

# WHAT E-NEWS

Creating a safe haven for bad grammar

## EDITOR'S NOTE...

*Switching gears from 'The Vagina Monologues' to 'Oklahoma' was always going to provide a contrast...* and I've never been involved in two productions



Steve Hirst as Will Parker, shows them Good Ol' Oklahoma boys how it's done in Kansas City.  
\*Pic courtesy Robert Bell/Inspired Graphix

simultaneously before, so I sometimes wondered if I could cope with it all and whether I was wise even trying. After all, I'm 'only' chorus - who'd miss me if I left? As it happens I'm not a quitter (when it comes to shows) so I decided to keep up the frontier spirit and soldier on. Now that we're nearing the end of our run I can only look back and think myself an absolute GENIUS for sticking to my (ahem) guns. What better way to circumvent PSUAD (post unbelievably awesome show depression) than jumping back on stage two weeks later - in another hit show at that! Lucky me... every performance I get to fall in love with Curley, Laurey, Will, Ado Annie and Ali Hakim over and over - right along with the audience - and I get to belt out that wonderful title song with a fantastic cast. Watching the audience at bows is something to treasure...every face is positively beaming with joy. This is not something I could take for granted.

Congratulations to Rob Hickey on his directorial debut and the rest of the amazing creative team. You guys are **O.K!** Yee haw! By the way, **GMS** have just produced a fab little booklet commemorating their 60th year...you can grab a copy of it from Laycock Street theatre. Also, on the reverse side of the **Singin' in the Rain** flyers is a schedule of celebratory events taking place at the theatre later this year - stick it on the fridge.

When shows close, we all know it means one thing. IT'S AUDITIONS SEASON! WWLT has already cast their next play, **The Spirit of Annie Ross** and next week, **GMS** will be holding auditions for **Singin' in the Rain**. Wyong Drama Group will hold auditions next month for their August production - **Communicating Doors**. It's also high time to think about whether you'd like to enter a one-act play in this year's **Central Coast Theatrefest** (formerly Wyong Theatrefest). The festival is held 22-24 June and is open to both published and non-published plays, of less than one hour duration. Submissions should be, um...submitted, in May. More info in the coming weeks.

Meanwhile March still has plenty in store – the heart-rending **Love Child**, starring Amanda Muggleton at the Peninsula Theatre this weekend, next week supper club will go off yet again and **Buddy's Back** on March 24 at Laycock St. There's heaps happening, check the calendar.  
**Until next time...don't miss your entrance!**

...Ed

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HEADS



UP!

We all want to do our bit to curtail **global warming**...and to that end the Sydney Morning Herald has inaugurated the concept of 'EARTH HOUR'... **At 7.30pm on March 31** the SMH invites Sydney residents to turn off their lights for one hour - **Earth Hour** - as a sign of their commitment to reduce global warming. Earth Hour hopes to reduce Sydney's greenhouse emissions by 5% in 2007. Coasties can show support by turning off lights at 7.30pm. In the tradition of **V-Day**, another conscientious local theatrical organisation is getting behind a great cause as... **CC THEATRESPORTS PRESENTS...**



**'AN IMPROVISED TRUTH'!** Mad Cow Theatre will open its doors at 7.30 - bathed in candlelight. Then the first half hour of the impro show will be presented from 8pm - by torch light! That's right - no lights, no camera, but plenty of action! This month is 'maestro' format, so come along and see eight of your favourite players shuffled around in different teams for each game - with each game being completely spontaneous. There's nothing our players like more than being thrown in at the deep (dark) end. Call 4328 4322 to book (and book early). **For more info on Earth Hour, visit: [www.earthhour.org](http://www.earthhour.org)**

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## DANCING (LESSONS) WITH THE STARS...

### SIX DANCE LESSONS IN SIX WEEKS.



**LAYCOCK ST THEATRE, April 4-7** *Six Dance Lessons in Six Weeks* is a heart-warming comedy with plenty of chutzpah, featuring the incomparable Nancye Hayes and the original *Boy from Oz*, Todd McKenney. Plot: Lily Harrison, a lady of a certain age, has retired to Florida and decides to sign up for a course of six dance lessons in six weeks. When dance instructor Michael Minetti arrives for the first lesson, the sparks fly as the two personalities clash. It doesn't look like they'll make it to lesson two, but an unlikely relationship develops between the prudish widow and her cynical and equally lonely tutor. Michael may know all the dance moves, but perhaps Lily can teach him a thing or two about life. The play contains low level coarse language. Don't miss this great opportunity to see two of Australia's best performers strut their stuff, here on the Coast! Discounts for performance season subscribers **Ph: 4323 3233**

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## WITTY WILLIAMSON PROVES YET AGAIN THAT EGO IS A DIRTY WORD

### Soul mates...

by **David Williamson** directed by **Darlene Cole** for **WDG**, APRIL 19-28.

When *Soulmates* premiered in 2002 at the Sydney Opera House, it was seen as his revenge against critics who - according to Williamson - seemed irritated by his success. The pretentious zeal of writers' festivals was another target, not to mention self-absorbed writers of "serious" fiction and semi-literate publishers. The play kept pundits guessing about whom Williamson was lampooning in his wickedly funny caricatures of the literary worlds of Melbourne, Sydney and New York. Wyong Drama Group has assembled a fabulous cast including Ruth Jordon, Christine Vale, Cathy Stone, Graham Vale, John Czerniecki, Laci Weidlich and Peter Santangelo, delivering some choice banter about love, politics and altruism...and how the latter goes AWOL when combined with fame and money. Strictly limited season at Wyong Memorial Hall, Anzac Ave, Wyong. Table seating. **BYO nibbles/drinks**. Complimentary coffee/tea & bickies. **Bookings: 43534353.**

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**THEATRESPORTS SHOWS - LAST SAT EVERY MONTH!**

## SPOTLIGHT ON....

## ...KATE BUCKLAND



**How long have you lived on the Coast?** I moved from the bustling town of Condobolin about ten years ago. *(I bet it stopped bustling soon after. –Ed)*

**What is your day-job?** Currently I am a very important and well respected employee of the government. That's right, I work for Centrelink!

**What did you want to be when you grew up?** At which point? Lets see...lawyer, pro golfer, Prime Minister, artist, comedian, writer, actor, etc. *(Please back-pedal to aspiring PM, we could use a woman in the top job who's funny and can play golf)*

**When did you become involved in theatre?** About two years ago, but did a little stand-up comedy before that

**Where did you learn your craft?** I took part in Improvisation and Theatresports classes with Mad Cow Theatre Company

**What was your first role?** I was the GOOD witch in the Wizard of Oz at Condobolin Public School in year six. *(Which speaks volumes for the general "goodness" of those Condobolin kids, I bet)*

**Favourite play/musical – in which you were involved?** Most definitely *The Vagina Monologues* - such an amazing experience!

**Favourite play/musical that you have seen?** *Hedwig & the Angry Inch*. It was incredible.

**What would be/has been your dream part?** If I can do anything as beautiful and with such reason behind it as The VM's in the future I will be happy.

**Did a funny thing happen to you on the way to the theatre?** Probably, however quite a number of funny things have happened on the way FROM the theatre, but you'll have to ask someone else for details (thank you chardonnay). *(Details available at a price...contact me for details).*

**Best/Worst movies you ever saw?** Best- *Donnie Darko; Girl, Interrupted;* Worst- *The Postman* - (Onya Costner) **TV show?** *Boston Legal* - Love the James Spader /William Shatner dynamic! *(not as good as the Shatner/Nimoy combo. Those guys were soooo funny)*

**Favourite actors?** Toni Collette, Johnny Depp, Edward Norton & Claudia Karvan *(nice grouping).*

**Favourite singers?** Regina Spektor, Bertie Blackman, The Cure, PJ Harvey, Muse, I could go on.

**Favourite radio station?** Triple J (it's local everywhere!) **Area on the Coast?** Little Beach

**Favourite food?** Seafood, love it. **Ideal Saturday night?** Good food, good wine, good company and some great theatre or live music or Theatresports if it's the last Saturday of the month!

**GORGEOUS, ZANY KATE IS NOT ONLY AN EXEMPLARY EXPONENT OF THE ART OF IMPRO WITH CC THEATRESPORTS BUT LAST MONTH SHE MADE HER ACTING DEBUT (TO GREAT ACCLAIM) IN THE VDAY WYONG PRESENTATION OF THE VAGINA MONOLOGUES. KATE WILL UNDOUBTEDLY PICK UP ANOTHER SCRIPT AGAIN SOON, BUT IN YOU CAN CATCH HER RANDOMLY MAKING STUFF UP ON THE SPOT ON THE LAST SATURDAY OF EVERY MONTH AT MAD COW THEATRE.**

## YOUR SAY...

Have Your Say by reply email. \*Letters may be edited for space & clarity.

### Dear Ed...

My name is Jane Beale. I am the Owner/Manager of Sign & Speak Australia which is a privately run business based on the Central Coast. I teach sign language to people of all ages and abilities. As part of my business, I direct and perform in a signing choir. We have been growing in numbers and are now being asked to perform in a range of locations. We have performed at many events and venues all over the Central Coast. I would love to advertise on your e-news. We hold children's workshops and choir rehearsals for teenagers and adults for no cost. We also conduct sign language workshops and information talks. I look forward to hearing back from you regarding advertising with you.

**Jane Beale** 1300 787 136; 0404838712.

*(You don't seriously expect me to charge you for this do you? Ed)*

### Dear Ed...

I took my mother to see GMS **Oklahoma!** What a wonderful production! The leads were outstanding (Scott Herdman gives Hugh Jackman a run for his money). I was really impressed with the energy, the dancing and the dream ballet. Some productions will omit that tricky scene, it was pulled off brilliantly. Congratulations GMS on another corker!

**Julie P**

### Dear Ed...

I've been fielding many enquiries about whether or not **The Vagina Monologues** can have a return season. The restriction of VDay is that only two performances can be done in each area, as the play is performed at various locations around the world in that three week period between Valentines Day and International Women's day. The project was so successful, I am going to apply to organise and direct it again next year, so please tell your readers to keep their eyes peeled for information later in the year – probably October. At this time I'll be seeking sponsors. Incidentally, our final total was just under \$12,000. A remarkable feat for two performances, and while most goes to local women's refuges, 10% is donated to the worldwide campaign to stop violence against women. Imagine, our little town is helping to make a difference!

**Darlene Cole**



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#### **MARIE ANTOINETTE (M)** Kirsten Dunst, Jason Schwartzman, Judy Davis, Rip Torn, Written and Directed by Sofia Coppola

Frances' daughter's *Lost in Translation* was one of those films you loved or hated; ditto, *The Virgin Suicides*. Her style is totally pared down in dialogue-driven narrative, yet lavish in mood and location. I find her work something that you sit through enjoyably enough, albeit a teensy bit impatiently, only to look back on it later and ruminate on how clever she was. Here, she took historical events, threaded them with some subtle, but plausible postulation – and then contemporised it - all without hitting you over the head with overt stylisation. Which can't be easy, given the fact that this rendition of history is so relaxed in its modern vernacular. (Call me pedantic, but the use of various British and American accents indispersed with only a few genuine French vowel sounds struck me as just plain lazy. If everyone can't sound French, why couldn't they at least sound *similar*?) Marie Antoinette's youth at the time of her betrothal to the then Prince Louis (she was 14) isn't something my history teacher bothered to mention, but this movie highlights the absurdity of her situation while drawing contemporary parallels. How would a modern 14 year old deal with copious wealth and privilege? Coppola's casting choices are interesting - comedic performers such as Rip Torn and Molly Shannon alongside the likes of musician Marianne Faithful and former Woody Allen muse (Davis). The slowish pace make the final scenes resonate all the more, as Marie and Louie resolutely remain in the palace to meet their grisly fate (which is refreshingly alluded to without a single, gratuitous drop of blood). **3/5**

#### **ALSO SHOWING:**

**THE GOOD SHEPHERD (M)** Robert DeNiro directs an outstanding cast, including Matt Damon, Angelina Jolie and William Hurt in this film which explores the life of a CIA operative. The complexities of intelligence, counter-intelligence and betrayals and the impact on one's personal life are dealt with in full detail. Set during the Bay of Pigs incident in 1961.

**MAN OF THE YEAR (M)** Robin Williams plays a Jon Stewart-esque talk show host who decides to run for office on the suggestion of his audience. Thanks to a wave of internet-based support he becomes the independent candidate and miraculously wins. Not all smooth sailing though, when software analyst (Laura Linney) discovers a glitch in the voting system which reveals he shouldn't have won at all. This is not your standard Williams fare; he combines his comedic ability with his recent penchant for thrillers. Directed by Barry Levinson (*Wag the Dog, Envy*).

**VENUS (M)** Peter O'Toole gained a nomination for his role in this very unusual love story about a much older man's love for a young woman.

**RAZZLE DAZZLE (M)** This Aussie 'mockumentary' of dance school competition stars a Kerry Armstrong (*Lantana*) as the stage mother from hell. It's a cross between *Strictly Ballroom* and *Drop Dead Gorgeous*.

**MUSIC AND LYRICS (M)** Hugh Grant plays a washed-up 80s pop star who gets a chance at a comeback when a big pop-star invites him to record a duet. Enter Drew Barrymore, whose flair for words strikes a chord with the struggling songwriter. You can work out the rest, but this first pairing of the adorable Drew and the wonderfully self-mocking Hugh Grant reportedly contains genuine chemistry.

#### **\*FINAL WEEK**

**\*THE QUEEN (M)** Last chance to catch Helen Mirren's Oscar-winning portrayal of a stubborn, proud monarch, torn between tradition and remaining 'popular' in the modern, tabloid-reading world. **4/5**

**\*AS IT IS IN HEAVEN (M)** A successful international conductor returns to his childhood village in Sweden. Soon he's asked to listen to the local church choir and give advice. From then on the village is never the same. He wins friends and enemies and he finds love. Quirky feel-good fun.

**FLUSHED AWAY (G) Weekends Only. \*\*\*RETURNS FOR SPECIAL PRICE OF ONLY \$5.50!** Combine the art of Claymation with state-of-the art animation and you have a very quirky kid's film about rats and drainpipes and well, loos.

**MARCH 22: NOTES ON A SCANDAL (M)** With two of the finest actresses of this or any other generation teamed up, I'm hoping this plays a couple of extra weeks so I can pop along to review it. Cate Blanchette and Judi Dench play teachers at opposite ends of their career spectrum. Dench witnesses an indiscretion between Blanchette and her 15 year old student...from then on the friendship between the two becomes more complex and sinister. Doesn't it just sound simply delicious?

**Seniors:** \$7-50 all sessions\*. **Bargain days: Tue & Wed** \$8-00 All sessions **Sun** \$8-50  
All sessions (\*Except Public Hols) **Other days** \$9-00 before 6pm. After 6pm \$10-00  
Adults, \$9-00 Child (2-15) **\*LIVE ORGANIST Tue and Wed from 10:00am & 1:00pm**

## YOUR FREE COMMUNITY CLASSIFIEDS

### AUDITIONS

#### GMS PRESENTS: 'SINGIN' IN THE RAIN'

AUDITIONS at the GMS shed behind Laycock St Theatre. Principals by appt only: 10am - 6pm, Sun March 25. Principal roles: Don Lockwood, Cosmo Brown, Kathy Seldon, Lina Lamont – ages 20s to 40s. All (except Lina) must be able to tap dance and must attend tap audition at 10am. Other minor parts will be selected from ensemble auditions: 7pm Tues, March 27 and Thurs March 29 (and Call backs). Rehearsals begin Mon April 2. Very strong actor/singer/dancers (including tap) required, age 16+. Total cast size 30 – 35. Phone Lorraine George for an appt: 4363 1919

### PUBLIC NOTICES

#### PERFORMANCE/REHEARSAL SPACE FOR HIRE

Mad Cow Theatre, Brooks Ave Wyoming. Ideal smaller venue for intimate, cabaret style performances, comedy performances, revues, corporate functions etc. Seating raked for up to 85 patrons and can be removed to reveal a carpeted workshop space of 130m square. HSC Performance space for examinations & private interview room. For more info call 4328 4432.

### WORKSHOPS

#### SET DESIGN WORKSHOP AT THE PENINSULA THEATRE!

Following the success of last year's Stage Management workshop, Woy Woy Little Theatre Inc. will be hosting a Set Design workshop at the Peninsula Theatre on April 28 & 29. Trish Ryan is a Lecturer at Charles Sturt University with a BA in Design for Theatre and Television. Trish has had many years experience designing for theatre, film and television (TV credits include *GP*, *World Series Debating*, *Race around the World* and *Wildside*.) This Set Design workshop will benefit anyone with an interest in designing for theatre, or students looking to apply for directing or technical production courses such as those offered by NIDA and WAAPA. This is a rare opportunity to receive advice from a qualified industry professional. For further information or to reserve your place, contact Brenda Logan on 4343 1027 or email [ablogan@cirruscomms.com.au](mailto:ablogan@cirruscomms.com.au) Cost: \$10 Students, \$20 WWLT members, \$40 non-WWLT members. Age Limit: 16+

### MISC. NOTICEBOARD

#### MERIN GRAHAM THEATRICAL COACHING

This popular and talented local performer is now a performance coach. For groups or private tuition, audition prep and all aspects of acting and musical performance. For info ph: 0400 395390

#### XtrAct DRAMA ACADEMY for YOUNG PEOPLE

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## CALENDAR...

### BOTTOM LINE PRODUCTIONS

For more info about upcoming shows, visit: [www.blppl.com](http://www.blppl.com)

**GOSFORD MUSICAL SOCIETY:** [www.gosfordmusicalsociety.com](http://www.gosfordmusicalsociety.com) ph: 4323 2300

July holidays the juniors present The New Jungle Book. July/Aug - *Singin' in the Rain*, director Darryl Davis (see audition info for both on Page 6); Oct/Nov - *Oliver!* Director Chris King

**GOSFORD REGIONAL GALLERY East Gosford Ph: 4325 0056**

Art and Literature talks are held at 2pm on the last two Saturdays of each month (except school holidays) Cost: \$7.50 & \$5 members. Future topics: **March 24** - Jean-Louis Barrault - fabulous mime-actor; **March 31**. "Saki" - his pen was dipped in acid.

**LAYCOCK STREET THEATRE:** [www.laycockstreet.com](http://www.laycockstreet.com) Box Office: 4323 3233.

**Closing Mar 17** - GMS presents: Oklahoma!; **Mar 23** - Supper Club: Jiri's Red Hot Papas; **Mar 24** - Buddy's Back!; **Mar 25** - CC Concert Band; **April 4-7** - Six Dance Lessons in Six Weeks (inc Sat Mat); **April 11** - Best of Bloomin' British (mat);

**MAD COW THEATRE:** [www.madcowtheatre.net](http://www.madcowtheatre.net) Brooks Ave, Wyoming. 4328 4432

Next Theatresports March 31 @ 8pm. Theme "An Improvised Truth" for Earth Hour.

**THE PENINSULA THEATRE, Cnr McMasters & Ocean Beach Rds, Woy Woy.**

**Mar 15-16** - Love Child; **Mar 24** - Messages from Beyond, with psychic Michael Wheeler; **Mar 31** - The Wheeze & Suck Band; **April 13** - Comedy Club with Gary Eck, Matt Dyktynski and Mickey Gee.

**WOY WOY LITTLE THEATRE:** Venue - Peninsula Theatre. Box office: 4344 4737.

**Next production** The Spirit of Annie Ross, directed by Barbara Hickey. (June)

**WYONG DRAMA GROUP:** [www.wyongdramagroup.com.au](http://www.wyongdramagroup.com.au) Ph: 4353 4353

**April 19-28** - David Williamson's *Soulmates*. Table seating, BYO nibbles and drink. Next production for August - *Communicating Doors*, directed by Christine Vale. Auditions TBA.

**WYONG MUSICAL THEATRE CO:** [www.wmtc.com.au](http://www.wmtc.com.au) Bookings: 1300 366470

**July:** Anything Goes

### TOTALLY RANDOM QUOTES #27

ADO ANNIE: Then how far did you want to go?

ALI: Oh, about as far as say, Claremore...to the hotel.

ADO ANNIE: What's at the hotel?

ALI: In front of the hotel is a veranda, inside is a lobby. Upstairs, upstairs might be paradise!

ADO ANNIE: I thought they was just bedrooms. **...ADO ANNIE AND ALI HAKIM FROM OKLAHOMA!**

**WHAT E-NEWS** is a networking resource for the Coast's theatrical community, distributed by e-mail every second **FRIDAY**. © ROSE COOPER  
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