

# 2026 CENTRAL COAST THEATREFEST

presented by  
Wyong Drama Group Inc. &  
Red Tree Theatre

At Red Tree Theatre  
160-162 Pacific Highway, Tuggerah

**June 5th – 7th 2026**

## Information

Wyong Drama Group (WDG) & Red Tree Theatre (RTT) are proud to announce the return of the (renamed) Central Coast Theatrefest.

We are very excited to be hosting this wonderful weekend of one act plays at the Red Tree Theatre, Tuggerah.

We are inviting theatrical groups to join us for a fabulous weekend of theatre, camaraderie and the opportunity for friendly competition.

All enquiries to:

**Email:** Deb Clarke - [cctheatrefest@gmail.com](mailto:cctheatrefest@gmail.com)

**Phone:** Sally Bartley - 0407 826 344

**Mail:** CC Theatrefest Committee

162 Pacific Highway, Tuggerah. 2259

**Adjudicator:**

Carl Caulfield

Registration is required no later than 26<sup>th</sup> April - and can be completed online – via the link below:

<https://www.cognitofrms.com/CCTheatrefest/CentralCoastTheatrefest2026Registration>

**Entry Fee - \$75**

Must be received by WDG Treasurer before each entry is accepted. Bank details are on the Registration Form.

## **Sessions and Tickets:**

4 sessions of plays will be run over the weekend, followed by the presentation ceremony.

Each session will consist of 2-3 plays followed by a short break.

This may change depending on the number and length of entries.

Tickets will be available to purchase for individual sessions and a Weekend Festival Pass will be available at a discounted price.

## **Festival Welcome & Drinks on Friday 5th June @ 7:30pm**

This will be a great opportunity for all attending to socialise with other groups and meet our adjudicator.

### **Conditions of Entry**

1. All directors, actors and crew must be of amateur status, i.e. their role in theatre, film or television is not their major source of income.
2. Groups may enter up to two plays & all entries must be on official entry forms.
3. The play can be a drama, comedy or farce.
4. Entry fee of \$75.00 must be received by the WDG Treasurer before each entry is acknowledged as accepted.
5. If too many entries are received, the final decision on who performs rests solely with the Festival Committee, and no correspondence will be entered into. Under these circumstances only, any play which is unable to take part, will have an entry fee, already paid, refunded.
6. The Festival Committee may request a second choice from Groups who have submitted the same play.
7. Plays require a minimum of two performers with dialogue. Monologues will not be considered.
8. Groups will be allocated a maximum of 60 minutes per production, which includes time to set and strike the stage. Plays must be at least 20 minutes in duration. Plays may be penalised if they extend beyond these boundaries.
9. Groups are responsible for setting/striking their stage, with assistance from backstage crew if requested. Requests for additional assistance must be received in writing prior to the technical rehearsals.
10. One clean digital script is to be sent with each entry form.
11. Cast lists, synopsis of play (100 words max), and a short history of your theatre group are required for the program and must be sent with the entry form.
12. Unpublished play entries scripts front page must include Title, Cast, Running Time and brief synopsis. It must NOT include playwright's name.
13. The Adjudicators' decision is final and no correspondence will be entered into.
14. Royalties, where necessary, to be paid by the group before the performance date and proof of payment MUST accompany your scripts. Seating capacity & times as demanded by the needs

of the program & travelling competitors. Short notice alterations may need to be made if groups are late/do not appear.

15. Groups may provide their own Stage Manager who will work in conjunction with the Festival Stage Manager. The Festival Stage Manager will be available for help and advice wherever necessary.

16. Lighting plots and special effects will require special arrangements with the Festival Technical Co-ordinator, and these must be requested in writing with your entry. A hard copy, already notated with all final requirements, is also required for your tech. run. (See Entry Form 3)

17. In house audio equipment will be operated from the Bio Box by the Festival S & L Technicians.

18. If your play requires the use of a gun or sword of any description, including imitation, the name of the person responsible must be specified with your script. Copies of any necessary legal forms must be attached. Prior notice in writing MUST accompany your script if you intend to shoot blanks.

19. Technical rehearsals will only be for props, sound & lighting. There will be NO on-stage rehearsals.

20. Times for tech. rehearsals will be strictly adhered to. Please arrive at least 10 minutes prior to your given time.

21. WDG/RTT cannot accept responsibility for any loss/damage to participants' property during the Festival.

## **AWARDS**

Best Production

Best Ensemble

Best Director

Best Lead Actor in a Female Role

Best Supporting Actor in a Female Role

Best Actor in a Male Role

Best Supporting Actor in a Male Role

Best Young Peoples' Production

Best Unpublished Play (Minimum 3 entries required)

Adjudicators' Special Award

If, in the adjudicator's opinion, a sufficiently high standard has not been achieved in any of the above categories, awards will not be given.

# Provisional Program

## Friday 5th June

5.00pm Technical Rehearsals commence  
7.30pm Welcome & Adjudicators' Information

## Saturday 6th June

8.00am Technical Rehearsal  
10.00am Session 1  
2.00pm Session 2  
7.00pm Session 3

## Sunday 7th June

8.00am Technical Rehearsal  
10.00am Session 4  
2.30pm Awards Presentation

### **Please Note:**

Awards Presentation may be delayed till early evening if a 5th Session is required, due to the number of entries received.

