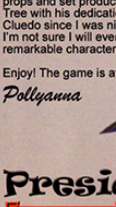




**AUGUST 2022**  
**RED TREE THEATRE**

## Director's Note

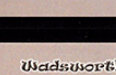


Welcome to you, who have braved these still fragile times to delve into *The WHO WHERE WITH-WHAT* of Boddy Manor! Many call theatre the ultimate team sport and I'm one of them! It was never more obvious than in bringing this production of *Clue* to the stage. We not only had a talented and large cast, but also a highly imaginative one and we have all enjoyed the creative and often hilarious process of crafting Sandy Rustin's (and Jonathan Lynn's) script for our audiences. The Production Team has made it all a family process. Our technical experts and backstage crew are invaluable. So, too, is James' meticulous set-construction, the graphics, costume, marketing, Front of House, Elderslee's time-in-theatre generosity. The list goes on. We thank each and all who have contributed so energetically. Very special thanks for to, an enormously patient and highly perceptive Assistant Director, wonderful Kath Izzard, and to Bruce Gibbs for beyond-the-call props and set production. He has almost set up residence at Red Tree with his dedication to detail and wheels! I have played Cluedo since I was nine and now I play it with my grandchildren. I'm not sure I will ever play it again without seeing the remarkable characters you see today!

Enjoy! The game is afoot!

Pollyanna

## President's Note



Wyong Drama Group reaches the great age of 70 this year in providing quality theatre for the local community of the Central Coast.

It gives us great pleasure to present *Clue*, based on the game we all know, Cluedo. Thanks to all cast and crew for their valued contribution.

With all the recent problems of rolling pandemic infection waves, it has been hard work attracting back theatre patrons and we have thought carefully about our balanced program going forward.

Thanks for all your support

Enjoy your evening.

Howard Orley

## Production Team

**Director:**  
Pollyanna Forshaw

**Assistant Director:**  
Kath Izzard

**Production Manager:**  
Susan Kelt

**Stage Managers:**  
Diana Kemp (& rehearsal prompt), Kirra Stallard

**Costume Coordinator:**  
Julie Young with special thanks to Wyong Musical Theatre Company, Gosford Musical Society Costumes, Cast of Clue

**Make-up:**  
Helen Schumann and Cast of Clue

**Set Design and Construction:**  
James Chambers, Bruce Gibbs (Set Concept: Daryl Kirkness);

**Set Dressing and Finishing:**  
Bruce Gibbs

**Audio-Visual Design:**  
Cameron Mitchell with Tamara White

**Props and furniture:**  
Bruce Gibbs (and those weapons are all created from light wood!)

**Photography:**  
Andy Kabanoff

**Graphics designer:**  
Final flyers, posters, Road Signs, Program design  
Nikki de Vries

**Original Flyer:**  
Josh Maxwell

**Publicity:**  
Sue Kelt, Robyn Weidlich, Deb Clarke, Isabella O'Brien (FB), Pollyanna Forshaw, Patrick Wells and WDG members.

**Front of House:**  
Ros Ellis (Coordinator), Members of Wyong Drama Group

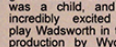
**Box Office:**  
Red Tree Theatre, Josh Maxwell, Sue Kelt.

**Wyong Drama Group acknowledge the Traditional Owners and Custodians of the land of the Darkinjung people on which this play is being produced & performed.**

**We pay our respects to all First Nations people and acknowledge Elders past, present and emerging.**

### Wadsworth

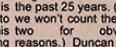
**Brett Perkins**



Brett has loved both the movie *Clue* and the game *Clue* since he was a child, and is the past 25 years. (Well, he's not only had a talented and large cast, but also a highly imaginative one and we have all enjoyed the creative and often hilarious process of crafting Sandy Rustin's (and Jonathan Lynn's) script for our audiences. The Production Team has made it all a family process. Our technical experts and backstage crew are invaluable. So, too, is James' meticulous set-construction, the graphics, costume, marketing, Front of House, Elderslee's time-in-theatre generosity. The list goes on. We thank each and all who have contributed so energetically. Very special thanks for to, an enormously patient and highly perceptive Assistant Director, wonderful Kath Izzard, and to Bruce Gibbs for beyond-the-call props and set production. He has almost set up residence at Red Tree with his dedication to detail and wheels! I have played Cluedo since I was nine and now I play it with my grandchildren. I'm not sure I will ever play it again without seeing the remarkable characters you see today!

### Professor Plum

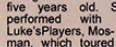
**Duncan Mitchell**



Duncan has been running around the stages on the coast for over 25 years. (Well, he's not only had a talented and large cast, but also a highly imaginative one and we have all enjoyed the creative and often hilarious process of crafting Sandy Rustin's (and Jonathan Lynn's) script for our audiences. The Production Team has made it all a family process. Our technical experts and backstage crew are invaluable. So, too, is James' meticulous set-construction, the graphics, costume, marketing, Front of House, Elderslee's time-in-theatre generosity. The list goes on. We thank each and all who have contributed so energetically. Very special thanks for to, an enormously patient and highly perceptive Assistant Director, wonderful Kath Izzard, and to Bruce Gibbs for beyond-the-call props and set production. He has almost set up residence at Red Tree with his dedication to detail and wheels! I have played Cluedo since I was nine and now I play it with my grandchildren. I'm not sure I will ever play it again without seeing the remarkable characters you see today!

### Mrs White

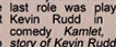
**Dianne Ormsby**



Diane has been singing, dancing and returned to acting after a ten year break. Her last role was playing St Kevin Rudd in the comedy *Kamel*, the story of Kevin Rudd as *Hamlet*. She also had a small part in a film by Luke's Players, *Mosman*, which toured to the B-Bops, for over 12 years, performing locally and touring areas of NSW and VIC. In 2017, she played Mrs Bennett in *Salt House Theatre's* *Pride and Prejudice*. She also co-directed *Salt House's* *Worm Farming* which played in Canberra, Sydney and the Central Coast. In 2022, she played Alice Beineke in *WMTC's* *The Addams Family*. Her husband is currently alive and well, for now.

### Mrs Footcock

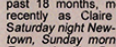
**Gab McIntosh**



Gabrielle (Gabs) has returned to acting after a ten year break. Her last role was playing St Kevin Rudd in the comedy *Kamel*, the story of Kevin Rudd as *Hamlet*. She also had a small part in a film by Luke's Players, *Mosman*, which toured to the B-Bops, for over 12 years, performing locally and touring areas of NSW and VIC. In 2017, she played Mrs Bennett in *Salt House Theatre's* *Pride and Prejudice*. She also co-directed *Salt House's* *Worm Farming* which played in Canberra, Sydney and the Central Coast. In 2022, she played Alice Beineke in *WMTC's* *The Addams Family*. Her husband is currently alive and well, for now.

### Yvette

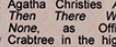
**Rebecca Sharples**



Rebecca has been performing with Wyong Drama Group for the past 18 months, most recently as *Claire in Then There Were None*, as *Officer Crabtree* in the highly successful *'Allo 'Allo*, and as the Railway Man in *End of the Line*. Having played the lead of *Claudia in Worker in End of the Line*, Stuart loved the idea of getting involved in the stage version, so while he isn't a 'green' actor, he is very 'green' in this role. This is his debut at the Red Tree Theatre.

### Mr Green

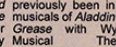
**Stuart Mortimer**



Stuart's most recent productions for WDG were as *Rogers in Agatha Christie's And Then There Were None*, as *Officer Crabtree* in the highly successful *'Allo 'Allo*, and as the Railway Man in *End of the Line*. Having played the lead of *Claudia in Worker in End of the Line*, Stuart loved the idea of getting involved in the stage version, so while he isn't a 'green' actor, he is very 'green' in this role. This is his debut at the Red Tree Theatre.

### Miss Scarlett

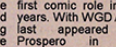
**Georgia Martin**



This will be Georgia's debut with Wyong Drama Group. She has previously been in the musicals of *Aladdin* and *Grease* with Wyong Little Theatre. She also enjoys all aspects of performing arts from singing, dance and acting to costumes, set design and choreography. Most recently she appeared in the Australian TV drama *Bump* as a featured extra and performed as the lead Maddy in her year 12 play *'DNA'* at Hunter School of the Performing Arts last year. She is so excited to bring the character of Miss Scarlett to life in the theatre and lately has been enjoying family game nights around the Cluedo board!

### Colonel Mustard

**Andy Kabanoff**

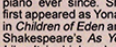


Andy was delighted to be cast as Colonel Mustard in *Clue* - his first comic role in ten years. With WDG Andy last appeared as Prospero in *The Tempest*, Judge Wallgrave in *And Then There Were None* and in various roles in his own plays *End of the Line* and *Sepia Secrets*. With Wyong Little Theatre he has had recent appearances in *Ladies in Lavender*, *Australia Day* and *When Dad Married Fury*. Andy is a semi-professional photographer and has shot many WDG productions. He has been a wedding, portrait and fashion photographer, and has been published in local and international magazines, and now regularly contributes to bits of landscape and wildlife photography.

Postwar shortages meant the UK Cluedo and Parker Brothers, USA's then licensee's, *Clue* were not launched 'til 1949.

### Cook

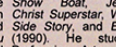
**Kirra Stallard**



Kirra was drawn to performing from the age of 7 when she started drama classes and has been involved in shows and estedofds both on and off the stage in this drama, singing and piano ever since. She first appeared as Yonah in *Children of Eden* and *Shakespeare's As You Like It* in high school and has since performed in GMS's *South Pacific*, Jopuka's *13* and recently had a leading role in *Unluring Productions* *You're A Good Man Charlie Brown* as Lucy Van Pelt. Most recently she performed in Wyong Musical Theatre Company's *The Addams Family*.

### Mr Boddy & Chief of Police

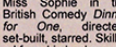
**Gerard Dunning**



Gerard's theatrical interest began in New Zealand with *The Wizard of Oz* and *Oliver* in the late 70s. He gained his first major lead as Will Parker in *Show Boat*, *Jesus Christ Superstar*, *West Side Story*, and *Evita* for One, directed, (1990). He studied Performing Arts with Trinity College (London) where he gained an Associate Diploma. Gerard has appeared on the Central Coast at Peninsula Theatre, in *Picasso at the Lapin Agile* with GTC, as *McC* in *Chicago*, as *Emile de Becque* in *South Pacific* and in *Les Miserables* and *The 42nd Street* with Gosford Musical Society.

### Cop

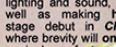
**Bruce Gibbs**



Bruce first appeared in *Maitland Boys High* productions of *Gilbert & Sullivan* and a lead in *H.M.S. Pinafore*, Long standing member of WDG, at our Celebration of Theatre this year. He is a quirkily manservant to Miss Sophie in *Miss Sophie in the Light and Sound*, as well as making her stage debut in *Clue* where he will once again be a feature of her performance.

### Singing Telegram Girl

**Tamara White**



Tamara has had a relatively brief association with theatre after having worked backstage on 13 and *The Wedding Singer*. Recently she has done tech training at the Red Tree and will assist with lighting and sound, as well as making her stage debut in *Clue* where she will once again be a feature of her performance.

### Professor & Police Officer

**John O'Connell**



John has appeared in many roles for WDG, as well as other theatre companies including GMS, WWLT, Fringe Theatre and AdHoc. He played Stephano the butler in *The Tempest* and the General in *Agatha Christie's And Then There Were None*. He has also played Mr Smea and an Ugly Step Sister in various incarnations of the pantomimes *Peter Pan* and *Cinderella*. He was called out of theatrical retirement once again to kill or be killed in *Clue*.

There were several differences between the original game concept and the one initially published in 1949 with fewer characters, rooms and weapons.

*Clue* has been relunched and updated several times, and it is currently owned and published by Hasbro.

The *Clue* franchise includes numerous games, books, film, television series, and a musical. Several spin-offs have been released featuring various extra characters, weapons and rooms, or different game play.

### Polly Forshaw

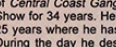
**Pollyanna Forshaw**



Passionate about community theatre, Pollyanna has been a long time member of Wyong Drama Group. Along with two WDG friends she also founded Xtract Drama Academy. Some favourite roles have been Martha in *Who's Afraid of Virginia Woolf*, Sheila in *Shoehorn Sonata*, (WDG), Mamma Morton in *Chicago*, Dolly in *Hello Dolly*, (GMS). Her last GMS role was as Mrs Higgins in *My Fair Lady* followed by *Secret Singer* with Unluring Productions and *Clue* in 2021 at Red Tree Theatre for WDG. Some directorial ventures: *Jesus Christ Superstar* (WMTC), *And Then There Were None* (WDG) and *South Pacific* (GMS). *Clue* on Stage has been a very special joy!

### Lighting & Sound Tech

**Cameron Mitchell**



Cameron started in theatre through the Scouts and Guides annual production of *Central Coast Gang Show* and has been continually involved with Gang Show for 34 years. He has been Gang Show's Technical Director for the last 25 years where he has been designing their lighting, sets, props and audio. During the day he designs commercial audio visual projects and has been responsible for the design and construction of many major projects including The International Convention Centre Sydney, Western Sydney Stadium, Walsh Bay Arts Precinct - Wharf 4/5 and Pier 2/3, and most recently Sydney Modern Art Gallery.

### Kath Izzard

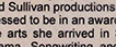
**Kath Izzard**



2022 has been a very moving year for me. Firstly directing a successful and applauded one act play for Wyong Drama Groups Celebration of Theatre in June, then quickly moving on to the role of Assistant Director for *Clue* on Stage. "We have all worked hard, stressed some and laughed loudly, bringing this show to opening night. The amount of creativity expressed by absolutely everyone involved is outstanding. Maybe I was able to pick up a clue or two along the way from my beautiful grandchildren, who simply love the board game. Enjoy!"

### Stage Manager

**Diana Kemp**



Diana's early experience of the theatre was as a dancer and singer in Gilbert and Sullivan productions with her father. Trained in singing and violin she was blessed to be in an award-winning choir in New Zealand. Pursuing a career in the arts she arrived in Sydney at the age of 19 to attend SCA, Studying Drama, Songwriting and Singing, she dabbled in community theatre and landed an international ad campaign. She coordinated years of Community Carols on the Northern Beaches and is only now returning to the theatre after pursuing a career as a parent and developing her passion for writing.



During the 1943 WWII air-raids, inspired by murder mystery games and Agatha Christie's fiction, Anthony E. Pratt, English musician and factory worker, created and patented his murder/mystery themed game *Murder! Waddingtons' who renamed it Cluedo, a combo of Clue and Ludo (Latin for I play).*



Very Special Thanks to:  
Simon Williams Hair Salon, Wyong, the always generous donation of raffle prizes  
Bunnings Hardware: donation of fire-pit and wood for raffle  
Wyong Musical Theatre Society Costumes | GMS Costumes | Elderslee Foundation | Red Tree Theatre | Radio 93.3FM (Radio 50plus) | Coast FM (David Wicks) | Lake Macquarie Radio (Martin Beggs) | ABC Radio (Chris Kiny) | Central Coast Newspapers (Terry Collins) | Kwik Kopy, Tuggerah | Lakes Printers, Tuggerah

### James Chambers

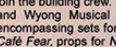
**James Chambers**



Sue enjoys all aspects of theatre be it on stage, back stage, selling raffle tickets, or building sets. He recently played Mark in *Birthrights*, Harry in *Brassed Off* and Dr Armstrong in *Agatha Christie's, And Then There Were None*. Designing and building the columns in this set, to have them 'float' effortlessly into position was, as he said "A rewarding challenge and I hope they work well with this very funny cast."

### Set Construction

**Susan Kelt**



Sue has always loved both performing arts and renovating houses and when she moved to the Central Coast a number of years ago, followed her dual interests and joined Wyong Drama Group in answer to a call from the group to join the building crew. She has since worked with both Wyong Drama Group and Wyong Musical Theatre Company in a variety of backstage roles encompassing sets for *Proof*, prompt for *The Odd Couple*, female version, & *Clue* for props for *Nunsense* and assistant stage manager for *Me and My Girl*. Sue gets her organizational and project management skills from her time as a domestic manager.

### Nikki De Vries

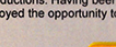
**Nikki De Vries**



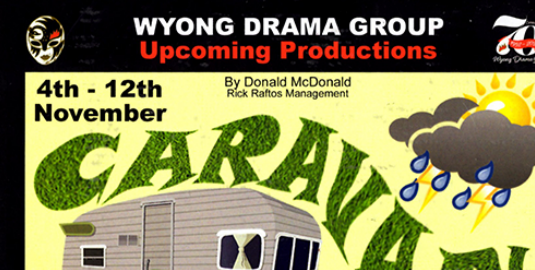
Nikki's first love is acting and she is a lifetime member of WDG. Following a close 2nd is her naturally creative flair, inherited from her mum, Maxine (an inspirational artist). Her creative comes to life in her graphic design work for WDG. Nikki has created all the flyers, road signs, online graphics and programs for *Clue* and we are proud as punch to show it off. Working around her fulltime government job to gladly donate her time, Nikki is self taught in graphic design and does a magnificent job for us every time.

### Julie Young

**Julie Young**



From a young age Julie has loved fashion and costumes. During her 10 years teaching for Xtract Drama Academy she costumed many children's productions. Having been a member of WDG for many years Julie has enjoyed the opportunity to co-ordinate the very stylised costumes for *Clue*.



**WYONG DRAMA GROUP**  
**Upcoming Productions**  
4th - 12th November  
By Donald McDonald  
Rick Rattos Management



**TO KILL A MOCKINGBIRD**  
15 - 25 February 2023  
Red Tree Theatre, Tuggerah  
BASED ON THE NOVEL BY HARRIS LEE  
ADAPTED BY CHRISTOPHER SEARLE  
AN ARRANGEMENT WITH GOSFORD THEATRICAL, ON BEHALF OF  
ARRANGEMENT WITH GOSFORD THEATRICAL, ON BEHALF OF  
ARRANGEMENT WITH GOSFORD THEATRICAL, ON BEHALF OF

**RED TREE THEATRE**  
160-162 Pacific Highway, Tuggerah NSW 2259  
www.wyongdramagroup.com.au