

# WHAT E-NEWS

Be inspired: [http://youtube.com/watch?v=vr3x\\_RRjdd4](http://youtube.com/watch?v=vr3x_RRjdd4)

## EDITOR'S NOTE...

### Career #2, take one!



I thought I was a late bloomer as a journo –starting out at 30. I've been a stay-home-Mum ever since the first little tyke sprang forth from my loins 19 years ago (and started asking for money), so it's been a challenge to get my name out there, from 'behind here'. It has always been a bit hit and miss ...work can flood in one week and disappear the next. One magazine editor might love me, then they change mags and the new editor doesn't get my shtick. Magazines fold, or just downsize. I started this newsletter to give me some control over my destiny while providing a much-needed networking resource. And...the more involved I've become in theatre, the more involved I've become in theatre! I try out at most auditions I advertise (except YIPA of course), and my continuous involvement in productions means I've been on an exciting learning curve for the past few years. I'm still working from home, still learning and I still have growing kids (still asking for money) which means my time is still flexible, so I decided to get an agent and see what would happen. So far it's mostly driving. One treks (usually to Sydney), to be given a cursory look, maybe perform an action of some kind and then drive all the way back. Sometimes you're called back (more driving) sometimes not. I actually scored a TV ad a few weeks ago, which involved me sitting in a trailer for three days waiting to be called onto the set – only for them to run out of time. There wasn't anything shot of me to even end up on the cutting room floor! I still get paid, thankfully. I'm also performing in a water conservation play for primary schools around town this year – sponsored by the Coastie councils. I get to wear a quirky costume and act like a hyper-active kid off my Ritalin for 30 minutes every other week. It's a lot of fun...and I'm getting paid for it. Finally – my 'skills' have become useful. Which goes to show, once you take ownership of what you do, something comes along to justify that decision. You too, can have a (very strange) body (of work) just like mine! The reason I ramble on like this occasionally is that I know a lot of young folk read this newsletter; kids with ideas about what they want to do, but are sometimes thwarted by well-meaning folks with 'practical' concerns. Which is all well and good, but always remember, gut instinct counts for a lot too.

If you're a fan of *McLeod's Daughters*, (and who isn't?) watch out for local actor Iain 'Mouse' McGuire who makes a guest appearance during May. And in June another local will be on the box – my son Riley Holt is featured in an ad for Nike. What more can I say on the subject of pursuing goals, than 'just do it!'

You may have noticed my usual "*fine print gag*" under the 'WHAT E-NEWS' masthead above has been replaced with direction to visit a URL. I'm a bit late in discovering it, but there resides a fantastic video which recently won the **YouTube** 'most inspirational video' award, I advise you to check it out. While we're being inspired...I must mention Darlene Cole. *The Vagina Monologues* director just can't seem to prise her butt off the 'worthy cause' bandwagon which was sparked by her involvement with V-Day. Her next directorial effort – *Soulmates*, by David Williamson, has thrown its support behind the **2007 MS Read-a-thon**. Not only will there be

Read-a-thon displays and information in Wyong Memorial Hall during the performance season of the play, but Wyong Drama Group will donate a percentage of the play's proceeds to MS Australia. With *Soulmates*' themes focussing squarely on the self important world of publishing – it's a promotional match made in heaven. Here's where Community Theatre goes that extra mile. Well done Darlene and WDG for having initiative. All in all there's a feeling of inspiration in the air lately, I hope you're all catching wind of it.

**Until next time... try something new!**



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...Ed

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UP!

### THE WAIT IS OVER!

**THEATRESPORTS® CLASSES ARE COMING TO MAD COW. 'TRY BEFORE YOU BUY' THIS WEEKEND WITH A FREE INTRODUCTORY WORKSHOP!**

Come along to Mad Cow Theatre this Sunday between 10am-12pm on April 1. You must call the office to register, as class numbers are limited. New Theatresports classes will then commence Wednesday April 25. \*Don't forget CC Theatresports are honouring "Earth Hour" this Saturday,

March 31 when **Mad Cow Theatre** will open its doors at 7.30 - bathed in candlelight. There's nothing our players like more than being thrown in at the deep (dark) end. Call 4328 4322 to book tickets and to register for the workshop. **For more info on Earth Hour, visit: [www.earthhour.org](http://www.earthhour.org)**

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### COMMUNICATING INFORMATION



Two rooms...and one communicating door. But it's more than a door; it's a portal to three different time zones 1974, 1994 and 2014. Written by acclaimed playwright Alan Ayckbourn, **COMMUNICATING DOORS** is an oddball 'comedy thriller' which asks, can we go back in time and affect the future? To be produced by Wyong Drama Group in August, they're seeking actors and production crew – see the auditions/EOI advertisement on page six.

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### COMEDY ALL-STARS AT THE PENINSOLA THEATRE APRIL 13!



Three hilarious stand-ups for the price of one! Star 100 presents Gary Eck, a regular on the *Footy Show* and *Spicks and Specks* recently starred in the movie *Boytown* with Mick Molloy. With him will be Mickey Gee a regular on the Sydney circuit and Matt Dyktynski who's been plundering the UK scene from Plymouth to Edinburgh. Tickets only \$25 (group discounts).

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### THE NEXT SUPPER CLUB, APRIL 20: THE RHYTHM HUNTERS



Fast gaining a reputation as the most stirring, enthralling and diverse musical act on the Coast – don't miss Rendra Freestone and his amazing world music ensemble whose influences come from cultures all over the Asia Pacific. Come let the drums and awaken your spirit! Tickets \$25 includes cheese plate and that renowned super cool Supper Club Vibe! **Bookings: 4323 3233**

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### CALLING ALL ORPHANS AND PICK-POCKETS!

**'OLIVER' WANTS YOU!** GMS IS HOLDING AN INFORMATION SESSION FOR **CHILD PERFORMERS** BETWEEN THE AGES OF 8-16 AT THE GMS SHED ON SATURDAY EVENING AT 5.30PM. FIND ABOUT UPCOMING AUDITIONS AND THE SHOW, TO BE PERFORMED AT LAYCOCK ST THEATRE FOR A FOUR WEEK SEASON DURING OCT/NOV

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## SPOTLIGHT ON....

### ...CHRISTINE VALE



**How long have you lived on the Coast?** About four and a half years – although I commuted to Melbourne for a year.

**What is your day-job?** Education Manager at Scholastic where I develop teaching materials to support children's literature.

**What did you want to be when you grew up?** A television producer (whatever that is). Then, I sensibly became a primary teacher. **When did you become involved in theatre?** At school.

**Where did you learn your craft?** The school I attended had quite a few parents and children who were professional actors and entertainers. Many were with JC Williamson. The parents put on the school musicals and gave us great training. In one show – my leading lady (it was an all girls school) was Peta Toppano just before she went on to bigger things.

**What was your first role?** When I was in Kindergarten I was The Fly in *Who Killed Cock Robin?* ("I said the fly, with my little eye, I saw him die!")

**Favourite play/musical – in which you were involved?** Toss up – recently as Stella in *Heaven Can Wait*, a little while back (slight cough) *Annie in Annie Get Your Gun*. But being Domina in *A Funny Thing Happened on the Way to the Forum* was fun, because, my darling husband, Graham was my slave (on stage – of course). (*Still got him wearing that toga everywhere though, I see – Ed*)

**Favourite play/musical that you have seen?** *Singin' in the Rain*, on stage in Melbourne – with rain – was amazing. I wonder if I'll need my umbrella at GMS's show coming up.

#### WHAT TRIVIA!

As well as being the author of dozens of famous Aussie plays David Williamson also shares writing credits on many successful films such as *Phar Lap*, *Gallipoli* and *The Year of Living Dangerously*.

**Your dream part?** I loved Stella in HCW. Heather in *Soulmates* is a challenge for me because she is a 'real' contemporary character.

**Did a funny thing happen to you on the way to the theatre?** I was stopped by the booze bus when I was fully made up with ringlets, false eyelashes and the whole bit while on my way to *Little Mary Sunshine*. I almost got a date!

**Best/Worst movies you ever saw?** Scariest – *Cape Fear* with Robert DeNiro. I was really shaking when we left the theatre.

**TV shows?** *Ellen DeGeneres*, *24*, *Two Twisted*. **Actors?** Jodie Foster, Cate Blanchett, Meryl Streep, Robin Williams. **Favourite singers?** Peter Allen, Harry Chapin, Judy Garland.

**Radio station?** 92.5FM. **Your favourite area on the Coast?** My deck with the bellbirds and possums or somewhere looking over the water. **Favourite food?** Meat – it's a long story!

**Your ideal Saturday night?** Dinner with friends or going to the theatre - of course!

LAST SEEN IN V-DAY WYONG'S **THE VAGINA MONOLOGUES**, CHRISTINE WILL BE REVISITING WYONG MEMORIAL HALL FROM APRIL 19-28 IN DAVID WILLIAMSON'S **SOULMATES**. AFTER THAT SHE'LL CONDUCT AUDITIONS FOR HER DIRECTORIAL DEBUT - WDG'S AUGUST PRODUCTION, **COMMUNICATING DOORS**. TICKETS FOR **SOULMATES ON SALE NOW**. BRING YOUR DRINKS AND NIBBLIES AND GET A TABLE TOGETHER FOR THIS BITING AND WITTY WILLIAMSON PLAY. **BOOKINGS: 4353 4353**

## YOUR SAY...

Have Your Say by reply email. \*Letters may be edited for space & clarity.

*In lieu of letters this week, here are a couple of community announcements...*

### GOSFORD SHOW IS JUST AROUND THE CORNER...

The search is on for **Miss Gosford Show Girl** and **Miss Junior Show Girl**. This year's show will be held over two fun packed days May 6-7 at Gosford Showground. Show organisers are keen to hear from local ladies and girls who wish to participate in the Gosford Showgirl & Miss Junior Showgirl competition. Gosford Showgirl should be aged 17-24 (must be 18 by 01/05/08), live within the Gosford/Wyong Shire, be eloquent, outgoing, have good communication skills and a genuine interest in the Central Coast region. The winner receives air travel and accommodation courtesy of Tony Arico at Travelworld Deepwater Plaza Woy Woy and other great prizes. Gosford Show Girl Quest winner will represent the Central Coast district at the Regional Finals. Success at the Regional Final will give two young ladies the opportunity to represent our region at the Royal Easter Show in 2008. Miss Junior Showgirl girls must be between 7-12 years of age. They will be judged on general appearance, grooming, personality and their ability to communicate publicly. Entries for Miss Junior Showgirl can be obtained from Gosford Town Centre Shopping Centre, Centre Management office or for more information on both quests contact: Robyn Edmonds 43846785 or email [shine\\_on@tpg.com.au](mailto:shine_on@tpg.com.au) The Gosford Show enjoys wide media coverage with saturation in local print and electronic media as well posters, general signage and show magazine. If you are interested in exhibiting, promoting, performing or sponsoring contact Sites and Exhibitor Coordinator Jenny on 43654381 or Chris King the show coordinator on 43 851030 or 0412436246. E-mail [info@chrisking.com.au](mailto:info@chrisking.com.au) alternately you can download an application form and from the showground website: [www.gosfordshowground.com.au](http://www.gosfordshowground.com.au)

### GET YOUR (ONE) ACT (PLAY) TOGETHER FOR CENTRAL COAST THEATREFEST!

Wyong Drama Group is pleased to announce they are hosting *Central Coast Theatrefest 2007* on the weekend of June 22 - 24. Please note the following dates: **April 30**: Deadline for Expressions of interest of participation from local theatre groups. **June 4**: Deadline for actual entries. Your entry fee, original scripts and information for the festival program must be in by this date. This will allow organisers to get scripts to the adjudicator, work out a running order and get the program to the printer in good time. Organisers would be delighted to receive an entry from your group, and look forward to hearing from you. If you have any questions contact Ruth (B.H.) on 0408 810763 or at home on 4971 0795 or email: [isarube2@bigpond.com](mailto:isarube2@bigpond.com)



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#### **NOTES ON A SCANDAL (M)** Dame Judi Dench, Cate Blanchett

##### **Directed by Richard Eyre (*Iris, Stage Beauty*)**

Oscar winners Dench and Blanchett deliver tour de force performances in this story of love, loyalty, envy and loneliness. The twists and turns of this thriller are noted in the acerbic diary of Barbara Covett (Dench), a domineering and solitary teacher who rules with an iron fist. Sheba (Blanchett) appears to be the kind of loyal friend Barbara has been seeking, but when she discovers Sheba is having an affair with one of her young students, their friendship takes an ominous turn. As Barbara threatens to expose the truth more and more of her own dark secrets and obsessions come to the fore...exposing the deceptions at the core of these women's lives.

##### **ALSO SHOWING:**

**\*ONE WEEK ONLY: BABEL (M)** Using a similar non-chronological framework as his previous two films, (*Amores Perros* and *21 Grams*), director Alejandro González Iñárritu connects four separate story threads in obvious and subtle ways, the common denominator – the rifle that connects them and the miscommunication that ultimately tears them apart. Stars Cate Blanchett and Brad Pitt.

**MEET THE ROBINSONS (M)** Disney's latest is about a clever young inventor named Lewis who invents a Memory Scanner. He tries to retrieve his own memories of his mother to discover why she put him up for adoption. But before he can find out, his invention is stolen by the Bowler Hat Guy and his diabolical hat - and constant companion - Doris. Lewis has all but given up hope in his future when he meets Wilbur Robinson – who takes him in his time machine forward in time to spend a day with Wilbur's eccentric family. In a world filled with flying cars and floating cities, they hunt down Bowler Hat Guy, save the future and uncover the amazing secret of Lewis' future family.

**RAZZLE DAZZLE (M)** This Aussie 'mockumentary' of dance school competition stars Kerry Armstrong (*Lantana*) as the stage mother from hell. *Strictly Ballroom* meets *Drop Dead Gorgeous*.

**MR BEAN'S HOLIDAY (M)** Mr. Bean travels to the South of France on holiday, causing the usual mayhem and ending with an unscheduled screening of his video diary at the Cannes Film Festival.

##### **COMMENCING APRIL 5: HOT FUZZ (M)**

Made by the same wonderfully warped team behind *Sean of the Dead*, *Hot Fuzz* does for 'Buddy Cop' movies what *Sean* did for the zombies. Writers Edgar Wright and Simon Pegg (the artist formerly known as *Sean*, features again brilliantly here) have a healthy respect for their audience...proving satire is best when it's not hitting you over the head. Pegg is deadpan and intense as '*London's best cop, who's so good he makes the rest of the force look bad, so they ship him off to a quiet town where he won't be so embarrassing*'. Rather than rely on gags and direct film references, this gem is laced with delicious allusions to modern action film gimmicks (choppy editing, abrupt sound-effects, hand-held camera close-ups) all of which highlights the absurdity that all this peripheral stuff supposedly makes latter-day film violence seem so much 'sexier'. Trite lines are thrown around in a frenzy of fabulous pith, and the signature 'graphic' moments (as in *Sean*) are even more ridiculous. Features some classic catchphrases (see 'random quotes'). **3.5/5**

**WILD HOGS (M)** It's about Harleys and stars big names such as John Travolta, Tim Allen, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei, John C. McGinley and Peter Fonda. And...it's about Harleys. I guess they're kinda wild. Got the picture?

#### **COMING SOON: BECOMING JANE and Woody Allen's SCOOP**

### **THE RITZ HAS STATE-OF-THE-ART DIGITAL PROJECTION!**

**Seniors:** \$7-50 all sessions\*. **Bargain days: Tue & Wed** \$8-00 All sessions **Sun** \$8-50  
All sessions (\*Except Public Hols) **Other days** \$9-00 before 6pm. After 6pm \$10-00  
Adults, \$9-00 Child (2-15) **\*LIVE ORGANIST Tue and Wed from 10:00am & 1:00pm**

## YOUR **FREE** COMMUNITY CLASSIFIEDS

### AUDITIONS/EOI

#### WDG PRESENTS: COMMUNICATING DOORS BY ALAN AYCKBOURN

Info night, Monday April 23 at the rear of Wyong Memorial Hall, Anzac Ave, Wyong. Auditions Monday April 30 and Weds May 2. Cast required, three males (35-55) and three females (20s-40s). Rehearsals commence Mon and Thurs from May 14. Production dates August 11-25.

**Expressions of interest** sought for people interested in helping with: sound and lighting design, costumes, props, publicity, set construction, lighting and sound during the show, stage management, back-stage crew, front-of-house, Canteen and so on. Call Christine: 0417 388 251

### PUBLIC NOTICES

#### PERFORMANCE/REHEARSAL SPACE FOR HIRE

Mad Cow Theatre, Brooks Ave Wyoming. Ideal smaller venue for intimate, cabaret style performances, comedy performances, revues, corporate functions etc. Seating raked for up to 85 patrons and can be removed to reveal a carpeted workshop space of 130m square. HSC Performance space for examinations & private interview room. For more info call 4328 4432.

### WORKSHOPS

#### SET DESIGN WORKSHOP AT THE PENINSULA THEATRE!

Following the success of last year's Stage Management workshop, Woy Woy Little Theatre Inc. will be hosting a Set Design workshop at the Peninsula Theatre on April 28 & 29. Trish Ryan is a Lecturer at Charles Sturt University with a BA in Design for Theatre and Television. Trish has had many years experience designing for theatre, film and television (TV credits include *GP*, *World Series Debating*, *Race around the World* and *Wildside*.) This Set Design workshop will benefit anyone with an interest in designing for theatre, or students looking to apply for directing or technical production courses such as those offered by NIDA and WAAPA. This is a rare opportunity to receive advice from a qualified industry professional. For further information or to reserve your place, contact Brenda Logan on 4343 1027 or email [ablogan@cirruscomms.com.au](mailto:ablogan@cirruscomms.com.au) Cost: \$10 Students, \$20 WWLT members, \$40 non-WWLT members. Age Limit: 16+

### MISC. NOTICEBOARD

#### MERIN GRAHAM THEATRICAL COACHING

This popular and talented local performer is now a performance coach. For groups or private tuition, audition prep and all aspects of acting and musical performance. For info ph: 0400 395390

#### XtrAct DRAMA ACADEMY for YOUNG PEOPLE

Students develop creativity and confidence with experienced teachers, actors, directors Pollyanna Forshaw and Pam Campbell. Classes held after school 4.00-5.30 in Wyong. Call 4353 4353.

**DESPERATELY SEEKING SPONSORS!** NO EXPERIENCE NECESSARY, JUST A GENERAL DESIRE TO HELP YOUR LOCAL COMMUNITY. **Enquire by return Email.**

**All ads are free. Maximum two lines only - approx 30 Words or less**

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## CALENDAR...

### BOTTOM LINE PRODUCTIONS

For more info about upcoming shows, visit: [www.blppl.com](http://www.blppl.com)

**GOSFORD MUSICAL SOCIETY:** [www.gosfordmusicalsociety.com](http://www.gosfordmusicalsociety.com) ph: 4323 2300

July holidays the juniors present The New Jungle Book. July/Aug - *Singin' in the Rain*, director Darryl Davis; Oct/Nov – *Oliver!* Director Chris King. January 2008 Juniors show: *High School Musical*.

**GOSFORD REGIONAL GALLERY East Gosford Ph: 4325 0056**

Art and Literature talks held 2pm, the last two Saturdays each month (except school holidays) Cost: \$7.50 & \$5 members. Future topics: **Mar 31**. Saki - his pen was dipped in acid.

**LAYCOCK STREET THEATRE:** [www.laycockstreet.com](http://www.laycockstreet.com) Box Office: 4323 3233.

**April 4-7** – Six Dance Lessons in Six Weeks (inc Sat Mat); **April 11** - Best of Bloomin' British (mat); **April 20** – Supper Club, The Rhythm Hunters; **May 2** – Four Decades of Neil Sedaka (Mat); **May 3** – Bruce Mathiske's Sizzling Strings

**MAD COW THEATRE:** [www.madcowtheatre.net](http://www.madcowtheatre.net) Brooks Ave, Wyoming. 4328 4432

Next Theatresports March 31 @ 8pm. Theme "An Improvised Truth" for Earth Hour. Free Theatresports workshop April 1 between 10am and 12pm.

**THE PENINSULA THEATRE, Cnr McMasters & Ocean Beach Rds, Woy Woy.**

**April 13** - Comedy Club with Gary Eck, Matt Dyktynski and Mickey Gee.

**WOY WOY LITTLE THEATRE:** Venue - Peninsula Theatre. Box office: 4344 4737.

**June:** The Spirit of Annie Ross, directed by Barbara Hickey.

**WYONG DRAMA GROUP:** [www.wyongdramagroup.com.au](http://www.wyongdramagroup.com.au) Ph: 4353 4353

**April 19-28** - David Williamson's *Soulmates*. Table seating, BYO nibbles and drink. Next production for August – *Communicating Doors*, directed by Christine Vale. See auditions advertisement.

**WYONG MUSICAL THEATRE CO:** [www.wmtc.com.au](http://www.wmtc.com.au) Bookings: 1300 366470

**July:** Anything Goes

## TOTALLY RANDOM QUOTES #28

**Nicholas Angel:** I may not be a religious man, but I know the difference between right and wrong.

**Reverend Philip Shooter:** F&@# you, Grasshopper!

...A VERY ZEN COMEDY MOMENT FROM 'HOT FUZZ'

**WHAT E-NEWS** is a networking resource for the Coast's theatrical community, distributed by e-mail every second **FRIDAY**. © ROSE COOPER  
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