

# WHAT E-NEWS

I know, Christmas is coming...but what's with all the snow?

## Editors Note...



Pic courtesy Kate Hardy

Well it's time to gird our loins for the silly season. In four weeks or so we will all be eating, drinking and being merry. For some of us this will be a treat, and for others this will be more of the same. I have to say I fall into the latter category. After a year's absence from GMS in 2006, I then made up for it the year by appearing in three choruses in a row. No one parties quite like GMS, so it's been a very...shall we say "sociable" year for me. Last Saturday night's 60<sup>th</sup> Anniversary ball was the icing on the cake. About 200 hundred guests - all dressed to the nines - enjoyed a splendid night at the CCLC, strolling down memory lane with the likes of Kevin Booth, Ted Williams, Julie Jessop, Wilma Eagle, Darryl Davis and Jodie Connor regaling us with anecdotes from the last six decades. How wonderful to be part of an organisation

with such a rich history and dedicated army of volunteers. Congratulations again to GMS on her Diamond Jubilee. To keep up to date with all the GMS news, keep your eyes on this newsletter or visit the official GMS site currently hosted at: <http://noelborger.tripod.com/>

Congratulations also to Wyong Drama Group on the recent, hilarious season of **Eric Idle's Pass the Butler**. The script was chock full of rapier wit thanks to one of the most prolific of *Python's* writers. A splendid cast, awesome set (with extra kudos to the 'iron lung') ensured that the WDG year ended on a *ha!* Stay tuned for news of the next WDG production and audition info coming next issue.

This Sunday is **White Ribbon Day**. White Ribbon Day was created by a handful of Canadian men in 1991 on the second anniversary of one man's massacre of fourteen women in Montreal. They began the White Ribbon Campaign to urge men to speak out against violence against women. In 1999, the United Nations General Assembly declared November 25 the International Day for the Elimination of Violence against Women (IDEVAW) and the White Ribbon has become the symbol for the day. For further info go to [www.whiteribbonday.org.au](http://www.whiteribbonday.org.au) This Sunday, V-Day Gosford and Wyong volunteers will be hosting stalls on the Central Coast at major shopping centres to sell White Ribbons and raise awareness of the campaign as well as that of V-Day and *The Vagina Monologues*. If you happen to be at Erina Fair, Westfield Tuggerah or Lake Haven Shopping Centre and you see a White Ribbon/V-Day stall, please stop by, buy a ribbon, have a chat to the Cast and Crew of *The Vagina Monologues* and find out what V-Day is all about. Tickets to the Wyong season will be available for purchase at these stalls.

**Until next time, enjoy the parties, be safe and drive carefully!**

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HEADS



UP!

## GO TO YOUR HAPPY PLACE ON DECEMBER 1!

Wyong Drama Group started their own youth drama studio this year – **XtrAct Drama Academy**, headed up by Central Coast theatrical veterans Pam Campbell and Pollyanna Forshaw. Their first production, featuring their students (with a sprinkling of WDG regulars) is the classic story of the boy who never grew up – in Panto form. The show will be playing for one day only at Tuggerah Community Hall, it's a fun, interactive, heart-warming treat for the entire family! **THREE SESSIONS @ 11am, 1pm and 3pm. Tickets only \$5. Bookings: 4353 4353**

**WIN-WIN-WIN! THE FIRST PERSON TO EMAIL AND TELL ME WHERE THEIR 'HAPPY PLACE' IS WILL WIN A FAMILY PASS (UP TO FIVE PEOPLE) TO THE SESSION OF THEIR CHOICE!**

### XtrAct Drama Academy

presents:

~Peter Pan~

(THE PANTO) SAT DEC 1  
TUGGERAH COMMUNITY HALL  
Anzac Rd (opp Hungry Jacks)

## CC SYMPHONY ROLL OUT THE CLASSICS!

Sunday, December 9 at 2.30pm, Laycock Street Theatre.

The Central Coast Symphony Orchestra presents its last concert for 2007, **Ballet Masterpieces**. Includes Tchaikovsky's *Nutcracker Suite* and *Swan Lake*, Gounod's *Faust*, *Spartacus* by Khachaturian and *Afternoon of the Faun* by Debussy. We will also premiere a new short piece, *Chorale, Prelude and Fugue* by local composer Timothy Rees. Conductor Christopher Bearman. Adult \$25 Concession \$20 Child or Student \$10. Bookings at Theatre, Ph: 4323 3233.

## CC Theatresports are getting into the

**MOVEMBER** spirit... 10% of all ticket sales to this Saturday's wacky MOVEMBER SHOW will be donated to the cause. Come on down to Mad Cow Theatre, Brooks Ave, Wyoming, for a night of impro madness - with added facial hair. Don't know about Movember? Visit: [www.movember.com](http://www.movember.com) to sponsor people or register your own Mo. Tickets for the November 24 show – the last for the year - \$15/\$10. **BOOK NOW: 43284432**



You dope, you were supposed to grow a Mo for Movember!

Oops! I thought Movember was all about you!

## An 'ARTSTART' update from Virginia Walshaw (co-ordinator)

**The Catwalk Event** @ Gosford's Youth Arts Warehouse was the perfect way to open this year's proceedings. Young people sang, sashayed and strutted their stuff to the tunes of eight fledgling DJ's. There were displays of stage fighting, circus skills, body art, bling, beach tees, and innovative costume designs. Standing room only had the privilege of sharing filmed 'adverts' of the creative process projected all around them, as the young folks took to the stage – literally leaping out of their comfort zones. To bag your place on this exciting ride, come view the cornucopia of creativity that is the **Art Event** - opening 2pm @ the Gosford Regional Gallery, Saturday Nov. 24th (Polling Day!) - or experience the **Youth Marketplace & MusicFest** - at Oasis Youth Centre, Wyong, Saturday Dec. 1st, 3-6pm - a summer's afternoon of workshop demo's, music, skate comps and celebrations aplenty. Think you know the youth of today? You might be in for a surprise!

The first Regional **SHORT & SWEET** Festival premiered last July at Woy Woy. S&S is the biggest little play festival in the world, showcasing the work of Central Coast writers, actors and directors in plays of up to ten minutes. **TIME TO WORK ON YOUR SCRIPTS for 2008 NOW!** More information: [www.shortandsweet.org](http://www.shortandsweet.org) OR [www.laycockstreet.com/sns2008.html](http://www.laycockstreet.com/sns2008.html)

**FESTIVAL DATES: 23 - 27 JULY 2008 @ THE PENI NSULA THEATRE**

## SPOTLIGHT ON....

...ALEXANDRA SWAN



**How long have you been a Coastie?** 19 years. I live away at college during semesters and love coming home on weekends and for the holidays.

**What is your day-job?** I study full time at Sydney Uni and work part time in retail.

**What did you want to be when you grew up?** Prime Minister or a florist. (*Clearly Mr Howard chose the wrong fork in the road. – Ed*)

**When did you become involved in theatre?** I've always been involved through the rest of my family. I did a lot of hanging around at rehearsals and backstage before I was game enough to go in anything.

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SENSATION:  
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**Where did you learn your craft?** Dad taught me the piano.

**What was your first role?** 'Mary' in the Copacabana kindy nativity musical.

**Favourite play/musical - in which you were involved?** Shred – The Sydney Uni Law Revue '07

**Favourite play/musical that you have seen?** Keating

**What would be/has been your dream part?** The Lady of the Lake

**Did a funny thing happen to you on the way to the theatre?** No. I'll let you know if anything happens next time.

**Best/Worst movies you ever saw?** High School Musical/High School Musical 2. Ha ha.

**Favourite TV show?** House. **Favourite actors?** Cate Blanchett. **Singers?** Justin Timberlake - as of last month. He is amazing! Best concert ever. (*He's certainly gone up in my estimation since seeing his SNL parody on Youtube – a classic – Ed*)

**Favourite quote?** "Don't make plans, wake up and enjoy the ride."

**Your ideal Saturday night?** Summer BBQ with friends by the pool or a closing night show and after party. (Speak of the Devil!)


This beautiful Swan has grown up around theatres, thanks to the involvement of previous generations. Her Nanna, Marie Swan was one of the leading lights of GMS way back in the day, and her father Andrew has MD'd in countless shows for GMS, Laycock Street Theatre and Working Light Productions as well as forming a popular jazz partnership with Andrew Godbold. Her mother Louise has also featured on stage for GMS in countless productions and kid sister Maddy has had lead roles in GMS Juniors shows as well as performing at YIPA. Alex overcame her nerves earlier this year to appear on stage in the chorus of *Oklahoma!* and now takes the baton to be Musical Director of GMS Juniors *High School Musical*. This show is bound to be a sell-out – even with an extended season. Don't miss out – book now: 43 233 233


# Kudos and 'V' Korner...

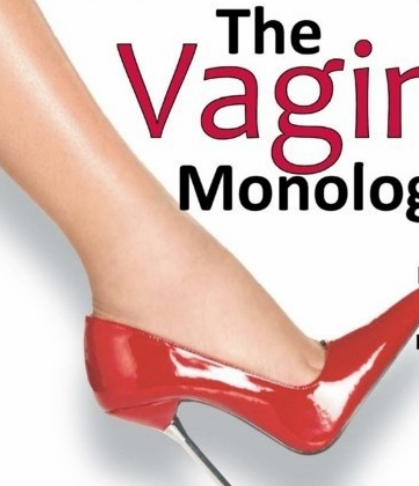
Seen something you like? Write to Ed. \*Letters may be edited for space & clarity.

No letters received this week, which leaves me room to pop in a little V-Day update!

## AS V-DAY CELEBRATES ITS 10<sup>TH</sup> YEAR, THE SPOTLIGHT IS ON WOMEN OF THE GULF SOUTH – 'KATRINA WARRIORS'







# The Vagina Monologues

by **Eve Ensler**  
directed by **Darlene Cole**

**Feb 4 & 5, 2008**  
Laycock St Theatre  
**BOOK NOW: 43 233 233**

**Feb 15 & 16, 2008**  
Wyong Memorial Hall  
**BOOK NOW: 4351 1611**

Each year V-Day increases awareness by focusing on a specific group of women in the world who are resisting violence with courage and vision. In 2008, the spotlight on New Orleans and the Gulf South. The spotlight will highlight the ongoing work of women in their communities who have steadfastly kept New Orleans and the Gulf South alive with little to no resources. These women - "Katrina Warriors" - will be honored for their resilience in the face of devastating loss. The spotlight will bring global attention and funds so that women may be safe and empowered in a region whose pulse beats like no other. "V to the Tenth will celebrate our victories and usher in the next ten years where together we will raise the stakes, go further, go deeper, increase the power and CHANGE THE STORY OF WOMEN. What happened in New Orleans and the Gulf South after the flood and storm represents the challenges that women face worldwide - violence, global warming, racism, lack of healthcare and education, financial insecurity, and the failure of local and national governments. All these are pieces of the story of violence that continues to impact women in the United States and around the world. V to the Tenth is a celebration, it is the call, the decision, the next step," - **Eve Ensler**.

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## AUDI TIONS/EOI

### **'VIESTA' – SEEKING YOUNG ACTRESSES!**

Young women, 13-17 years are invited to write, devise and perform a monologue of up to 5 mins exploring the issues facing young women today to be performed on Feb 23 at Wyong Memorial Hall as an additional fundraiser for V-Day. For further info, contact Darlene. For info, contact Darlene Cole: [darlene\\_cole@aapt.net.au](mailto:darlene_cole@aapt.net.au) or ph: 0419236566 and visit: [www.vday.org](http://www.vday.org)

### **PAID ACTING WORK**

Luna Park Sydney, is searching for 'scary' types for a new *PRISON BREAK* attraction. Auditions are being held at Luna Park from 11am to 4pm on the 25th-26th of November. Think you have what it takes? **To schedule your audition, please call (02) 9033 7673.** You'll also need to bring a recent headshot and resume to the audition. All applicants must be at least 18 years old and be available from the 30th of November for paid rehearsals and performances.

### **YIPA – YOUTH IN PERFORMING ARTS**

Open to all youth from 12-21. 3rd February, auditorium – all acts; 17th February - Don Craig Room - soloists & comedy acts only; 23rd February - auditorium - all acts. **All Auditions By APPOINTMENT ONLY** Phone the Box Office for more info or to book your audition: 4323 3233

## IN SYMPATHY

I would just like to pass on my sincerest sympathy to the families of **Marni Webb** and **Daryl Kirkness** who both experienced great loss in their families this past week. May the love of family and friends provide a comfort for you at this difficult time.

### **WOULD YOU LIKE TO HELP CHANGE THE STORY OF WOMEN?**

Become a V-Day sponsor! No donation is too small and any donations of goods or services are welcomed. We will be selling raffle tickets at each venue as well as various locations for **White Ribbon Day on Nov 25** and at our own *Viesta* on Feb 23 at Wyong. Your level of donation is a flexible choice. If you wish to become a major sponsor you will receive mention on all publicity materials as well as VIP tickets to *The Vagina Monologues!* If you missed out last February, you do not want to miss it again. Find out how you can do your bit to change the story of women - send a return email today!

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# CALENDAR...

## CENTRAL COAST CONSERVATORIUM, MANN ST, GOSFORD - 4324 7477

**Dec 1** @ 3pm – The Trevor Haines and Frank Streather Scholarship, finalists. Followed by the Senior String Orchestra @ 5pm; **Dec 8** - End of Year Ensembles Concert @ Gosford High 2pm; **Dec 10** – Youth Across the Tasman – combined schools from here and NZ; (GHS@7pm); **Dec 15** – Vocal Dept annual recital (4.30pm)

## LAYCOCK STREET THEATRE: [www.laycockstreet.com](http://www.laycockstreet.com) Box Office: 4323 3233.

**Nov 22-23** – Mr McGee and the Biting Flea HURRY, SELLING FAST; **Nov 23** – Julia Morris and Jackie Loeb; **Dec 9** – CC Symphony presents Colours of Past Present and Future (2.30pm); **Dec 17-18** – Mad Cow Theatre Students present Short Chops; **Jan 11-19** – GMS Juniors present: High School Musical; **Feb 1** – Beggars Banquet – a Rolling Stones tribute; **Feb 2** – The Dusty Springfield Show; **Feb 3** – Kransky Sisters ‘Heard it on the Wireless’; **Feb 4-5**, 2008 – V-Day Gosford presents the Gosford premiere of Eve Ensler’s award winning *The Vagina Monologues*; **Feb 6** – Carol Ralph (11am Matinee); **Feb 15** – Supper Club returns with favourites Andrew Godbold and the Andrew Swan trio (book early as the two Andys always sell out)

## MAD COW THEATRE: [www.madcowtheatre.net](http://www.madcowtheatre.net) Brooks Ave, Wyoming. 4328 4432

**NOV 24** – Last Theatresports for 2007. Theme: MOVEMBER!

## THE PENINSULA THEATRE, Cnr McMasters & Ocean Beach Rds, Woy Woy.

**Feb 15** – First Cultural Laboratory for 2008; **Feb 22-March 9**: Deathtrap

## WOY WOY LITTLE THEATRE: [www.wwlt.com.au](http://www.wwlt.com.au) Box office: 4344 4737.

**Feb 22-March 9**: *Deathtrap*, directed by Brendon Flynn. Tickets on sale early Feb. Subscription season tickets on sale now.

## WYONG DRAMA GROUP: [www.wyongdramagroup.com.au](http://www.wyongdramagroup.com.au) Ph: 4353 4353

Next production – late April. Auditions announced next issue

## WYONG MEMORIAL HALL

**Feb 15-16** – Due to popular demand, V-Day Wyong returns with the *The Vagina Monologues*; **Feb 15-16** – Viesta – a festival for women.

## WYONG MUSICAL THEATRE CO: [www.wmtc.com.au](http://www.wmtc.com.au) Bookings: 1300 366 470

NEXT PRODUCTION TBA

**DON'T FORGET TO CHECK THE INDIVIDUAL WEBSITES FOR MORE INFORMATION**

## RANDOM QUOTES #45

“Good is towing the line, being behaved, being quiet, being passive, fitting in, being liked, and great is being messy, having a belly, speaking your mind, standing up for what you believe in, fighting for another paradigm, not letting people talk you out of what you know to be true,” *Eve Ensler* - Author of *The Vagina Monologues*

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