



THE AUSSIE ISSUE!

BUSH E-TELEGRAPH

Beneath the Southern Cross I stand, box of popcorn in my hand.
A captive in a creative land...Central Coast theatre, you bloody beauty!

ED'S RIPPIN' YARN...

G'day Cobbers!

How the flamin' hell are ya? Welcome to the Aussie edition of **WHAT E-NEWS**. There's a lot of green and gold in the air at the present time...and it's at these times I ponder what it means to be Australian. I have an internet pen-pal from Minnesota, USA. Over the past seven years we've often discussed the differences and similarities between our two cultures. He finds it quaint how often I like to 'brag' when Aussies do well overseas. I point out that it's different for us, we haven't always felt like we were 'on the map', whereas Americans tend to think they *are* the map, so they take their achievements outside home soil for granted. He was shocked when I told him of the level of US content I've grown up with - on TV, in cinemas and of course in fast food. I reckon (like most Aussies) I could name more US presidents on the *Rich List* than I could name Aussie PM's. My home feels like 'McOz' more often than not, so it's nice to celebrate being Australian and revelling in our history. This year, I noticed more patriotism (for want of a more accurate word) on Australia Day with folks partying in the streets draped in the Aussie flag. I guess the Cronulla riots are still making us feel aggressive about being Australian, but to me, that's not the Australian way. We're the country of the fair go; we're laid back and accepting. You prove your worth as an Australian by supporting Australian ideals of mateship and loyalty, regardless of your origins. That's my opinion anyway. 'Australian' is a state of mind which becomes more tangible on ANZAC Day. When you look at what Australians of all backgrounds have sacrificed over the years, it can bring a grown man to tears. At these moments I'm probably the proudest of all, because regardless of my own abhorrence of the 'European invasion' of this land, Australians ostensibly truly became united under our flag during WWI. People may wish to argue, but that's how I feel. I am sorry about the sins of the past, but I am not sorry to be Australian. You can take that to the bank Sonny Jim! So to commemorate Anzac Day on April 25, and in light of some fantastic internationally-renowned Australian acts touring our theatres, and the Central Coast premiere of another Australian play opening at Wyong Memorial Hall on April 19 and CC Theatresports going Down Under on April 28 (phew!) this is **the Australian Issue we had to have!** So pull up a pew, crack a few tinnies and have a butcher's at what's coming up over the next few weeks.

SPECIAL ;AUSSIE ISSUE; DEAL: TWO TIX FOR THE PRICE OF ONE! Star 100 presents **Comedy All-Stars at the Peninsula Theatre**, Woy Woy, TONIGHT - April 13 and WHAT E-NEWS readers can purchase **two tickets for the price of one**. That's \$12.50 each! See Gary Eck, Mickey Gee and Matt Dyktynski as they make you laugh so much, beer comes out your nose. Call 4323 3233 now and say "**HA-BLOODY-HA**" to get your discount!

Until next time...HAVE A GO, YA MUG!

...Ed

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EE!

WHEN ACTING IS JUST CHILD'S PLAY

Earlier this year, enterprising young actor, Blair Cunningham approached her mentors at Mad Cow Theatre Company with the idea to stage a production which was entirely created by youth. The result is *THE TRUTH ABOUT HEAVEN*. This light-hearted drama, a total youth production, tells the story of complicated ways some folks make it into Heaven. Featuring talented young performers from around the Coast, it has a limited season from Weds **April 18** to Sat **April 21**. All shows commence at 8pm. Tickets are \$15 adults and \$10 kids. Call Mad Cow: 4328 4432

COMING TO LAYCOCK ST FOR ONE NIGHT ONLY, MAY 3...

BRUCE MATHISKE, SIZZLING STRINGS!

This amazing Aussie virtuoso, who picked up the guitar at the age of seven, has become a musical superstar. That early ten hour a day practice regime has given Mathiske a rock solid technique that is simply quite dazzling. "An Absolute Virtuoso, the Best Guitarist in Australia!" - Bruce Elder, 7.30 Report; "Notes explode from both hands, leaving you wonder if there is another Mathiske in the wings!" *The Scotsman* (Edinburgh Festival); "A Real Threat!" - Chet Atkins. The show also features guest artists including the frantic fretwork of Tamworth Bluegrass Banjo Champion Dave Hellens, Aria Award winner Chris Duncan on Scottish Fiddle, and Guitar-La-Carte - a four-piece guitar orchestra in the style of Django Reinhardt and Chet Atkins. Expect stringed excellence covering many styles of music from Spanish, African, Latin to Bluegrass Country picking' to world, Celtic, swing and groove. Bruce will also launch his new CD - *Rhythms*. **BOOKINGS: 4323 3233**

Christine Dunstan Productions presents...

THE SHOE-HORN SONATA...MAY 10-12...LAYCOCK ST.

Starring Maggie Kirkpatrick (*Prisoner*) and Belinda Giblin (*Sons and Daughters*)

In 1942, sixty-five Australian Army nurses were trapped in Singapore when the Japanese invaded. They were the first Australian women to serve in battle...and the first to die. This powerful and compelling play recalls their triumph, friendship and survival. More particularly, it's about the enduring friendship of two of them, Sheila and Bridie. Set in 1995, Sheila and Bridie are reunited for the first time, 50 years after the end of the War. "A wonderfully terrible, inspiring, life-affirming and often very funny tale...the performers are superb...together they reaffirm faith in humanity" *The Bulletin*. Season includes Saturday matinee. **(PERFORMANCE SEASON DISCOUNTS)**.



BRAS FLASH! The Ben Ross All Stars, whom some refer to as 'the bastard sons of Tripod and the Doug Anthony Allstars' (not me) have scored a mighty coup. They entered Tripod's *Idioclips competition* - to create video clip for a Tripod song - and their entry made the cut! The clip is currently being featured among other finalists, being showcased during Tripod's current concert tour. To see the great clip (among others) and read about the implications of this glorious feat, visit www.myspace.com/benrossallstars

THIS SPACE FOR RENT!

TO FIND OUT HOW YOU CAN SUPPORT YOUR LOCAL THEATRE COMMUNITY, SEND A REPLY E-MAIL OR CALL: 0422 866822

SPOTLIGHT ON....

...**RUTH JORDON**



How long have you been a Coastie? 23 years. **Your day-job?** Funding manager, NSW DoCS.

What did you want to be when you grew up? An actress – what else? I saw *Snow White and the Seven Dwarves* when I was six, and was instantly smitten. I wanted to be Snow White! (*I always wanted to play 'Doc'. Oh well, to each their own I guess. Ed*)

When did you get into theatre? When I was 12, my family moved to Surabaya, Indonesia for three years. Dad and I joined a theatre company made up of locals and ex-pats. One director was an American woman who went on to become executive producer on *Law and Order – Criminal Intent*. Naturally I drop this fact into every conversation!

Where did you learn your craft? Surabaya and Wyong Drama Group. I joined 23 years ago!

What was your first role? 'Wall' in *Pyramus and Thisby*.

Favourite play/musical – in which you were involved? Musical - GMS' *Little Shop of Horrors*. Plays – can't decide between *Noises Off!*, *Stepping Out* and *The Donohue Sisters*.

Favourite play/musical that you have seen? Musical: *The Phantom of the Opera* Plays: *Les Liaisons Dangereuses*, *Death and the Maiden* and *Copenhagen* at the Wharf.

What would be/has been your dream part? Martha, in *Who's Afraid of Virginia Woolf?*

Did a funny thing happen to you on the way to the theatre? On day before the performance of a play at WDG, myself and several other cast members were in a hot air balloon that crash landed in a swamp at Tuggerawong (now called 'wetlands', which sounds much more glamorous).

Best/Worst movies you ever saw? Best: *American Beauty*, *The English Patient*, *Kiss of the Spider Woman*. Worst: *Salsa* (don't ask). (*Don't ask what? Oops - I hope that wasn't it!*)

TV show? *The West Wing*, *Prime Suspect*, *The Addams Family*, *Get Smart*, *The Samurai*

Favourite actors? Helen Mirren, Judi Dench, Cate Blanchett, Toni Collette, Kevin Spacey, Sean Penn, George Clooney, Bernie O'Brien. **Favourite singers?** Eva Cassidy, Roberta Flack, kd lang, Jimmy Webb, Joe Cocker, The Moody Blues and the cast of *Soulmates*. **Radio station?** ABC **Favourite area?** Caves Beach. **Favourite food?** Italian and Indian. **Ideal Saturday night?** The Green Room after the show, glass of wine in hand, laughing hysterically about the hits and misses.

RUTH SHARED 'BEST ACTRESS' GONG FOR *THE DONAHUE SISTERS*, WITH HER TWO CO-STARS AT 2006 CANBERRA THEATRE FESTIVAL. HER HUBBY BERNIE O'BRIEN IS THE CURRENT PRESIDENT OF WDG - LAST SEEN IN THE HILARIOUS 'ALLO, 'ALLO AS RENE. RUTH'S *DONAHUE* DIRECTOR, DARLENE COLE IS AT THE HELM OF WDG'S UPCOMING PRODUCTION *SOULMATES* BY THE VERY AUSTRALIAN DAVID WILLIAMSON. RUTH PLAYS KATIE BEST, THE 'CHICK LIT' AUTHOR WHO COPS A BAD REVIEW FROM A MELBOURNE FILM CRITIC AND IS OUT FOR REVENGE. FEATURES INSIGHTFUL WIT ABOUT THE AUSSIE PSYCHE AND THE WILD AND WACKY WORLD OF PUBLISHING. LIMITED SEASON AT WYONG MEMORIAL HALL, APRIL 19-28. TABLE SEATING, GROUP DISCOUNTS. BYO FOOD AND DRINK. BOOKINGS: 4353 4353

YOUR SAY...

Have Your Say by reply email. *Letters may be edited for space & clarity.

Dear Ed

I finally saw **Central Coast Theatresports** recent show at Mad Cow Theatre and my socks were definitely knocked off! You were all tremendous. No wonder you have been raving about it. I also went to the free demo class last week and loved doing it. There would have been no way for me to know it was on had I not read about it in your newsletter, you've achieved yet another triumph of theatrical communications! I intend to start at the beginning at when classes commence on April 25. I'm completely hooked. **Virginia F**



See Juz get in touch with his inner-yobbo!

Andrew Denton's done it. So have **Julia Zemiro, Akmal and Amos & Andy**. What have they done? They've all performed IMPRO. CC Theatresports is impro-Central on the Coast and Mad Cow Theatre is the home of Theatresports® on the last Saturday of every month. This month they go **Down Under** with an All-Aussie theme. The audience are invited to dress as their favourite Aussie and win fabulous prizes. Don't miss all the fun as we let the kangaroos loose in the top paddock and go a bit troppo. All this wacky fun is completely made up on the spot! **When? April 28 @ 8pm. Where? Mad Cow Theatre, Brooks Ave, Wyoming. Bookings: 43284432**

WHAT IS 'THEATREFEST'? (June 22-24)

For over a decade, Central Coast (formerly 'Wyong') Theatrefest has brought together the best theatre groups from around the country (and sometimes NZ), in a festival of one-act plays which are performed over a weekend and judged by a carefully selected expert. Plays must be of less than one hour's duration. The adjudicator this year will be renowned actor, author of the Theatresports bible and NIDA drama tutor Lyn Pierce. Deadline for Expressions of interest is **April 30**; the entry deadline is **June 4** (including entry fee, original scripts and information for the festival program). This will allow organisers to get scripts to the adjudicator, work out a running order and get the program to the printer in time. For more info contact Ruth on 0408 810763 or 4971 0795 or email: isarube2@bigpond.com (See audition notices page six).

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***BECOMING JANE (PG)* Starring: Anne Hathaway, James McAvoy, Maggie Smith, Julie Walters, James Cromwell. Directed by Julian Jarrold (Kinky Boots)**

I confess to never having read a Jane Austen book, but I've certainly revelled in the cinematic adaptations of her delicious prose, old and new. Here we have some sketchy facts about (spinster) Austen's private life, woven together with some very plausible fiction and presented in such a delightful homage to Austen's stories; it's as if the authoress penned it herself. Anne Hathaway, who broke away from the pack with *Brokeback Mountain* and secured her leading lady status with *The Devil Wears Prada*, is absolutely radiant here. She effortlessly assumes the part of driven, passionate, yet innocent writer, without showy affectations. McAvoy's cocky 'Lefroy' is the perfect foil and his crystal blue eyes provide the means by which every female audience member will melt. Acting aside, I fell madly in-love with the quirky direction and lush cinematography. If the Devil is in the detail, then Beelzebub was well sated here. Four two, rather brisk hours, one is steeped in 18th Century England. Reality comes as a jolt after the final credits. You feel like you were there. You can feel it, smell it. I loved every romantic, erotic, bucolic, character-filled frame. **4.5/5**

ALSO SHOWING:

HOT FUZZ (MA) Made by the same team behind *Sean of the Dead*, *Hot Fuzz* does for 'Buddy Cop' movies what *Sean* did for the zombies. Rather than rely on gags and direct film references, this gem mocks modern action film gimmicks (choppy editing, hand-held camera close-ups) all of which highlights the absurdity that all this peripheral stuff supposedly makes latter-day film violence seem so much 'sexier'. Trite catchphrases are thrown around in a frenzy of delicious pith. **3.5/5**

SCOOP (PG) First it was Diane Keaton, then Mia Farrow and Judy Davis; now Scarlett Johansson joins the list of muses to the genius of Woody Allen. First featured in his juicy thriller *Matchpoint*, Johansson exercises her comedic muscles here, whilst Allen maintains his love affair with both London and the suspense genre. Here she plays opposite Hugh Jackman and Allen himself.

NOTES ON A SCANDAL (MA) Judi Dench always plays 'the authoritarian' with chilling conviction, which is why she's been somewhat typecast over the years. While she's typically hard-edged here, she's also delightfully off her trolley. Paired with the chameleon's chameleon, Cate Blanchett, this film is an object lesson in acting and directing restraint. It's also very titillating, as Blanchett's character embarks on an addictive but highly immoral affair. The theme of this story is 'guilty pleasure' and it is indeed a guilty pleasure to enjoy – and be completely drawn in. **4/5.**

MEET THE ROBINSONS (G) Disney's latest is about a youngster who invents a Memory Scanner. He tries to retrieve his own memories of his mother to discover why she put him up for adoption. But before he can, his invention is stolen. Lewis has all but given up hope when he meets Wilbur Robinson – who takes him in his time machine forward in time to spend a day with Wilbur's eccentric family. In a world of flying cars they uncover the amazing secret of Lewis' future family.

WILD HOGS (M) It's about Harleys and stars big names such as John Travolta, Tim Allen, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei, John C. McGinley and Peter Fonda. And...it's about Harleys. I guess they're kinda wild. Got the picture?

MR BEAN'S HOLIDAY (PG) Mr. Bean travels to the South of France on holiday, causing the usual mayhem and ending with an unscheduled screening of his video diary at the Cannes Film Festival.

COMMENCING APRIL 19: THE LAST KING OF SCOTLAND (M) Based on the novel by Giles Foden, the film views Amin through a fictional character, the young Scottish doctor Nicholas Garrigan, who signs on in 1971 as Amin's personal MD. Nicholas is seduced by Amin's charisma and awakens too late to his evil. The plot turns perilously Hollywood when the doc gets it on with one of Amin's wives (Kerry Washington). But Whitaker is on fire, and as long as he's onscreen, *King* keeps you riveted. - **Rolling Stone.**

COMING SOON: SPIDERMAN III Tobey's back, no description needed

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Adults, \$9-00 Child (2-15) ***LIVE ORGANIST Tue and Wed from 10:00am & 1:00pm**

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AUDITIONS/EOI

WDG SEEKS ACTORS FOR THREE ONE-ACT PLAYS FOR 'THEATREFEST' (JUNE 22-24)

All auditions held in the Green Room, at the rear of Wyong Memorial Hall, Anzac Ave Wyong. 1. **What's for Pudding?** Director, Ron Baker. Monday April 16 @ 7.30pm. Required: two males/two females. 2. **Cage Birds**, director Millie Sampson. Tuesday April 17 @ 7.30pm. Required: Eight females (two males if eight females cannot be found). 3. **Zoo Story** directed by Pam Campbell. Weds April 18. Required: two males only.

GMS PRESENTS: OLIVER – CHILDREN'S AUDITIONS ONLY!

This blockbuster show will be directed by Chris King. All children required to register from 8am, Sunday April 22 at the GMS shed, behind Laycock Street Theatre. 'Workhouse kids/Fagan's gang' and ensemble auditions to take place throughout the day. Boys wishing to audition for the leads of Oliver and the Artful Dodger need to make an appt with production manager Gary Keys on: 43282387 or 0414656748. Audition material is available at GMS Costumes in Henry Parry Drive, behind the theatre. ADULT AUDITIONS: Info night June15, Auditions: 1, 3&5 July. Four week season commences 12 Oct at Laycock St Theatre.

WDG PRESENTS: COMMUNICATING DOORS BY ALAN AYCKBOURN

Info night, Monday April 23 at the rear of Wyong Memorial Hall, Anzac Ave, Wyong. Auditions Monday April 30 and Weds May 2. Cast required, three males (35-55) and three females (20s-40s). Rehearsals commence Mon and Thurs from May 14. Production dates August 11-25.

Expressions of interest sought for people interested in helping with: sound and lighting design, costumes, props, publicity, set construction, lighting and sound during the show, stage management, back-stage crew, front-of-house, Canteen and so on. Call Christine: 0417 388 251

WORKSHOPS

SET DESIGN WORKSHOP AT THE PENINSULA THEATRE!

Following the success of last year's Stage Management workshop, Woy Woy Little Theatre Inc. will be hosting a Set Design workshop at the Peninsula Theatre on April 28 & 29. This is a rare opportunity to receive advice from a qualified industry professional. For further information or to reserve your place, contact Brenda Logan on 4343 1027 or email ablogan@cirruscomms.com.au Cost: \$10 Students, \$20 WWLT members, \$40 non-WWLT members. Age Limit: 16+

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CALENDAR...

BOTTOM LINE PRODUCTIONS

For more info about upcoming shows, visit: www.blppl.com

GOSFORD MUSICAL SOCIETY: www.gosfordmusicalsociety.com ph: 4323 2300

July holidays the juniors present The New Jungle Book. July/Aug - *Singin' in the Rain*, director Darryl Davis; Oct/Nov - *Oliver!* Director Chris King. Jan 08 Juniors show: *High School Musical*.

GOSFORD REGIONAL GALLERY East Gosford Ph: 4325 0056

Art and Literature talks held 2pm, the last two Saturdays each month (except school holidays) Cost: \$7.50 & \$5 members.

LAYCOCK STREET THEATRE: www.laycockstreet.com Box Office: 4323 3233.

April 20 - Supper Club, Rendra Freestone and The Rhythm Hunters; **May 2** - Four Decades of Neil Sedaka (Mat); **May 3** - Bruce Mathiske's Sizzling Strings; **May 5** - CC Apex "Forte" Youth talent; **May 10-12** - Shoe Horn Sonata; **May 18** - Supper Club: The Blue Martinis.

MAD COW THEATRE: www.madcowtheatre.net Brooks Ave, Wyoming. 4328 4432

April 18-21 - The Truth About Heaven. Next Theatresports **April 28 @ 8pm**. Theme "Impro Down Under". Dress as your favourite Australian and win a bonza prize!

THE PENINSULA THEATRE, Cnr McMasters & Ocean Beach Rds, Woy Woy.

April 13 - Comedy Club with Gary Eck, Matt Dyktynski and Mickey Gee; **May 4** - Cultural Laboratory.

WOY WOY LITTLE THEATRE: Venue - Peninsula Theatre. Box office: 4344 4737.

June: The Spirit of Annie Ross, directed by Barbara Hickey.

WYONG DRAMA GROUP: www.wyongdramagroup.com.au Ph: 4353 4353

April 19-28 - David Williamson's *Soulmates*. Table seating, BYO nibbles and drink. Next production for August - *Communicating Doors*, directed by Christine Vale. See auditions.

WYONG MUSICAL THEATRE CO: www.wmtc.com.au Bookings: 1300 366470

July: Anything Goes

TOTALLY RANDOM QUOTES #29

"All television ever did was shrink the demand for ordinary movies. The demand for extraordinary movies increased. If any one thing is wrong with the movie industry today, it is the unrelenting effort to astonish."

...Ex-pat Kogarah boy, Talk show host, Clive James

WHAT E-NEWS is a networking resource for the Coast's theatrical community, distributed by e-mail every second **FRIDAY**. © ROSE COOPER
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