY BY PATRICK BARLOW. LAYCOCK ST THEATRE FEB 20-21

Two rather incompetent, over-ambitious amateur actors attempt to produce the ultimate Christmas story with a cast of two, an over-zealous opera singer and very little else. Each actor plays a myriad of roles, from Mary and Joseph, King Herod, the Archangel Gabriel via Balthasar, the wisest of all wise men and various street vendors in downtown Bethlehem to...well, God. The results are hilarious as the cast's artistic ambition is constantly compromised by their lack of resources, but ultimately realised thanks to their unlimited optimism and spirit.

THE 1st CULTURAL LABORATORY for '07 BRINGS A CHANGE OF SCENERY

The Cultural Unit has moved the laboratory to the **Gosford/Edogawa Japanese Gardens** for their meeting of the minds on Sunday 18th February from 7:30pm. The 'Lab' has showcased many local artists in two years at the Peninsula Theatre venue at Woy Woy and intrigued quite a large group of culture vultures from the Coast and further afield. For the uninitiated, the concept provides a safe place for artists and performers to test new material on a discerning audience. Afterwards an Open Forum is held so that performers can gain useful feedback on how their material has been received. This special laboratory in the Japanese Gardens will fuse dance, poetry, music and drama, along with some surprise pieces, lighting effects and the beautiful surroundings of one of the best strolling style Japanese Gardens in Australia. Limited Tickets available from the Box Office on 4323 3233. Adults \$10, Concessions/Students \$7.

CC THEATRESPORTS
NEXT IMPRO
SHOW IS AT
MAD COW
8PM FEB 24
 Theme:
THE FUTURE!
 Tix: 43284432

MAD COW THEATRE CO.
 * STAGE, SCREEN & MUSICAL THEATRE TUITION * HANDY LOCATIONS
 * VENUE HIRE * PRINCIPAL: IAIN 'Mouse' MAGUIRE.
 * OFFICE: BROOKS AVE, WYOMING.
 Email: info@madcowtheatre.net *PH: 43284432
 Visit: www.madcowtheatre.net

SPOTLIGHT ON....

...**DARLENE COLE**



How long have you lived on the Coast? Just over a decade! Does that make me Coastie?

What is your day - job? Professional Daydreamer. Ok, really I'm Production Manager in the very "glamorous" (not) rag trade. (Can you tell I'd rather be something else at the moment?)

What did you want to be when you grew up? A gypsy. (*One of the coolest answers ever! Ed*)

When did you become involved in theatre? Primary school, but I've always been dramatic.

Where did you learn your craft? Forever learning from wherever I can.

What was your first role? Ophelia in a primary school mishmash of Shakespearean plays.

Favourite play/musical – in which you were involved? I've loved them all. Favourite acting role - Pearl in *Summer Of The 17th Doll* for WDG. I loved directing *The Donahue Sisters* and *The Last Straw* but I know *The Vagina Monologues* and *Soulmates* will be my most favourite ones yet :)

V-DAY TRIVIA:



Some of the high profile celebrities who have performed *The Vagina Monologues* include: Jane Fonda, Salma Hayek, Oprah, Glenn Close, Claire Danes, Winona Ryder, Melissa Etheridge, Alanis Morissette, Cate Blanchette, Terri Hatcher, Loretta Swit and Calista Flockhart, to name a few!

Favourite play/musical that you have seen? *Harp On The Willow* by John Misto. It's a play with music...does that cover both?

Your dream part? I have a LONG list. Would love to be Martha in *Who's Afraid Of Virginia Woolf* if anyone's thinking of putting it on some time. (*there'll be a long line vying for that one!*)

Best/Worst movies? Best: *Beautiful Mind*, *Million Dollar Baby*, *Walk The Line*, *Mississippi Burning*. Worst: I've blocked it out.

Favourite TV show? *Prisonbreak* (just how hot IS Wentworth Miller?) and *Grey's Anatomy* (as above for Patrick Dempsey).

Favourite actors? Cate Blanchett, Geoffrey Rush, Russell Crowe, Hilary Swank. **Singers?** Big Blues & Roots fan. Love The Waifs, John Butler, Paul Kelly, Xavier Rudd and more! **Favourite radio station?** I'm a station hopper, I like 'em all. **Favourite part of the Coast?** Soldiers Beach and all the local theatrical establishments.

Favourite food? Anything Italian and I love bangers and mash! **Your ideal Saturday night?** Just chilling out with anyone (or everyone :) near and dear to me whether it's over good food, good booze, good music, good theatre or all of the above!

WHILE DARLENE'S A VERY FAMILIAR FACE AS A PERFORMER IN LOCAL PRODUCTIONS, SHE ONLY TURNED HER HAND TO DIRECTING in 2006, WITH NOT ONE BUT TWO ONE-ACT PLAYS FOR WYONG THEATREFEST. HER DEBUT WON **BEST DIRECTOR** and BEST DRAMA. SHE FOLLOWED THAT WITH BEST DIRECTOR AND BEST PRODUCTION AT THE CANBERRA FESTIVAL. CLEARLY THIS GIRL LOVES A CHALLENGE, CURRENTLY SHE'S THE HEAD ORGANISER FOR V-DAY WYONG, THE DIRECTOR OF THE VM'S AND IS ALSO DIRECTING **DAVID WILLIAMSON'S SOULMATES** FOR WDG! (opening in April).

V-DAY WYONG PRESENTS THE CENTRAL COAST PREMIERE OF *THE VAGINA MONOLOGUES* FOR TWO NIGHTS ONLY, FEB 16 & 17 AT WYONG MEMORIAL HALL. BOOKINGS: 4351 1611

YOUR SAY...

Have Your Say by reply email. *Letters may be edited for space & clarity.

Three cheers for the boy who never grew up...

1. I've lived here all my life and been involved in many theatrical productions when I was younger, but I have never seen anything quite like this production. It was brilliant from the start to the end. Congratulations to the superb cast (nobody was that talented when I was 14!) and production crew. I think you could have paid every performer as a professional. Well done. **Patrice H**

2. Saw Peter Pan today and to be honest I can't pick out any real stand outs, probably there weren't any because it was the absolute total package. Fun effects, people flying, fantastic dancing, fun, enthusiasm, laughs, staging, dancing, Indians, pirates (move over Dustin Hoffman) did I mention fun, singing, sword fights and a hi-tech Tinkerbell. What more could you ask for? The real tribute was in a full house with about 65% littlies with nary a murmur from start to finish. Despite the reality that you really do have to grow up there are times when you can actually pretend you didn't with the help of a bunch of fabulous kids. **Warren D**

3. I thoroughly enjoy your newsletter. I took my grandchildren (five and three) to see P.P. and the three of us were enthralled. One of the most professional performances I have ever seen by a children's theatre group. I couldn't believe Peter Pan was a 13 year old girl and Captain Hook was superb. Mr Smee was outstanding and the whole cast a joy. What happened to Tinkerbell in the finale? That little light had so much personality - I missed her! What a great future these young people have ahead of them. Congratulations to the production team. Keeping the interest of littlies is a mark of true entertainment. Well done GMS Juniors. **Wendy P**

Dear Ed

I just wanted to inform Coasties that one of their own is doing great things. Alex Gibbs whose original play "I Andromeda" played to great acclaim at the Peninsula Theatre a few years back, has been revamped and is being produced in Sydney! It's opening next week from Feb 8-24 at the Tap Gallery, Ground Level, 278 Palmer St, Darlinghurst. Info and bookings: Roz Riley - 9439 1906 **Steve H**



* ALUMINIUM WINDOWS & DOORS
* 24 HR EMERGENCY SERVICE
* SHOWER SCREENS & ROBES
* FREE QUOTES

Call: 4344 2455



GETNOW
COMPUTER SERVICES
39 Pacific Hwy, West Gosford
PH: 4322 9522 FAX: 4322 9544
www.getnow.com.au
E-mail: sales@getnow.com.au



A&K
Management
Central Coast's Leading Talent Agency
Sourcing work for talent for 11 years

★ ACTORS
★ MODELS
★ EXTRAS

Television
Commercials
Movies

All Ages, Shapes & Sizes
ADULTS & CHILDREN
With or Without Experience
Phone for Free Assessment
Ph: 43846785
Email: shine_on@tpg.com.au

More than just design



• Corporate Stationary
• Logo Design
• Brochures & Flyers
• Greeting Cards
• Newsletters
• Stickers & Magnets
• Outdoor Signage
• Websites
and many other areas

Ph: (02) 4322 5523
Fax: (02) 9475 4005
www.imagineartgraphics.com
admin@imagineartgraphics.com



John Humphries
Managing Director

14 Dyer Crescent, West Gosford 2250
Ph 4324 3711 Fax 4323 3837
Email: jhumphries@landscapeland.com.au
www.landscapeland.com.au



WHAT'S ON AT...

THE KINCUMBER RITZ

Session times: www.kincumberritz.com.au
FAMILY OWNED AND OPERATED...DOLBY SOUND
WHEELCHAIR ACCESS...FUNCTIONS...GREAT VALUE
Office Ph: 02 4369 1011 InfoLine: 02 4369 8134

THE QUEEN (PG) Helen Mirren, Michael Sheen, James Cromwell

Directed by Stephen Frears (*High Fidelity*)

'The Queen' - it's a low key title. The subject matter, while polemic, might also seem narrow in its box office appeal...and yet this film has been extremely well received everywhere – with good reason. Undoubtedly the unnervingly precise, yet seemingly effortless performance given by the Divine Ms Mirren has stirred the pot of public interest. She's awe-inspiring; somehow making Queen Liz sympathetic, while simultaneously inscrutable and stony cold. Like her or loathe her, one has to respect the many monarch miles Mrs Windsor has put in – after all, she definitely had greatness thrust upon her, in the first instance, with her father's surprise accession to the throne (after Eddie the VIII's abdication) which was followed by the premature death of her father. She has long reigned over us, happy and glorious, for nigh over 50 years, her popularity hitting many peaks and troughs in that time. Undoubtedly the deepest trough occurred in the week in which this movie has painstakingly depicted. Which brings us the other big reason why this film has risen above the ranks in popularity. One word: Diana. Ten years later the world is still greiving the loss of The People's Princess, still pointing fingers, still searching for answers. It could have been tacky and politically driven, but this is an even-handed and non-judgemental view of what probably transpired in those six excruciating days - between Diana's accident - and her funeral. PM Tony Blair had been in office nary a few months when it fell upon him to convince the Queen to not only permit Diana a state funeral, but to address her constituents in their hour of devastated disbelief. By contrast, this 'bad ratings week' in the history of the Royals was a 'ratings bonanza' for Blair and a hero was born. His youthful, modern approach is magnified in comparison to the out-of-touch-with-the-real-world-ness of Elizabeth II. It's the PM's role in this historic event, and in this film, which provides light relief in an otherwise heart-rending story. With the archive footage blending in so seamlessly, the misery of that horrible week seems so real, you can still taste the tears. **4/5**

ALSO SHOWING:

MISS POTTER (M) From the Director of *Babe*, this is the charming Biopic of the beloved children's author, whose works were so cherished, that bone-china trinkets bearing their illustrations have become cherished family heirlooms. Follows her life and romance with said illustrator, it is a story of their class struggles, with Renee Zellweger as Beatrix, Ewan McGregor and Emily Watson.

THE HOLIDAY (PG) Kate Winslet and Cameron Diaz play two women scorned, who escape their sadness by swapping houses - one in Surrey, England, the other in L.A. In the process they meet and are romanced by hunky Jude Law and chunky Jack Black. The Diaz/Law romance is given a lot more oxygen than the other pair, but Winslet brings her usual earthy accessibility to her performance which makes every minute she's on screen one to savour and Jack Black underplays the nice guy role which augurs well for future romantic leads. A quirkily amusing diversion from the director of *Something's Gotta Give*. **3/5**

HAPPY FEET (G) The favourite for Best Animated feature Oscar is still going strong at the box office thanks to some snappy tunes and fun voicework by Robin Williams and co.

NIGHT AT THE MUSEUM (PG) Ben Stiller is night manager of a museum...sounds dull eh? But in this case all the exhibits come to life at night. It's been called *Toy Soldiers* meets *Jumanji*. Robin Williams and the usual posse of Stiller friends also star. Guaranteed laughs and amazing fx.

FLUSHED AWAY (PG) Weekends only, the director of *Wallace and Grommit* gives the charm of claymation to the slickness of digital animation, then throws it all down the toilet.

OPENING FEB 8:

DEJA VU (M) Denzel Washington re-teams with his *Man on Fire* director for a supernatural thriller. **AS IT IS IN HEAVEN (M)** "Best thing to come out of Sweden since ABBA – four stars!" – Paul Byrnes (*Sydney Morning Herald*)

THE RITZ HAS STATE OF THE ART DIGITAL PROJECTION!

Seniors: \$7-50 all sessions. **Bargain days: Tue & Wed** \$8-00 All sessions **Sun** \$8-50
All sessions (*Except Public Hols) **Other days** \$9-00 before 6pm. After 6pm \$10-00
Adults, \$9-00 Child (2-15) ***LIVE ORGANIST Tue and Wed from 10:00am & 1:00pm**

YOUR FREE COMMUNITY CLASSIFIEDS

AUDITIONS/E.O.I.

YIPA AUDITIONS AT LAYCOCK ST THEATRE SATURDAYS FEB 4/11/18 from 9AM

Singers, dancers, soloists, singers, bands, between 12-21. For more info call: 4323 3233

GMS PRESENTS: 'SINGIN' IN THE RAIN'

July/Aug production. INFO NIGHT, at the GMS shed, behind Laycock St Theatre, 7.30pm, Tues March 6 (Description of main characters, audition songs and dialogue given out); AUDITIONS at the shed – Principals: 10am - 6pm, Sun March 25 ; Ensemble: 7pm Tues, March 27 and Thurs March 29 (and Call backs). Rehearsals begin Mon April 2. Very strong actor/singer/dancers (including tap) required, age 16+. Total cast size 30 - 35

WYONG MUSICAL THEATRE CO PRESENTS: 'ANYTHING GOES'

July production. Info Night; Mon, 7pm, Feb 19 at Wyong Memorial Hall Monday. **Auditions** 7pm, Weds Feb 22m at The Church Of Jesus Christ Of the Latter Day Saints, Pearce Road Kanwal. For info contact: 43 52 1119. Audition material available at Duckies Dancewear Opp Wyong Station.

MAD COW THEATRE PRESENTS: 'THE TRUTH ABOUT HEAVEN' YOUTH PRODUCTION

This production is entirely youth based. directed, produced and performed by youth. Auditions to be held from 10am on Saturdays, Feb 3 and 10. Open to everyone between the ages of 14-18.

Auditions by appt: 4328 4432. For audition material, email Blair at: way_2_random@hotmail.com

BOTTOM LINE PRODUCTIONS – PRODUCTION TEAM EXPRESSIONS OF INTEREST

Bottom Line are seeking production team members for its next two projects. 'Spike Heels' is an edgy play with a cast of four. Req'd: director, stage manager and set designer. 'You're A Good Man Charlie Brown' – The musical based on the comic strip – cast of six. Req'd: choreographer, stage manager, musical director and set designer. For further inquiries, call Erin: 0422527715

ATTENTION PERFORMERS BETWEEN 14-30...SHOW US YOUR FORTE!

'Forte' is a non profit cabaret-style show running on May 4-5at Laycock St Theatre. It is aimed at young performers who want a chance to display their talents in a fun, high-quality production.

Auditions at Lisarow High School Hall, March 4 from 9AM. For further info contact Jennifer on 0438 631 772 or email jennifer_kaye35@hotmail.com

GMS JUNIORS NEXT PRODUCTION, TBA SOON

Keep watching this space!

PUBLIC NOTICES

PERFORMANCE/REHEARSAL SPACE FOR HIRE

Mad Cow Theatre, Brooks Ave Wyoming. Ideal smaller venue for intimate, cabaret style performances, comedy performances, revues, corporate functions etc. Seating raked for up to 85 patrons and can be removed to reveal a carpeted workshop space of 130m square. HSC Performance space for examinations & private interview room. For more info call 4328 4432.

MISC. NOTICEBOARD

MERIN GRAHAM THEATRICAL COACHING

This popular and talented local performer is now a performance coach. For groups or private tuition, audition prep and all aspects of acting and musical performance. For info ph: 0400 395390

NEW CREATIVE ARTS TRAINING SCHOOL CATS will be commencing classes in Drama, Keyboard, Dance, Breakdance and Photography from Jan 29 at Berkley Vale. Info: 4389 8151

JAZZ TRIO/QUARTET Weddings, parties anything! **Upright 'n' Swingin'** adds that touch of class to your function with classic, swinging jazz and be-bop. Call Simon: 0410 550511

JAZZ GIGS LINK Keep abreast of Andrew Godbold and the Andrew Swan trio gigs and listen to their new songs on their brand new CD: www.andrewgodbold.com

All ads are free. Maximum two lines - approx 30 Words or less)

MORE SPONSORSHIP SPACES TO RENT!

WHAT? E-NEWS IS ENJOYED BY A CAPTIVE READERSHIP OF OVER 1000.
FOR ENQUIRIES SEND AN E-MAIL OR CALL 'ED' ON: 0422 866822

*Estimate is based on an ever-climbing database. A recent Laycock St Theatre survey revealed that
WHAT is the second most relied upon newsletter/magazine for Theatre info (after 'Centre Stage')

CALENDAR...

AVOCA BEACH THEATRE

Feb 14-17 - Bottom Line productions presents the Central Coast premiere of *I love you, you're perfect, now change*. Four shows only. Tickets \$25. Contact: enquiries@blppl.com or purchase at the theatre.

GOSFORD MUSICAL SOCIETY: www.gosfordmusicalsociety.com ph: 4323 2300

First seniors show for March 2007: *Oklahoma!* Director Rob Hickey. July/Aug - *Singin' in the Rain*, director Darryl Davis; Oct/Nov - *Oliver!* Director Chris King

GOSFORD REGIONAL GALLERY East Gosford Ph: 4325 0056

Art and Literature talks are held at 2pm on the last two Saturdays of each month (except school holidays) Cost: \$7.50 & \$5 members. Jill Mather will speak on **Feb 17** about Alice Munro and on **Feb 24** about Roald Dahl.

LAYCOCK STREET THEATRE: www.laycockstreet.com Box Office: 4323 3233.

Feb 2 - Comedy All-stars (Don Craig Room); **Feb 7** - The Fabulous Shirley Bassey Show. (Matinee);

Feb 16-17 - The Flying Fruit Fly Circus presents: Circus Girl. Feb 20-21 - The Messiah; Feb 23 - Supper Club with Carol Ralph (selling fast!); Mar 2-19 - GMS presents: Oklahoma!

MAD COW THEATRE: www.madcowtheatre.net Brooks Ave, Wyoming. 4328 4432

Next Theatresports Feb 24 @ 8pm. Theme: 'The Future' dress up and win a prize!

THE PENINSULA THEATRE, Cnr McMasters & Ocean Beach Rds, Woy Woy.

Jan 20 - Mic Conway's National Junk Band; **Feb 2-11** - WWLT and BWSC presents: Second Childhood

V-DAY WYONG, WYONG MEMORIAL HALL

Feb 16-17 - The Vagina Monologues. *Tickets on sale from Contours Fitness Centre, Tuggerah, Starbucks, Westfield Tuggerah; Albert's Café, Wyong (Railway Stn). Bookings: 43511611

WOY WOY LITTLE THEATRE: Venue - Peninsula Theatre. Box office: 4344 4737.

Feb 23-March 8: David Williamson's *Influence* Directed by Fran Kendall.

WYONG DRAMA GROUP: Wyong Memorial Hall, Anzac Ave: 4353 4353

Next production April - David Williamson's *Soulmates*. Table seating, BYO nibbles and drink.

WYONG MUSICAL THEATRE CO: www.wmtc.com.au Bookings: 1300 366470

July production "Anything Goes" (Check Auditions page 6)

TOTALLY RANDOM QUOTES #24

"Stop 'fixing' your bodies, and start fixing the world!"

...Eve Ensler, Author of *The Vagina Monologues*

WHAT E-NEWS is a networking resource for the Coast's theatrical community, distributed by e-mail every second **FRIDAY**. © ROSE COOPER
ABN: 37 325 543 554
Next issue: Friday February 16.

PRIVACY POLICY
All addresses are kept confidential.
To unsubscribe, send reply e-mail with unsubscribe as the subject.

WHAT? E-NEWS © is produced by **Rose Cooper**. All opinions are the responsibility of the editor, except where otherwise stated. All events are correct at the time of publication. The editor takes no responsibility for late changes. Enquiries to: 0422 866822 or email seabird2000@optusnet.com.au. For more info visit: <http://ccenews.tripod.com>

WHAT E-NEWS IS BROUGHT TO YOU BY COMMUNITY-MINDED BUSINESS PEOPLE. PLEASE, SUPPORT THE BUSINESSES THAT SUPPORT YOUR PERFORMING ARTS COMMUNITY!