



2024 ONE ACT PLAY FESTIVAL

presented by

Wyong Drama Group Inc.

at the RED TREE THEATRE
TUGGERAH

June 7th – 9th 2024

Information Pack

provided by
Wyong Drama Group Inc.
162 Pacific Highway, Tuggerah
Email: info@wyongdramagroup.com.au



Wyong Drama Group (WDG) is proud to announce the return of the **One Act Play Festival** to the **Central Coast**. After an absence of several years, we are very excited to be hosting this wonderful weekend of one act plays in a new venue, the Red Tree Theatre, at Tuggerah.

We are inviting theatrical groups to join us for a fabulous weekend of theatre, camaraderie and the opportunity of friendly competition.

All enquiries, expressions of interest and entry forms to:

Participants' Coordinator – Ros Ellis

Email: rosellis13@hotmail.com

Phone: 0450 056 078 or 4392 6672

Mail: Wyong Drama Group Inc.

162 Pacific Highway, Tuggerah. 2259

Adjudicators:

Mark Lucas and Shirley Lucas

Sessions and Tickets:

4 sessions of plays will be run over the weekend, followed by the presentation ceremony.

Each session will consist of **2-3 plays** followed by a short break.

This may change depending on the number and length of entries.

Tickets will be available to purchase for individual sessions and a Weekend Festival Pass will be available at a **discounted price**.

Festival Welcome, Drinks and Adjudicator Information Session & Workshop on Friday 7th June 2024 @ 7:30pm

This will be a great opportunity for all attending to network and socialise with other groups and meet the adjudicators.

Expressions of Interest are now open and must be emailed to the Participants' Coordinator by Sunday 17th March 2024

Registrations close Sunday 28th April 2024. Registration fee - \$50 per entry.



Conditions of Entry

1. All directors, actors and crew must be of amateur status, i.e. their role in theatre, film or television is not their major source of income.
2. Groups may enter **up to two** plays & all entries must be on official entry forms.
3. The play can be a drama, comedy or farce.
4. Entry fee of **\$50.00** must be received by the WDG Treasurer before each entry is acknowledged as accepted.
5. **If too many entries are received, the final decision on who performs rests solely with the Festival Committee, and no correspondence will be entered into.** Under **these** circumstances, any play therefore unable to take part, will have an entry fee already paid, refunded.
6. The Festival Committee may request a second choice from Groups who have submitted the same play.
7. Plays require a minimum of two performers with dialogue. Monologues will not be considered.
8. **Groups will be allocated a maximum of 60 minutes per production, which includes time to set and strike the stage. Plays must be at least 20 minutes in duration. Plays may be penalised if they extend beyond these boundaries.**
9. Groups are responsible for setting and striking their stage with assistance from backstage crew if requested. Requests for additional assistance must be received in writing **prior to the technical rehearsals.**
10. **One clean digital script is to be sent with each entry form.**
11. Cast lists, synopsis of play (100 words max), and a short history of your theatre group are required for the program and must be sent with the entry form.
12. **The Adjudicators' decision is final and no correspondence will be entered into.**
13. Royalties, where necessary, to be paid by the group before the performance date and proof of payment **MUST** accompany your scripts. Seating capacity of the theatre is 144.
14. The Festival Committee reserves the right to allot dates & times as demanded by the needs of the program & travelling competitors. Short notice alterations may need to be made if groups are late/do not appear.
15. Groups may provide their own Stage Manager who will work in conjunction with the Festival Stage Manager. The Festival Stage Manager will be available for help and advice wherever necessary.
16. **Lighting plots and special effects** will require special arrangements with the Festival Technical Coordinator and these must be requested in writing with your entry. A **hard copy**, already notated with all **final** requirements, is also required for your tech. run. (See Entry Form 3)
17. In house audio equipment will be operated from the Bio Box by the Festival S&L Technicians.
18. If your play requires the **use of a gun or sword** of any description, **including imitation**, the name of the person responsible must be specified with your scripts. Copies of any necessary legal forms must be attached. Prior notice in writing **MUST** accompany your script if you intend to shoot blanks.
19. Technical rehearsals will only be for **props, sound & lighting**. There will be **NO** onstage rehearsals.
20. Times for tech. rehearsals will be strictly adhered to. Please arrive at least 10 minutes prior to your given time
21. WDG cannot accept responsibility for any loss/damage to participants' property during the Festival.



There will be substantial prize money and trophies for the following

AWARDS

Best Production

Runner Up Best Production

Best Director

Best Ensemble

Best Female Actor

Runner Up Best Female Actor

Best Male Actor

Runner Up Best Male Actor

Adjudicators' Special Award

*Best Unpublished Play

Encouragement Award

**Minimum 3 entries required*



Provisional Program

Friday 7th June

- 5.00pm Technical Rehearsals commence*
- 7.30pm Welcome & Adjudicators' Information & Workshop

Saturday 8th June

- 8.00am Technical Rehearsal
- 10.00am Session 1
- 2.00pm Session 2
- 7.00pm Session 3

Sunday 9th June

- 8.00am Technical Rehearsal
- 10.00am Session 4
- 2.30pm Awards Presentation

*Technical rehearsals may be required to commence Thursday 6th June.

Please Note:

Awards Presentation may be delayed till early evening if a 5th Session is required, due to the number of entries received.

If, in the adjudicator's opinion, a sufficiently high standard has not been achieved in any of the above categories, awards will not be given.



Registration Form

Name of Group: _____

Name of Contact: _____

Address: _____

Town: _____ State: _____ P/C: _____

Phone: (B H) _____ (A H) _____ Mob _____

Email Address: _____

Is your entry an unpublished script? _____

Please register our group for participation in the 2024 One Act Play Festival.

We have paid our fee of **\$50** by direct deposit to the WDG bank details provided. Please note this is a **non-refundable fee**. Any group may enter **up to two** plays. A fee is payable for **each** entry.

EFT Bank Details - Comm. Bank BSB: **062-628** A/C No: **00800133** Ref. **One Act Play Entry**

Please **email** Remittance advice to info@wyongdramagroup.com

Festival Welcome + Adjudicator Information Session & Workshop
Friday 7th June 7.30pm - 9pm

To celebrate the Opening of our Festival, a complimentary drink on arrival, and refreshments, will be served in the Red Tree Theatre foyer/bar on the Friday night, for all attending the Festival over the weekend.

Please indicate if your group will be attending: _____



ENTRY FORM #1

Name of Group: _____

Name of Contact: _____

Address: _____

Town: _____ P/C: _____

Phone: _____ Mobile: _____

Email Address: _____

Title of Play: _____

Author: _____ Director: _____

Duration of Play: _____ (excluding set up/striking of set)

Performance Rights Payable to: _____

Characters (in order of appearance):

Performed By:

- | | | |
|----|-------|-------|
| 1. | _____ | _____ |
| 2. | _____ | _____ |
| 3. | _____ | _____ |
| 4. | _____ | _____ |
| 5. | _____ | _____ |
| 6. | _____ | _____ |
| 7. | _____ | _____ |
| 8. | _____ | _____ |

Please list the following if they will be participating in the Festival.

Stage Manager: _____

Additional Stage Crew: _____



ENTRY FORM #2

Brief Synopsis of Play:

Please tick the following that applies:

Drama Comedy

Suitable for General Exhibition

Suitable for Adults only

Furniture, Props and Special Requirements

- Red Tree Theatre has a **Floor Stage. Dimensions** are: 10m at front curtain; 9m at centre curtain; 8m at back curtain. 7m deep with centre curtain at 3.5m. (See photos in Appendix)
- Access to back of stage area is via a loading dock, with easy access onto the stage.
- The theatre has lighting and sound facilities of a professional standard, good size, well appointed dressing rooms, and a large foyer with bar and refreshment facilities.
- All facilities are air-conditioned.
- Wyong Drama Group can provide some small furniture/props, such as tables, chairs, small sofa and will try to assist with other reasonable requests. ***Please note storage space is minimal. Groups are not to touch, move, interfere with or borrow props provided for other plays.**
- Hand props are your responsibility.
- We will not build sets.
- Give as much detail as possible below of the props you would like us to source if available (attach list if necessary).



ENTRY FORM #3

Lighting Requirements:

Please detail on a **separate** sheet and provide **as much information as possible**. We will try to achieve the effects you require. Please provide a **lighting plot**, if appropriate.

Sound Requirements:

There will be a maximum of three (3) minutes of music or singing. Please bring all special sound effects and music on a CD or flash drive.

The Technical Co-ordinator will need a **hard copy of your script** marked with **all final tech. requirements**, **at the Technical Rehearsal (or preferably on Fri. evening at the Workshop)**

Both the Technical Coordinator and Stage Manager shall have sole authority over facilities under their control.

Signed: _____

On behalf of: _____

Name: (printed) _____

For your information the following **Marking Criteria** will be used by the Adjudicators:

Choice of Play/Suitability of Cast /10

Direction /30

Acting /40

Production Standard /10

Overall appeal and audience engagement /10

General comments will be given from the stage based on these criteria, followed by in depth feedback to individual groups at the end of each session. A detailed adjudication report will also be forwarded shortly after the Festival.

*Wyong Drama Group takes no responsibility for the views and decisions made by the adjudicators.
Decisions are final and no correspondence will be entered into.*

We wish all our competitors a wonderful time at the Festival and in our beautiful Central Coast Region.

CHECKLIST

ITEM	REQUIRED	DATE DUE	SUBMITTED:
Expression of Interest	YES	<u>SUN 17/03</u>	
Registration Form	YES	SUN 28/04	
Registration Fee \$50.00 per play	YES	SUN 28/04	
ENTRY FORM #1	YES	SUN 28/04	
- Contact details	YES	SUN 28/04	
- Cast details	YES	SUN 28/04	
- Play Details	YES	SUN 28/04	
ENTRY FORM #2	YES	SUN 28/04	
- Play Synopsis	YES	SUN 28/04	
- Prop Requirements	YES / NO	SUN 28/04	
ENTRY FORM #3	YES	SUN 28/04	
- S/L Tech Details	YES / NO	SUN 28/04	
1 Digital Format Script	YES	SUN 28/04	
Group History (For Program)	YES	SUN 28/04	
Backstage Requirements	YES / NO	SUN 28/04	
Royalties Receipt	YES/NO	SUN 28/04	
Replica Weapon Details	YES / NO	SUN 28/04	

Theatre showing Stage to Back Curtain



Seating + Bio Box at top left

